Hendrik Vanderwall, a native of Dutch descent, began art as early as childhood. At fourteen years of age and still a minor, he entered the Louisiana State Capitol at Baton Rouge, where he worked painting murals for the Federal Art Project. Vanderwall was then experimenting with the art of woodburning, and under the guidance of Mr. W. H. W. McMillin, he was soon producing woodburnings which sold for as much as $25 a piece. By the age of twenty, Vanderwall had established himself as an artist of note, and his work was being widely collected and exhibited throughout the United States.

Throughout his life, Vanderwall has continued to experiment with new techniques and materials, always striving to push the boundaries of his art. In recent years, he has been particularly interested in the use of electronic media, and his latest work incorporates video and digital imagery into his paintings. Despite the challenges of the current economic climate, Vanderwall remains committed to his craft and continues to produce works of art that are both technically innovative and artistically compelling.

Hendrik Vanderwall — "There are no artists except the Master. He creates all the beautiful things which we copy."