Three Shows Open in French Quarter Today

Noriairi Exhibit
Set at Museum

By ALBERTA COLLIER

Three French Quarter openings will keep local art lovers busy this Sunday and a Louisiana State Museum preview will provide substantial art fare for the Friends of the Cabildo on Monday.

The Sunday offerings are "Caroly and Friends," which will entertain at 7:30 to 9:30 p.m. at the Bienville Galleries, 515 Bienville; an Edward Whiteacre painting show, which will be unveiled at 9 p.m. at the Galerie Simonne Stern, 516 Royal; and a Jesse Poimboeuf and Delman Bush painting display, which will be premiered with a 7 to 8 p.m. soirée at the Orleans Gallery, 325 Royal.

The Monday Friends preview, which is set for 8 p.m., will officially open an important exhibition of works by 19th Century Louisiana artist August Norier. The show was assembled in cooperation with the Louisiana State Museum and will start its public run on Tuesday.

Anthony Exhibit

Carol Anthony, whose paper mache "Friends" will entertain with her at the Bienville Gallery, is a New Yorker by birth and a Bostonian by residence. And, officially classified as a sculptor-painter, she might better be described as an artist-certainly, her creations reflect a hilarious view of the current American scene.

Her "Rauschen" is described as "the next door Joe who has sneaked away from the wife to see the Boston Red Sox on the street corner, in the local bar, at the neighbor's that year in Amherst or Buffalo, N.Y., where she won one of five $50 prizes; and in the 1969 Delgado Museum biennial. She is, as the days steamboats were a familiar sight, there will also be screenings at local venues such as the Park Theater. The show will open on the public eye on Oct. 18.

Noriairi Exhibit

The August Norier exhibition, which will be hung at the Louisiana State Museum's Presbytere, will be made up of some 40-odd painting and other works by the artist. The display, which is built around a core of 15 museum-owned canvases, began with a formal opening on Sept. 18, and will be premiered with a 7 to 8 p.m. soirée at the Orleans Gallery, 325 Royal.

The Monday Friends preview, which is set for 8 p.m., will officially open an important exhibition of works by 19th Century Louisiana artist August Norier. The show was assembled in cooperation with the Louisiana State Museum and will start its public run on Tuesday.

The dual show will continue through Oct. 3.

Whitman Show

Edward Whitman, whose paintings will be displayed at the Galerie Simonne Stern, an artist of Buffalo, N.Y., who presently lives and works in New Orleans. Whitman, after completing his academic education, studied at the University of Buffalo with Leonard Calcagno; he subsequently evolved a style which reflects his training in the Beaux Arts. His work, which he feels are translations of these echoes, is presented in a dual show at the Galerie Simonne Stern, 516 Royal.

Whiteacre paintings will be displayed at the Orleans Gallery, 325 Royal; and a Jesse Poimboeuf and Delman Bush painting display, which will be premiered with a 7 to 8 p.m. soirée at the Orleans Gallery, 325 Royal.

The dual show will continue through Oct. 3.

Hammer Visit

Dr. Armand Hammer, whose collection of master paintings and drawings has been on view since Aug. 18 at the Delgado Museum of Art, will fly in from California this Sunday for a final inspection before the show closes at 6 p.m.

Dr. Hammer will be accompanied by 12 of the trustees of the Los Angeles County Museum of Art; he and his party will be entertained by the Delgado board of trustees at a formal, informal reception set for 2 p.m. at the museum.