NEW ORLEANS
Its People and Its Environs

A Special Exhibition in Celebration of the
Sesquicentennial of the Statehood of Louisiana
April 30, 1812 - April 30, 1962

Isaac Delgado Museum of Art
Lelong Avenue, City Park
New Orleans, Louisiana
A PREFATORY NOTE

Although the focus of this exhibition is on New Orleans—Its People and Environs it serves as the Museum’s tribute to the one hundred and fiftieth anniversary of the founding of the State of Louisiana. April thirtieth of this year will mark the occasion and the Museum plans to hold a formal observance on that date.

While the majority of material in the exhibition dates from the second half of the nineteenth century, some of the most delightful items in the show were created before that time. Much of the work dating from the period when Louisiana came to statehood was by a small group of resident and emigrant artists who painted the new world’s landscape and people with a French or Spanish accent. On seeing them we are reminded of the struggle most of America’s early artists had to find their own style through the provincial idiom under which they labored. Like the Colonial artists who painted in New England with a British or Scottish flavor, the artists of this region rose to importance only after they incorporated something of the unique qualities of their adopted environment. That certain early Louisiana artists achieved this is evident, and the Museum is pleased to report that an effort will be made in the future to search out additional examples of work by these artists, which will then be featured in separate exhibitions.

Among the more interesting early artists is one who is American by birth, William Edward West (1788-1875), who painted the fascinating portrait of New Orleans Philanthropist Julien Poydras about 1820. West’s painting combines elements of typical American portraiture with overtones of the spirited romanticism of Francisco Goya, whose name would not seem entirely improbable had it been added to the canvas. The distinct Spanish heritage of Francisco Salazar is spelled out in the pair of portraits of Don Carlos Trudeau and his wife. However, Edmund Brewster’s recently restored full length copy of Salazar’s portrait of Pere Antoine, who bore the extensive title of “Honorary Preacher to His Most Catholic Majesty, the King of Spain and Rector of St. Louis Cathedral”, reminds us of the impact that El Greco had on the artists of Spain, after his sojourn in Venice.

Another interesting artist who, although listed as of French birth, has a name suggesting both French and Spanish origins is Louis Antoine Collas (1780-1856). Collas painted the charming portrait of the Freewoman of Colour which pays debt to the restrained delicacy of line and tone that was featured by David and his followers in France.

Among early citizen artists of French birth whose work deserves closer examination are J. L. Bouquet de Woiseri (active 1803-1811), Jean Joseph Vaudechamp (1790-1866), and Alfred Boisseau (1823-1852?). The Museum plans to draw together exhibitions of work by these important artists and would appreciate information and material of these or all other Louisiana artists.

The strong contribution of the first Italian settlers in this area is underscored in the painting by Dominic Canova (1800-1866), nephew of Thomas Jefferson’s favorite sculptor “Old Canova”, (Antonio Canova—Italian, 1757-1822). The younger Canova’s large canvas Louisiana makes up in charm and dedication what it might otherwise lack in talent; for in it the artist shows his determination to personify and pay homage to Louisiana as a “Madonna With Children” after the fashion of some Milanese artist of the sixteenth century!

In the Portrait of a Creole Lady by Adolf Rinck (1840-1870) we have an interesting canvas which combines the then current fashion of highly polished surfaces with a suggestion of the daguerreotype pose, yet because of its skillful execution it engages our interest far more emphatically than do most portraits of this period. Rinck, who appears to have lived only to the age of thirty, was born in Norway, and in the execution of his portraits one finds something of the impress of his native land. Rinck is another artist whose work should be gathered for further examination.
One of the most interesting items in the exhibition is the comparatively well-known Self Portrait of wood sculptor Pierre Joseph Landry whose sculpture Wheel of Life is on permanent display at the Cabildo. Landry, the son of an army colonel, was born in France in 1770. Because his family left France in 1785 it is presumed that they were nobility fleeing the Revolution. He served as a captain in the Battle of New Orleans, was twice married, and he settled in Iberville Parish. According to New Orleans Artists’ Directory, in 1913 he had four hundred direct descendants living in Louisiana. The same source states that he began his wood carvings in middle age after he developed tuberculosis of the knee, which confined him to a wheelchair. Without previous training he began to carve mezzotint pieces of sculpture in magnolia and beech; woods native to the region. With Landry we have a typical example of the true “Primitive” artist, a person with native genius, who, without the benefit of training or an active art heritage manages to draw upon memory, imagination and extraordinary skill to provide us with a fresh and unique vision of life.

We hope that the public will visit the Museum often during this exhibition for there are many facets of enjoyment to be found in it: for the student and specialist with an enthusiasm for historical or archival records there is an abundance of material; for those interested in the discovery or re-discovery of unknown talent in the arts the exhibition provides a fruitful resource. However, the primary function of the event is to bring to the attention of the public at large the long and rich artistic heritage of New Orleans: a heritage upon which the Museum will continue to build.

We hope that through this and future exhibitions it will be possible to learn more about early art and artists of Louisiana so that in time they may take their rightful place among the significant achievements of all American art.

James B. Byrnes
Director

ACKNOWLEDGEMENTS

The Board of Trustees, the Director, and the Staff of the Issac Delgado Museum of Art wish to express their sincerest appreciation to the following lenders. Their generosity has made this exhibition possible. Mr. and Mrs. John Bunker, N.Y.C.; The City Art Museum of St. Louis, St. Louis, Mo.; Mr. and Mrs. W. E. Groves, New Orleans; Howard-Tilton Memorial Library, Tulane University, New Orleans; M. Knodler and Company, N.Y.C.; Knox College, Galesburg, Ill.; Mr. Felix H. Kunza, New Orleans; The Louisiana State Museum, New Orleans; Mariners Museum, Newport News, Va.; Marion Koogler McNay Art Institute, San Antonio, Texas; Notre Dame Seminary, New Orleans; The Poydras Home, New Orleans; J. C. Ratliff, children, Harvard, La.; St. Louis Cathedral, New Orleans; and Mr. and Mrs. A. Hayes Town, Baton Rouge, Tulane University, New Orleans.

We further wish to express our gratitude to the following individuals whose suggestions, efforts, and help contributed immeasurably to the success of this sesquicentennial presentation. Miss Kathryn Davis; Mr. Charles K. Frumpton, Mr. W. E. Groves; Mr. D. Clive Hardy; Mrs. C. A. van House; Very Reverend George Julian, O.M.I.; Mr. Felix H. Kunza; Reverend John Moore, S.M.; Mr. A. Hayes Town; Mrs. Dorothy Whittemore; Mr. Samuel Wilson, Jr.

Edmond J. Neilsen
Curator of Collections

1. ADORCI, O.: Portrait of a Little Girl
Charcoal sketch, 16 1/2" X 14 1/2"; dated 1895
Lent by Mr. and Mrs. W. E. Groves, New Orleans

2. ALAUX, ALEXANDER (1851-1932): St. Tammany Parish (ca. 1886)
Oil on canvas, 14" X 24 1/4"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

Oil on canvas, 37 1/4" X 30"; undated
Gift of Mr. Isaac Morris Ollie, New Orleans

4. AMANS, JACQUES G. L.: Portrait of a Creole Lady
Oil on canvas, 38" X 29 1/4"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

5. AMANS, JACQUES G. L.: Portrait of a Creole Lady
Oil on canvas, 36" X 39"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

6. ARNOLD, EDWARD (1864-1866): Battle of Fort Hudson, 1863
Oil on canvas, 30" X 40"; dated 1864
Lent by M. Knodler and Company, N.Y.C.

7. BENNETT, W. J. (1787-1844): New Orleans, Taken from the Opposite Side, a Short Distance Above the Middle or Pointe au Fou (ca. 1825)
Colored aquatint, 16" X 25 1/4"; undated
Lent by Howard-Tilton Memorial Library, Tulane University

8. BERNARD, FRANCISCO (active 1847-1887): Landscape with Ruin
Oil on canvas, 14" X 19 1/4"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

9. BERNARD, FRANCISCO: Indian Encampment Across Lake Pontchartrain
Oil on cardboard, 18" X 24 1/4"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans
10. BINGHAM, GEORGE CALEB (1811-1870): Portrait of a Louisiana Gentleman (ca. 1835)
Oil on canvas, 27" X 22"; signed on back: G. C. Bingham, undated
Gift of Mr. and Mrs. W. E. Groves, New Orleans

11. BLANCHARD, BLANCHE V. (active 1870-1890): Swamp Scene with Alligators
Oil on cardboard, 8" X 10"; dated 1885
Lent by Mr. and Mrs. John Bunker, N.Y.C.

12. BLANCHARD, BLANCHE V.: Afternoon Storm
Oil on cardboard, 8" X 10"; dated 1885
Lent by Mr. and Mrs. John Bunker, N.Y.C.

13. van BLON, E.: The Bower, Mississippi River
Steel engraving, 7" X 9 1/4"; undated
Lent by Knox College, Galesburg, Illinois

14. BOISSIEAU, ALFRED (1823-1862): Indians Walking Along a Louisiana Bayou
Oil on canvas, 24" X 40"; signed and dated: Al Boisseau, 1847
Gift of Mr. and Mrs. W. E. Groves, New Orleans

15. BUCK, WILLIAM (1840-1888): Landscape
Oil on canvas, 18" X 30"; undated
Gift of Mr. Bernard Brune, 1916, New Orleans

Oil on canvas, 21" X 72"; dated 1884
Lent by Mr. and Mrs. W. E. Groves, New Orleans

17. BUCK, WILLIAM: Bayou Landscape
Oil on canvas, 20" X 16"; undated
The Chapman H. Hynes Collection

18. BUCK, WILLIAM: Bayou Scene
Oil on canvas, 18" X 29"; undated
Lent by Mr. and Mrs. A. Hays Town, Baton Rouge

19. BUCK, WILLIAM: House on a Bayou
Oil on canvas, 12" X 18"; undated
Lent by Mr. and Mrs. A. Hays Town, Baton Rouge

20. BUCKLEY (active 1830's): Portrait of Charles de Lasus
Oil on canvas, 30" X 25"; dated 1837
Lent by Mr. Felix H. Kunts, New Orleans

21. CANOVA, DOMINIC (1800-1868): Louisiana
Oil on canvas, 46" X 38"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

22. CAVALIER, P.: The Three Municipalities of New Orleans (ca. 1830)
Uncolored lithograph, 19" X 24" each; undated
Lent by Howard-Tilton Memorial Library, Tulane University

23. CLAGUE, RICHARD (1816-1878): Bouch of Algiers
Oil on canvas, 13 1/4" X 20"; undated
Gift of Mr. and Mrs. B. M. Harrod, 1913, New Orleans

24. CLAGUE, RICHARD: Trapper's Cabin
Oil on canvas, 13 1/4" X 10"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

25. CLAGUE, RICHARD: Self Portrait
Oil on canvas, 26" X 21"; undated
Lent by the Louisiana State Museum

26. CLAGUE, RICHARD: Along the Bayous
Oil on canvas, 18" X 24"; undated
Lent by Mr. and Mrs. A. Hays Town, Baton Rouge

27. CLAGUE, RICHARD: Landscape with Live Oaks
Oil on canvas, 24" X 30"; undated
Lent by Mr. and Mrs. A. Hays Town, Baton Rouge

28. COLLAS, LOUIS ANTOINS (1780-1856): Portrait of a Free Woman of Color (ca. 1825)
Oil on canvas, 38" X 31"; undated
Gift of Mr. Felix H. Kunts, New Orleans

29. COULON, GEORGE DAVID (1823-1904): Country Church
Oil on canvas, 11" X 15"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

30. COULON, GEORGE DAVID: Landscape
Oil on canvas, 6" X 8 1/4"; signed: G. D. Coulon, undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

31. EASTMAN, SETH (1808-1875): Sugar Plantation Ten Miles Above New Orleans, Looking West, 1848
Ink on paper, 45" X 79"; dated 1848
Lent by the Marlon Kooger McNay Art Institute, San Antonio, Texas

32. EASTMAN, SETH: New Orleans from the Tower at the Barracks, 1848
Ink on paper, 48" X 75"; dated 1848
Lent by the Marlon Kooger McNay Art Institute, San Antonio, Texas

33. EASTMAN, SETH: New Orleans from the Barracks, Looking West, 1848
Ink on paper, 48" X 75"; dated 1848
Lent by the Marlon Kooger McNay Art Institute, San Antonio, Texas

34. EASTMAN, SETH: Pilot Houses, Southwest Pass, Mouth of the Mississippi River, 1848
Ink on paper, 48" X 75"; dated 1848
Lent by the Marlon Kooger McNay Art Institute, San Antonio, Texas

35. EASTMAN, SETH: Mouth of the Mississippi River Looking North, Southwest Pass, 1848
Ink on paper, 48" X 75"; dated 1848
Lent by the Marlon Kooger McNay Art Institute, San Antonio, Texas
36. EICHHOLTZ, JACOB (active 1813-1846): Portrait of Mrs. J. Benédicte
Oil on canvas, 28 1/2" X 22"; signed and dated: Eichholtz, 1833
Lent by Mr. and Mrs. W. E. Groves, New Orleans

37. PORTELA, C. M. (active 1810-1820): Tavern Scene
(Possibly Lafitte and His Men at Café de Héfogós, ca. 1825)
Oil on canvas, 26 1/2" X 35 1/2"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

38. GARNEREAU, A. LOUIS (1783-1857): Nouvelle Orleans (ca. 1820)
Printed by Basset, Paris
Colored aquatint, 12 1/2" X 17 1/4"; undated
Lent by Knox College, Galesburg, Illinois

39. GARNEREAU, A. LOUIS: Nouvelle Orleans (ca. 1820)
Printed by Basset, Paris
Colored aquatint, 13 1/2" X 20 3/4"; undated
Lent by Mr. Felix H. Knuts, New Orleans

40. GENIN, JOHN (1830-1890): Portrait of Joseph Vignes, Planter
Oil on canvas, 27" X 22"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

41. KOECKEY, GUSTAVE: Bird's Eye View of New Orleans
Colored lithograph, 30" X 36"; dated 1883
Lent by Howard-Tilton Memorial Library, Tulane University

42. ROTTEMANN: Ferry Boat at Algiers
Oil on canvas, 27" X 35 1/2"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

43. LACLOTTE, HYACINTHE: The Battle of New Orleans, January 8th, 1815, on the Chalmette Plain
Engraved by Philibert Delucourt (1755-1832)
Colored engraving, 18 1/4" X 27 3/4"; undated
Lent by Mr. Felix H. Knuts, New Orleans

44. LANDRY, PIERRE JOSEPH (active 1820-1830): Self Portrait
Carved walnut, 11" high; undated
Lent by the Louisiana State Museum

45. LEWIS, HENRY (1819-1904): Bayou Souvra
(Illustration for Das Illustrierte Mississippi, 1854-1856)
Colored lithograph, 5 1/4" X 7 3/4"; undated
Lent by the City Art Museum of St. Louis

46. LEWIS, HENRY: Nou Orleans
(Illustration for Das Illustrierte Mississippi, 1854-1856)
Colored lithograph, 4 1/4" X 7 3/4"; undated
Lent by Howard-Tilton Memorial Library, Tulane University

47. LIVINGTON, EDWARD (active 1885-1889): View of New Orleans
Oil on canvas, 13" X 18 1/2"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

48. MEEKER, JOSEPH HUSLING (1827-1889): Bayou Teche
Oil on canvas, 30" X 20"; dated 1879
Lent by the City Art Museum of St. Louis

49. MEEKER, JOSEPH HUSLING: The Land of Evangeline
Oil on canvas, 33" X 45 1/2"; dated 1874
Lent by the City Art Museum of St. Louis

50. MOLINARY, ANDRES (1847-1935): Gentilly Road, New Orleans
Oil on canvas, 29" X 50"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

51. MORSE, W. H.: In the cane field, Woodland, Louisiana
Colored gravure, 14" X 18"; dated 1871
Lent by Mr. and Mrs. John Bunker, N.Y.C.

52. MULLER, THOMAS: Nouvelle Orleans—Nuea Orleans
Colored lithograph, 19" X 25"; undated
Lent by Howard-Tilton Memorial Library, Tulane University

53. NEAGLE, JOHN (1796-1865): Portrait of Emilias Bower
Oil on canvas, 20 3/4" X 16 1/2"; undated
Gift of Mrs. Elizabeth G. R. Palfrey, 1933, New Orleans

54. PERRAC, ADRIAN (active 1857-1872): Olivier Plantation Watercolor, 16 1/2" X 21"; dated 1861
Lent by the Louisiana State Museum

55. RINCK, ADOLF D. (1840-1870): Portrait of Lucien Boudreau
Oil on canvas, 30" X 24"; undated
Gift of Mr. Isaac Monroe Clinic, New Orleans

56. RINCK, ADOLF D.: Portrait of a Creole Lady (ca. 1860)
Oil on canvas, 36" X 28 1/2"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

57. de SAINT-AULAIRE, FELIX ACHILLE: Lighthouse at the Mouth of Bayou St. John, Lake Pontchartrain, Louisiana (ca. 1821)
Colored lithograph, 6 1/4" X 10 1/4"; undated
Lent by Howard-Tilton Memorial Library, Tulane University

58. SALAZAR, FRANCISCO (active 1796-1830): Portrait of Don Andres Alonzo y Avina (1729-1798)
(Building of St. Louis Cathedral, the Cabildo, and the Presbytere)
Oil on canvas, 84" X 64 1/4"; undated
Lent by St. Louis Cathedral and Notre Dame-Seminary
61. **SALAZAR, FRANCISCO**: Portrait of Don Carlos Trudeau (ca. 1785)
(First Surveyor General of the Province of Louisiana under the Spanish Regime)
Oil on canvas, 36" X 28¼"; undated
Lent by Tulane University

62. **SALAZAR, FRANCISCO**: Portrait of Sehana Maria Trudeau (ca. 1785)
(Wife of Don Carlos Trudeau)
Oil on canvas, 36" X 28¼"; undated
Lent by Tulane University

63. **SCACKI, FRANCISCO**: A Correct View of the Battle Near the City of New Orleans, on Eighth of January, 1815
Copper plate engraving, 18¾" X 24¼"; undated
Lent by Knox College, Galesburg, Illinois

64. **SCHNEIDER, FRANK** (active 1870-1900): The Steamboat Uncle Sam, Downbound
Oil on canvas, 26" X 46¼"; undated
Lent by the Louisiana State Museum

65. **SMITH, B. F.**: New Orleans from St. Patrick's Church
Colored lithograph, 23¼" X 46"; dated 1852
Lent by Howard-Tilton Memorial Library, Tulane University

66. **SMITH, MARSHALL, J.** (active 1859-1876): Bayou Farm
Oil on canvas, 15¾" X 26"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

67. **de TROBIUARD, REGIS** (active 1855-1866): Mandeville, Louisiana
Oil on canvas, 9" X 11½"; undated
Lent by M. Knoodle and Company, N.Y.C.

68. **VAUDECHAMP, JEAN JOSPEH** (1790-1869): Portrait of a Creole Lady (ca. 1849)
Oil on canvas, 32" X 25¼"; undated
Gift of the Art Association Guild, 1954, New Orleans

69. **WALKER, WILLIAM AIKEN** (1835-1921): Negro Cabin
Oil on panel, 6½" X 12½"; undated
Lent by Mr. and Mrs. John Bunker, N.Y.C.

70. **WALKER, WILLIAM AIKEN**: The levee—New Orleans
Charcoal and inks
Colored lithograph, 19¾" X 20¼"; dated 1883
Lent by Knox College, Galesburg, Illinois

71. **WALKER, WILLIAM AIKEN**: The Levee—New Orleans
Oil on canvas, 26" X 30½"; signed and dated: W. A. Walker, 1883
Lent by the J. C. Rathborne children, Harvey, La.

72. Walker, WILLIAM AIKEN: Fruit Seller on the Levee, New Orleans
Oil on canvas, 6½" X 12½"; signed W. A. Walker, undated
Lent by the J. C. Rathborne children, Harvey, La.

73. **WAUD, A. R.**: Sugar Harvest in Louisiana
Colored gravure, 9½" X 12½"; undated
Lent by Mr. and Mrs. John Bunker, N.Y.C.
74. WEST, WILLIAM EDWARD (1786-1875): The Battle of New Orleans and the Death of Major General Packenham on 8th January, 1815
Colored engraving, 13" X 19"; undated
Lent by Knox College, Galesburg, Illinois

75. WEST, WILLIAM EDWARD: Portrait of Julien de Lalanne Poydras (1740-1824)
Oil on canvas, 35" X 28"; undated
Lent by The Poydras Home, New Orleans

76. WISE, C. (active 1850-1880): Sugar Mill on Bayou Teche
Oil on canvas, 14" X 20"; dated 1878
Lent by Mr. and Mrs. John Bunker, N.Y.C.

77. de WOISERI, J. L. BOQUETTO (active 1803-1811): New Orleans, 1803
Watercolor, 26" X 21"; signed and dated: Bouquet de Woeserii
fils (sic) a New Orleans, Neer. 1803
Lent by the Mariners Museum, Newport News, Virginia

78. de WOISERI, J. L. BOQUETTO: A View of New Orleans Taken from the Plantation of Marigny, 1803
Colored engraving, 12" X 22½"; dated 1803
Lent by Mr. Felix H. Knott, New Orleans

79. UNKNOWN ARTIST: Planter’s House and Sugar Mill, 1852
Colored gravure, 19½" X 13½"; dated 1852
Lent by Mr. and Mrs. John Bunker, N.Y.C.

80. UNKNOWN ARTIST: Portrait of Mary Laycock Krael (ca. 1850)
Oil on canvas, 35" X 38"; Gift of William L. Schmidt in Memory of Isabel Gandolf Schmidt, 1960, New Orleans

81. UNKNOWN ARTIST: Portrait of the Daughter of Marie Laveau
Oil on canvas, 26½" X 21½"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

82. UNKNOWN ARTIST: Plantation Holiday (ca. 1850)
Oil on canvas, 29" X 36½"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

83. UNKNOWN ARTIST: Portrait of Two Sisters (ca. 1855)
Oil on canvas, 14½" X 14¼"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

84. UNKNOWN ARTIST: Portrait of a Woman Wearing a Tignon
Oil on canvas, 17½" X 14½"; undated
Lent by Mr. and Mrs. W. E. Groves, New Orleans

85. UNKNOWN ARTIST: Vue de la Nouvelle Orleans
Lithograph, 20" X 27"; undated
Lent by Howard-Tilton Memorial Library, Tulane University

86. UNKNOWN ARTIST: The City of New Orleans and the Mississippi River: Lake Pontchartrain in the Distance
(Showing the World’s Cotton Centennial Exposition in Audubon Park)
Printed by Currier and Ives
Colored lithograph, 25½" X 30½"; dated 1885
Lent by Howard-Tilton Memorial Library, Tulane University

87. UNKNOWN ARTIST: Plan of New Orleans the Capital of Louisiana; the Course of the Mississippi from Bayougoula to the Sea; the Knot Mouth of the Mississippi with the Plan of Fort in Balise which Defends the Entrance and Channel of that River
(.Printed in England in 1759 after the drawing of de la Tour in 1729)
Colored engraving, 18½" X 19½"; dated 1759

88. UNKNOWN ARTIST: New Orleans
(Printed by F. C. Wentzel, Weissenburg, Germany)
Colored lithograph, 9½" X 14½"; undated
Lent by Knox College, Galesburg, Illinois

89. UNKNOWN ARTIST: New Orleans Waterfront
Colored lithograph, 20½" X 30½"; undated
Lent by Knox College, Galesburg, Illinois

90. UNKNOWN ARTIST: View of New Orleans Taken from the Loucer Cotton Press
(Printed by Louis Schwartz, Frankfurt M. Germany)
Uncolored aquatint, 10½" X 20½"; undated
Lent by Knox College, Galesburg, Illinois

91. UNKNOWN ARTIST: The New Orleans Packet Grand Republic (ca. 1870)
Printed by Forbes Company, Boston
Colored lithograph, 14½" X 22½"; undated
Lent by Knox College, Galesburg, Illinois

92. UNKNOWN ARTIST: The City of New Orleans
Printed by Currier and Ives
Colored lithograph, 9½" X 12½"; undated
Lent by Knox College, Galesburg, Illinois

93. UNKNOWN ARTIST: Through the Bayou by Torchlight (ca. 1875)
Printed by Currier and Ives
Colored lithograph, 8½" X 12½"; undated
Lent by Knox College, Galesburg, Illinois

94. UNKNOWN ARTIST: Loading Cotton—New Orleans Packet Eclipse
Printed by Currier and Ives
Colored lithograph, 8½" X 12½"; dated 1870
Lent by Knox College, Galesburg, Illinois

95. UNKNOWN ARTIST: Portrait of Pierre Antoine (ca. 1810)
Oil on canvas, 13½" X 10½"; undated
Lent by Mr. Felix H. Knott, New Orleans

96. UNKNOWN ARTIST: Portrait of General Zachary Taylor (1784-1850)
Oil on canvas, 36" X 25½"; undated
Lent by the Louisiana State Museum
97. UNKNOWN ARTIST: Portrait of General P. G. T. Beauregard (1818-1873)
Oil on canvas, 26½" X 22"; undated
Lent by the Louisiana State Museum

98. UNKNOWN ARTIST: Portrait of Jerome Beyou (ca. 1870)
(Editor of the New Orleans Bee)
Oil on canvas, 38 X 28½"; undated
Lent by the Louisiana State Museum

99. UNKNOWN ARTIST: The Steamboat J. M. White (ca. 1879)
Watercolor, 13" X 20; undated
Lent by the Louisiana State Museum

100. UNKNOWN ARTIST: Portrait of Jean Etienne de Boré (1741-1829)
(Inventor of granulated sugar)
Oil on canvas, 25½" X 21½"; ca. 1810
Lent by Tulane University

101. UNKNOWN ARTIST: Portrait of Carlos A. Esteban de Gayarré (1774-1813)
Oil on canvas, 32" X 26"; ca. 1815, posthumously from a miniature
Lent by Tulane University

102. UNKNOWN ARTIST: Portrait of Samuel J. Peters (1801-1855)
(Introduced the public school system to New Orleans)
Oil on canvas, 30½" X 25½; undated
Lent by Tulane University

103. UNKNOWN ARTIST: Portrait of Paul Tulane (1801-1887)
(Founder of Tulane University)
Oil on canvas, 30½" X 25½; undated
Lent by Tulane University

The Whitney Room

A selection of twenty-five oil crayon drawings of New Orleans' Vieux Carré by William Woodward, American, 1858-1939. This collection of forty-four drawings is a gift of the Edgar Stern Family Fund. They record French Quarter vistas as they appeared from 1885 to 1934. A great many of the buildings pictured have since been destroyed, thus making this collection one of historical value as well as aesthetic value.

February eleventh through April thirtieth, nineteen hundred and sixty-two

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