BR artist Kathleen Lemoine awarded $3,500 grant

Baton Rouge painter Kathleen Lemoine, a member of the Baton Rouge Gallery, is one of 20 artists in a nine-state area chosen to receive a 1986 Southern Arts Federation National Endowment for the Arts Regional Fellowship Award.

The grant of $3,500 is for emerging visual artists. In addition to the cash grant, Lemoine will submit a piece of her work for inclusion in a traveling exhibition.

Lemoine and three other Louisiana artists were chosen from 600 applications from Alabama, Louisiana, Florida, Tennessee, Georgia, Mississippi, South Carolina, North Carolina, and Kentucky.

Fifty Louisiana artists applied for the fellowship grant. Other Louisiana artists chosen were: Hami Blauvelt-Vartanian of Lafayette, paintings; Daniel Piersol of New Orleans, paintings; and Stephanie Jackson of New Orleans, drawing.

The grants were awarded in the areas of painting, drawing, printmaking, and artists’ books. Judges made their selections based on the strength of material submitted.

Indian miniatures

The New Orleans Museum of Art is presenting a major exhibition of Indian miniatures from the San Francisco-based collection of Dr. and Mrs. William K. Ehrenfeld.

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The exhibit includes 127 works, examples of Mughal, Deccan, Rajasthani, and Pahari painting, many of which have never previously been shown publicly.

Festival poster

Cajun artist Floyd Sonnier has designed the official 1986 poster for the Church Point Buggy Festival. He was commissioned by the Acadiana-Cajun Landry Medical Foundation to design the poster, and sales proceeds will go to the foundation, which sponsors the festival.

Church Point Buggy Festival poster

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Jambalaya Festival winners

Mary Lou Liberty was best-of-show winner at the 1986 Jambalaya Festival Art Show in Gonzales. The show was sponsored by the Art Guild of Gonzales, with Patricia M. Fille as judge.

Other winners in various categories, listed in order of award, include:

- Oil and Acrylics — Samuel Fisher, Connie Coogan, Kathy Daigle, Jim Kinchen and Alice Gibson.
- Watercolor — Irma Herzog, Nancy Greenham, Lillian Bartle, Beverly Oliver and Lenna Majoria.
- Mixed media and pastel — Cynthia Jones, Carol Hart, Carol Hynel, Margaret Meyer and Darline Johnson.
- Drawings — Evelyn Clouatre, Chuck Maulden, Charlotte Opperman, Blayne Bessen and Fay Milligan.
- Teen winners were Yvette Creel, Marcelle Johnson and Tina Faucon.

Chicago artist

Aye Aton, an environmental artist from Chicago, who is now living in Baton Rouge, will be showing recent paintings at the Combined Effort on Chimes Street through Friday.

Aton is a muralist, painter and musician. The Combined Effort is a cooperative gallery and performance space near the LSU campus, and the public is invited to see the exhibit.

Changing exhibition

A changing group exhibition featuring the work of 11 artists will be held July 1 through Sept. 20 at Tilden-Poley Gallery, 4119 Magazine St. in New Orleans.

Neon, paintings, photographs and sculpture will be featured, and the exhibit will change periodically during the summer. Gallery artists Adrienne Anderson, Martin Delabado, Donald Dureau, Vernon Fisher, Linda Adela Goodine, Susan Iverson, Shirley Masinter, Gail Nathan, Gary Anter, Keith Sonnier and Margaret Wirstrom will participate.

$1,000 scholarship

Two LSU graphic design students will share a $1,000 scholarship from the Advertising Club of Baton Rouge.

Murphy and Karen Klessel, both seniors, won the scholarship based on their academic records and a letter describing their future plans.

They also received honorary memberships in the club.

Murphy is from Lafayette and works in advertising design for The Baton Rouge Business Report.

Klessel is from New Orleans and works as a graphic designer in the LSU Union public office.

At USL Museum

The University Art Museum at USL in Lafayette is showing a 50th anniversary exhibition of the works of Henry Botkin, the New York artist who worked for many years as an illustrator for leading publications and worked in Paris in the early '20s. His gift of 150 paintings, drawings and collages to the gallery of the USL School of Art and Architecture was a major contribution to the establishment of the University Art Museum in 1933. The show will continue through Friday.

Compiled by Anne Price