The New Orleans Museum of Art's upcoming show, "Five from Louisiana" promises to be a bit different. It will feature the work of Louisiana artists who have left home to gain national and international reputations. Organized by NOMA, and supported by a grant from the National Endowment for the Arts, the show includes work created especially for this exhibition by Lynda Benglis, born in Lake Charles; Tina Girouard, born in DeQuincy; Richard Landry, born in Cecilia; Keith Sonnier, born in Mamou; and Robert Rauschenberg, born in Port Arthur, Texas, who has adopted Lafayette as his home.

Rauschenberg, featured on the cover of *ARTnews* this month, is the star of the show. In the article, Benjamin Forgey calls Rauschenberg "the great postwar figurative painter everybody's been looking all over for, never thinking to look in the most obvious place." Writing about the Rauschenberg retrospective at the National Collection of Fine Arts in Washington, D.C., Forgey concluded that "the exhibition proves that Rauschenberg's work, in all its formal, technical, metaphorical and iconographical variety, is a range of human experiences that no other artist of our time has dared to take on." For the NOMA show, Rauschenberg has created a large, mixed media collage painting, "Opal Reunion."

Tina Girouard executed her major work, a performance piece, "Pinwhell," in NOMA's Delgado Great Hall on Jan. 17. Performed by Ms. Girouard and three Louisianans—Mercedes Deshotel, John Geldersma, and Gerard Murrell—"Pinwheel" was videotaped and is being shown on a large screen, video projection system in the exhibition.

Lynda Benglis, the Newcomb graduate whose fortunes in New York took an upswing when she appeared in an ad for a national art magazine naked and holding a dildo, invited her former teacher and New Orleanian artist, Ida Kohlmeyer, to collaborate on an architectural prop which incorporates material lent by Blaine Kern Artists, Inc., the makers of Mardi Gras floats, and fills the Great Hall.

Keith Sonnier is represented by a live sound installation piece as well as videotapes and films that will be on view throughout the show.

Since 1968, Richard Landry has been a member of the avant-gardeish Philip Glass Ensemble, and has made 13 concert tours of Europe. In 1976, he participated in the premiere of the controversial Robert Wilson and Philip Glass opera *Einstein on the Beach* at the Avignon Festival in France, followed by performances throughout Europe, concluding at the Metropolitan Opera House in New York City. Represented by the prestigious Leo Castelli Art Gallery in New York, he has also had numerous exhibitions of his drawings, photographs and videotapes in the United States and Europe.

Landry will give a solo quadrophonic sound delay concert at NOMA, Jan. 30, 8 pm. The sound delay system uses a four track tape recorder to create delays, much like an echo. These delays are then put through four speakers positioned in the four corners of the performance space with the result that one feels encircled by bands of sound. In addition, the exhibition catalog will be published as a supplement inserted in this Sunday's (Jan. 30) edition of the *Times-Picayune.* Each of the five artists in the exhibition chose a person to write about them for the catalog. Linda Benglis picked Tennessee Williams. Co-founder and editor of the contemporary art journal, *Avalanche,* Uza Bear spoke with Tina Girouard on WBAI radio in New York, and the transcript of that broadcast is in the catalog; Philip Glass covered Richard Landry; *New Yorker* art critic Calvin Tomkins wrote on Rauschenberg; and *The New Yorker* art professor Calvin Harlan interviewed former student Keith Sonnier.

Following the Member's Preview at the Museum on Jan. 28, NOMA will host a benefit party for the new Contemporary Arts Center at the K&B Drug Store at 900 Camp St., from 10 pm. All the artists are expected to be there. Music will be provided by Clifton Chenier and his zydeco. The party is open to the public for a donation of $3 which entitles you to complimentary Popeye's Fried Chicken and a cash bar.