Israel on Paper' Show Opens Today

Reception Set at Delgado
By ALBERTA COLLIER
The Delgado Museum of Art, which just opened an important contemporary sculpture show, will introduce "Israel on Paper" exhibition at a 4 to 6 p.m. reception this Sunday.

Israel on Paper is sponsored by the American and the New Orleans Art Association and held at the New Orleans Dwan Gallery.

He has also participated in group shows at the Guggenheim Museum, the Art Institute of Chicago, the Whitney Museum of American Art, the Carnegie Institute and in leading shows in Sao Paulo, Rome, London, Warsaw, Athens and other foreign cities.

CONTEMPORARY SCULPTURE IS FEATURED BY TWO NEW ORLEANS GALLERIES next Sunday; the Circle Gallery, 522 Toulouse; and, at right, sculptor William Ludwig on display at that art spot; and, at right, sculptor William Ludwig shows two of the "Totems" which will be in his Glade Gallery exhibition.

Two Shows Set

Two new exhibitions, one of sculpture and the other of painting, will be quietly opened in French Quarter galleries this week.

The first, consisting of recent bronzes by New Orleans sculptor William Ludwig, will be presented Monday by the Glade Gallery, 621 Toulouse; the other, to be made up of works by New York artists: Stanley Twardowicz, will go on view Wednesday at the Bienville Gallery, 539 Bienville.

Ludwig, who has been working in this city for several years, will exhibit sculptures built around a "Totems" theme.

This young artist received most of his undergraduate art training at the University of Hartford art school and, in 1965, won first prize for sculpture at the Connecticut Fine Arts Festival.

In 1966, his work was included in a "Six Sculptors" exhibition, which was displayed in both Hartford and New York City.

Ludwig came to New Orleans for his post-graduate studies and received his master of fine arts degree from the Newcomb Art School in 1968. His art was first introduced to New Orleanians in March of that year when the Orleans Gallery staged a Ludwig guest-artist show.

Ludwig leaves shortly to pursue his studies under a teaching fellowship from the Fine Arts Work Center, which is sponsored by the American Federation of Arts in Provincetown, Mass.

His Glade show will run through Oct. 5.

Twardowicz Show

Stanley Twardowicz, whose paintings will be introduced at the Bienville Gallery, is as intrigued with the variations that can be found in the circle as Josef Albers is in his many "Homages to the Square."

Twardowicz, who has been playing with target compositions for several years, says that he is "not at all bored with its possibilities but continually interested in the tones that he can find in the colors."

This artist, who was born in Detroit, Mich., studied at Ohio State University and later received a Guggenheim Fellowship for further research in the fine art field.

He has had one-man shows at Ohio State, at the Columbus Ohio Gallery of Fine Arts, at Ball State Teachers College in Muncie, Ind.; at New York's Contemporary Art Gallery, at the Los Angeles Dwan Gallery, and at the New York Periodical Gallery.

And at the New York Perpolido Gallery.

The competition, which is open to all professional Louisiana artists, offers five equal prizes of $100 each to be given to artists whose works, regardless of media, are considered most outstanding.

Mediums listed are sculpture, painting, graphics, ceramics and crafts. No entry fee will be charged but each artist is limited to two entries which must pass a jury of selection.

All entries must be delivered to the art commission's