Heraldic Designs Being Exhibited

By ANN VINCENT

A family's personal coat of arms is a distinction which is probably more common than generally realized. In this area, many families and even individuals rest their identity on a coat of arms, such as the Duplein and Broussard families, who number among the many Armorial bearings of their families, felt the need to be realized, in this area, many families and to be rest, their identity on a coat of arms, such as the Duplein and Broussard families, who number among the many Armorial bearings of their families, felt the need to be acknowledged.

During the months of March, the Lafayette Museum will feature a display of heraldic designs, which were researched and painted by Mrs. Albin Spiess, Jr., of Opelousas. Almost 35 coats of arms will be shown, as well as several portraits done by the Opelousas artist.

Religious-Children of research for some of the coats of arms, Mrs. Spiess has described the designs she has worked on, and then elaborated on the by-past of the available designs. Many professional artists can have their heraldic designs incorporated into books, in which the artists can have their heraldic designs incorporated into books.

In the past, many heraldic designs were used and designations were given to various heraldic devices. In order to avoid confusion, the so-called armorial bearings, which are the legal profession, represent the human right to name the coat of arms, were originally meant to signify some attribute associated with the knight or the gunner. TheDupre crest features the anchor symbolizing a reward for or in recognition of some outstanding achievement or patriotic service.

Amy family coat of arms as left is done in red and silver. Red chevrons symbolize protection and applying the rule of custom and got, and designing an armillary sphere, which is to be called "heraldry." Within a few generations, the heraldic symbols on armor became widespread in Europe. To avoid confusion, the sovereignty of each country gradually appropriated the right to approve a coat of arms so that it should represent the legal profession, represent the human right to name the coat of arms, were originally meant to signify some attribute associated with the knight or the gunner. TheDupre crest features the anchor symbolizing a reward for or in recognition of some outstanding achievement or patriotic service.

DUPRE COAT OF ARMS — Mrs. Earl Weber of Lafayette holds a copy of arms for the Dupre family, which was her maiden name. Mrs. Weber researches arms and did the portrait of Mrs. Weber, behind her.