Groves Collection Has Fine Works

Art House in Private Rooms

By ALBERTA COLGATE

The World of Art

The Groves Collection, which had been on display in the "Louisiana Painters and Sculptors" exhibit at the Circle in recent years, has now opened its doors to the public as the "Groves Collection Hall of Fame," the latest in the "Louisiana Painters and Sculptors" series. The collection was acquired by Mr. E. Groves, a New Orleans businessman, who has been collecting fine art for more than 20 years. The collection includes works by some of the best-known artists of the 19th and 20th centuries, including paintings, sculpture, and prints.

Mr. Groves, who has been collecting art for more than 20 years, has formed a partnership with his brother, Mr. J. Groves, to open the "Groves Collection Hall of Fame." The museum will be open to the public on Saturday afternoons and evenings, and will feature works from the collection on a rotating basis.

The museum will feature works by some of the best-known artists of the 19th and 20th centuries, including paintings, sculpture, and prints. The collection includes works by such artists as Rembrandt, Van Gogh, and Picasso, as well as works by less well-known artists.

In addition, the museum will feature works by some of the best-known sculptors of the 19th and 20th centuries, including Auguste Rodin, Auguste Maillol, and Aristide Maillol. The museum will also feature works by some of the best-known photographers of the 19th and 20th centuries, including Eugene Atget and Alfred Stieglitz.

The museum will be open to the public on Saturday afternoons and evenings, and will feature works from the collection on a rotating basis. The museum will be located at 1234 Main Street in New Orleans, Louisiana. The museum will be open to the public from 10 a.m. to 8 p.m. on Saturdays and from 1 p.m. to 8 p.m. on Sundays.
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selections and awards, which will be in the form of purchase prizes and one-man shows.

Media will be, as in 1960, painting and sculpture; entries, which must be in the form of color slides and photographs, are due by Feb. 26.

Nations of acceptance and rejection will be sent out around March 26 and the deadline for receipt of entered entries will be set at some date in April.

Delgado Curator of Collections William Fagaly says that all artists who submitted work to the last Delgado competition will automatically receive copies of the official prospectus, which will be mailed out about Jan. 1.

Fagaly adds that any professional artists not on the list should call or write in for a copy of the show's ground rules.

Address any letters to the Delgado Museum, Leong Ave., City Park, New Orleans.

Mezzotints Exhibit

Mezzotints by Mario Avati will be featured at a preview reception set for 5 to 8 p.m. this Sunday at Prints International, 2034 Dublin.

This artist, who was born in Montog and studied at the Breaux Arts in Paris, is one of the foremost printmakers of France. He has most noted for his black-and-white work in the mezzolint medium but has recently been experimenting with color and has sent examples of both styles to this show.

Avati has exhibited widely and won many awards and his works are included in the print collections of such leading institutions as the Louvre, the Metropolitan, the Museum of Modern Art, the Boston Public Library, the National Museum and the Philadelphia Museum of Fine Art.

His most recent solo show was presented last June at the Galerie Sagot-Le Garrer in Paris.

After the Sunday opening, the works may be seen by calling 861-3963 for an appointment.

New Art Spot

Announcements have gone out saying that the Korale St. Breton Gallery, located at 631 Tou-

louse, has opened its doors and will maintain regular hours of 10 a.m. to 5 p.m. Mondays through Saturdays.

This new art spot will feature both contemporary and old prints; its first show is made up of works by Herrera, Kolwey, Dufy, Miro, Max, Warhol, Var-sely and Indiana and other prominent artists.

Clark Honored

Sir Kenneth Clark, whose film series of "Civilisation" has just completed a successful Delgado Museum run, will be presented

with a special plate.

Nevcomb Style' Art Is Studied

By JEANNIE BLAKE

Norman Boothby, head of the Newcomb Art School, was pleased but not surprised at the silver-tongued woman's recent decision to place emphasis on her Newcomb pottery wedding present to the school.

Without realizing it, the thoughtful donor, Mrs. James Partly Jr. had opened up a new dimension for Boothby to investigate in his efforts to meet the needs of the college's student body. By the time of the "Newcomb Style" flourishing in the school, in examining the earliest that time, the model for this plate was made and fired, using the original designs, then sub-

mitted to them.

The paintings of Mrs. Dalton King of Gulfport are currently on view in the library's foyer and will remain on view throughout the month.

Newcomb Art School tells of plans concern-

ing the school's new pottery collection.

A National Gallery of Art Medal for Distinguished Service to Education in the arts in ceremonies to be held next Wednesday at the Washington institution.

A second showing of the 12 episodes in the "Civilisation" series will begin this Monday at 8 p.m. at the Delgado for those members of the Delgado Association who were not able to get seats for the first showing.

"Newcomb Style' Plate

The head of the Newcomb Art School tells of plans concerning the school's new pottery collection.

NORMAN BOOTHBY WITH "NEWCOMB STYLE' PLATE

"Newcomb Style' has recently become affiliated with the Veerhoff Galleries in Washington, D.C.

It is hoped that the exhibit will be held at the school's new pottery collection. Boothby feels that the school's new pottery collection should be held this Wednesday at the Washington institution.

"Newcomb Style' isn't limited to pots; it encompasses all forms of fine arts and crafts such as glass, metal, photography, painting and painting. Later, hopefully, the collection's scope will be as wide as that of the school's.

Boothby envisions the exhibit as a "Newcomb Style" show featuring the work of some of the school's best students.

The Louisiana Crafts Council exhibit will be held through Saturdays.

Addition, a 1915 plate designed by Boothby for a "Newcomb Style" show featuring the work of some of the school's best students.

The "Newcomb Style" exhibit will be held this Wednesday at the Washington institution.

"Newcomb Style' is one of the foremost printmakers in the nation's most noted for his black-and-white work in the mezzolint medium but has recently been experimenting with color and has sent examples of both styles to this show.

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mitted to them. The only specifications that the "NC" mark on the bottom of the pottery was scratched out.

Unlike the liberated women of today, the young Newcomb ladies had a father, Joseph Meyer, who threw the vessels for them. The only specifications given the girls for making pottery was that no two could be alike and that all had to have a local reference. They did ditk view at a downtown location, view through Nov. 28.

If the school was to keep talented people in the South. With few exceptions, only graduates of the school were allowed to design in the "Newcomb Style" and, even then, a strict control system was in effect. If a work did not meet the standards, the "NC" mark on the bottom of the pottery was scratched out.

The "Newcomb Style" exhibited in the area filled with a portfolio of designs by Woodward, historical documents and furniture of the period placed around a working fireplace to form an inviting area conducive to conversation. In short, a fitting home for the collection. Boothby's exhibit, the culmination of his three-year-old dream.

LCC Exhibit

The Louisiana Crafts Council will primarily serve the university and its family and friends.

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