Both Works of 19th Century

By Alberta Collie

The Friends of the Cabildo, an organization dedicated to the restoration and preservation of the Louisiana State Museum collection, will make its first 19th-century painting acquisition possible by presenting two mid-19th-century paintings to the institution.

This meeting is set for 8 p.m. Monday evening at the Downtown Gallery, 331 St. Charles.

The painting is a portrait of a Creole woman, dated 1840, ascribed to Amans, a New Orleans portrait painter. It is known as the "Portrait of Cornelia Nott Miltenberger," and was treasured items with the Nott family or the artist who did the portraits. It is a likeness of the former housekeeper to the Nott family.

The paintings are a portrait of a Creole woman, dated 1840, ascribed to Amans, an early New Orleans portrait painter. It is known as the "Portrait of Cornelia Nott Miltenberger," and was treasured items with the Nott family or the artist who did the portraits. It is a likeness of the former housekeeper to the Nott family.

Mr. Amans is known to have worked in Paris between 1831 and 1837, and his work has something of the French dash about it.

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Friends of Cabildo Donate Paintings
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... with the charcoal drawings, she has been content to paint lower faces to the world, but and has kept the fresh original different, though related, facettes as an integral part of the ets; in a few however, she has
Ida seems to have come into a new phase with this exhibition. All that has gone before has something to its lyrical qualities; any knowledge of art has contributed to the development of her own Louisiana environmental style.

The show will be on view for another two weeks.

Benefit Auction
A gala "Cocktail-Art Auction," presenting a cross-section of New Orleans art, will be staged at 8 p.m. Thursday at 700 Bercone by members of the Women's Auxiliary of the Volunteers of America.
Proceeds will go to the Volunteers.

A wide variety of art will be offered on the block. Among the pieces are traditional old French prints, turn-of-the-century graphics by the noted Woodward brothers, primitive paintings by Clementine Hunter and sophisticated works by contemporary artists like Leonard Fleischmajer, H. Way Ducan, Mildred Wohl, George Dureau and Lin Emery.

Kitty O'Meallie, Susanne Ormond, Jan Hinton, Chalilis Walker, Tulindria and John T. Scott are among the other prominent artists who have contributed work; out-of-state artists Dean Meeker and Nancy Tousley will be represented as will such local painters as Ruth Braunstein, Ann Mexic, Marjorie Ferguson, Ann Rugs, Bert Fumby, Jan Cahill, Malane Collins, Hattie Fraser, Robert Rosenbach, Adelma R chase, Betsy Reese, Nonette Keenan, Marianne Moskal, Linda Schneider, John Kamas, E. Wolf Johnson, Rose Olso, Peg Murison, Alice P. Reiss, A. Picker, Shirley Timmreck, Ann Meyers and others.

Gordy Drawings
A one-man show of Robert Gordy drawings goes on display Thursday at 5 to 7 p.m. reception at San Francisco's Granite Gallery and runs through Nov. 12.

This Galerie Simonne Stern artist's "Boxville Tangle No. 1," which was purchased last year by the Whitney Museum of American Art, has been borrowed for display in a show currently at the Institute of Contemporary Art in Philadelphia.

News of Artists
Helen Trivigno, who has been operating from her studio, will, in the future, display her enamel plaques in the Circle Gallery's "1972 St. Charles showroom... Priscilla Fleming Vayda has been notified that her painting, "The Watering Can," received an honorable mention in the Sixth National Exhibition, which is currently on view in Tyler, Tex... Le Petit Art Guild is planning a fall exhibition, which will open at noon next Sunday in the Oakwood Shopping Center and run for a week.

New Orleans sculptor Augusta P. Smith received the Ridgewood Montessori School award in the Shreveport Art Club's 47th Annual Exhibition, which is now on view in that city. Her winner was a bronze, titled "WX 299."... New Orleans painter Malane Collins, who had a work included in the Shreveport show, has completed arrangements to exhibit in Houston through that city's Alley Gallery... Doris Judson, who is a member of the New Orleans Art Association Guild, has a solo show now hanging in the Lakeside Theater on Veterans hwy... New Orleans artist L. S. "Lanter" is also represented in the Shreveport show.

November Event
The Metairie Art Guild is planning a 1969 Fall Show, which will open Nov. 10 and run until Nov. 23 in the Lakeside Shopping Center.

John P. Smith, professor of fine art at LSUNO, will serve as judge, selecting winners of the prize money and ribbons offered in the annual competition.

The awards will be made at a reception set for 3 to 5 p.m. Sunday, Nov. 16, in the shopping center.

Any guild members wishing further information should call Bluma Klein, show chairman, at 238-6444.

Two-Man Show
Metairie Art Guild members Judy McCulloch and Darlene Williams are sharing a two-man show, which is now on display at the Panorama Theater, 3030 Airline hwy., and will continue until Nov. 6.

Both artists have studied with Roma Quartana and both have won honors in area exhibitions.

Annual Exhibit
New York City's National Academy of Design announces that its 146th annual Exhibition, which is open to both members and non-members, has been set for Feb. 26 to March 22 of 1970.

There is no entry fee but each artist is limited to one work in one media only. Media listed are oil, sculpture, water color and graphics.