ARTISTS TALK A LOT ABOUT PRINCIPLES

By ALBERTA COWERS

Mrs. Edward Henderson had just purchased a painting from an unknown artist, and she was excited about it. "I'm proud to make this contribution," she said.

The exhibition will be at the Orleans Gallery's 527 Royal street quarters until March 13.

The art world is a mountain view at the Glad Gallery 621 in a shimmering, iridescent recipient of various awards and rates both in successful works and ed in target Shapes and photorealist imagery that one wishes for normal museum near y..."
GaUery, Knipschild, chairman of the Knipschild painting. Rouge, Bonsall also attended the picture plane by combining graduate studies in fine arts at own particular way of handlling the University of Cincinnati. features the works of Robert tions within the octagon shape the Fine Arts Gallery at LSUNO designed to be hung various matter. All of his canvases are New Orleans. State University in Baton points of "Is the Shape" show will open, on view at the Steeple liallery, The exhbit Will run through Honor with $600 the Society's this Sunday at the Disc~very view reception to be hel Maps are offered Bronze Medal with $300 head of abstraction, is self to a feeling of confusion of abstraction, is a flamboyant style. intentional mystique hovering itself to a feeling of confusion of abstraction, is a flamboyant style. generally, his colors are adapted area. She is painting as she wants to paint, and not as she a watercolor entitled Nuit. her earlier paintings. Abstract paintings, like "Untitled" are a senseless use of color. Mary Mitchell paints in both are sincerely trying to create and visually display their art identities.

A graduate of Louisiana State University in Baton Rouge, Knipschild also attended Monroe College, University in New Orleans. The show will remain at the gallery until March 15.

Knipschild Show

The current exhibition at the Fine Arts Gallery at LSUNO features the works of Robert Knipschild, chairman of the graduate studies in fine arts at the University of Cincinnati. Knipschild has opened his own particular way of handling the picture plane by combining a style, which appears to be an adaptation of the Renaissance perspective, with modern spatial results. Generally, his colors are adapted and the paint is applied rather thinly. There is a held tension between the traditional medium and the modern results in his approach.

Nature, in varying degrees of abstraction, is his selected matter. The unfamiliar structure of his typography lends itself to a feeling of confusion as the part of the viewer. This tension is further heightened by the influence of the Renaissance, showing an intentional mystique hovering itself to a feeling of confusion about the painting. The exhibition, being very large, shows clearly the different color preparation a painter could do. The reappearance of a clear blue is one such example. It is pointed out in every painting. The show will remain on view at the gallery until March 15.

Dual Show

The current show at the Kavanagh Studio Gallery, 259 Magazine, honors the works of Mary K. Mitchell, and Anne Bogen. Both girls are students and both are currently trying to create and visually display their own particular way of handling the paint in their art. An exhibition entitled "Light and Shadow" by Susan Scogin is a very interesting design succeeds. The craftsmanship and sensitivity displayed in this piece is truly missing in her paintings. Scogin's earlier landscapes give her the feeling that the painting is really trying to convey her experience of the mood of light. She is painting or she wants to, and not as she wants to. Her paintings are small and operations work in a space determined "Cafe La Nuit."

As Scogin supposedly progresses in art, her works become more abstract and she seems to be one of the most highly skilled. Work to be noticed. She works much harder to be noticed. She works much harder in her earlier paintings. Abstract paintings, like "Cliffside" are a senseless use of color.

Mary Mitchell paint is characterized by somewhat broad brush stroke with yellow hair and bright figure stand out. She is the one that does not clearly the desired effect. Therefore, in judging the painting the viewer should not assume that it appears she is trying to do, but "suggestion" will be fully understood. The show will remain at the gallery through March 14.

Prints Purchased

Robert Gourley of the Galvans Bookstore recently had an exhibition of his "Garden" portfolio purchased by the Delaware Museum for its permanent collection.

The portfolio of six screen prints was published by Ral- from Canada in a limited edition of 200.

Artist Honored

An exhibition of watercolors and drawings by David Skene of the Oregon Gallery ran for seven weeks at the Portland Gallery of the Mint Museum of Art in Charlotte, N.C.

The show will remain at the Musuem until April 2 with a pre- view reception to be held March 3 from 6 to 8 p.m.

Boston Biennial Show

Harold G. Curtis, associate professor of Broadcast University, formerly of Clifford Univer- sity, will exhibit a collection