Educators Hear Acadian Music

Selections Are Presented by SLI Group

The strains of "Pat Do-Do," "Heron Bury," and "Menille Git," and other Acadian selections were presented in concert Monday at the New Orleans Hotel at the Fourth day's session of the Southern Music Educators Conference. Performed by the concert band, mixed chorus, soloists, and students of southern Louisiana institutions, Lafayette, under the direction of Robert O'Cosme and Willie Boudreaux, the program was composed entirely of "Creole Folk Music."

Whereas the Acadiana of Louisiana, through its music, dominated the afternoon portion of the conference, New Orleans in all its traditional splendor was the center of attention at the night session in the Municipal Auditorium.

Program Featured

The program, "New Orleans -- a Vignette," featured historic figures and portions of the French Quarter, the Street Car, the French Market, the Children of Jackson Square, the Charming Creoles, the Fiasco of John McDonough, the Opera, Congo Square, District Jass, Pat O'Brien, Memories and the Mardi Gras.

Participating in the program were bands of Pensacola, Mobile, New Orleans, A. T. Still, and T. N. Willard, Junior. The boys of New Orleans, Warren Eastin, marines Finland, and H. F. Porter senior high schools, as well as other groups from several of the local elementary schools.

In the "Ganton Orleans Pageant," the St. James F. Red, and the "Student of the Month," and for the Orleans Parish School Board, Head of the Department of Music, and the Orleans Parish School Board, Head of the Department of Music, were presented in the pageant performance.

The pageant performance, Miss Deirdre Pitts, presented a cross of music education and the University of New York City, New York, having said music should hold an important place in the social and educational life of children because it offers paramount interest for the individual.

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