Display Depicts Victorian Era

VICTORIAN ART - This papier mache table that is inlaid with mother-of-pearl and decorated with gilt is an excellent example of the 19th century English craftwork that is part of the Dey exhibit at the Art Center for Southwestern Louisiana. The exhibit will end March 31. It is called "The Victorian Decorative Arts in Louisiana, 1837-1901."

ART CENTER - When Prudent Mallard, one of Louisiana's best known furniture makers, 1838-1879, sold a full bedroom suite of furnishings, he sometimes gave a small shelf clock as luggage. The clock face in this photo bears his name and city, New Orleans. Although the clock works were made in Paris, the case was made in Louisiana.

LONGHORN CHAIR - This late Victorian chair was made of many pairs of horns, probably in San Antonio, Texas. It is typical of the kind of experimentation that people liked during the nineteenth century, and is included at the Art Center in the room that features the 1890s. A large catalogue that is intended as a handbook for antique identification is available as a part of this large display.

WOMEN'S NEWS

FURNITURE SEMINAR - "The Victorian Decorative Arts in Louisiana, 1837-1901" will be the subject of a two-day seminar, March 12-13, with nationally known speakers scheduled to discuss furniture, paintings, sculpture, glass, silver, and textiles. The chair above is one of a pair of mother-of-pearl inlaid papier mache chairs with cane seats and porcelain cassors, circa 1839-1845. (Details are on page 25.)