Broussard Home Has Character Of Its Own

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Broussard not only reflect the style of architecture of its day but also tend to take on a certain atmosphere over the years from the people who have lived in them and brought life into them. Just a few minutes inside the 94-year-old Victorian house in Broussard on St. Peter street quickly sets you know that you are not only in "happy" but possess a character all its own.

The house was built in 1896 by Joseph Arthur Roy, who, following his marriage at St. John's Church in Vermilionville on Nov. 19 of that year, who lived in Royville (Young, Ill.). P. B. Roy was considered one of the wealthiest and most prominent planters and merchants of Lafayette Parish. In fact, in 1896 he was reported to own as many as 1,500 acres. Those in Lafayette Parish consisted of some 5,000 acres. Four in St. Martin consisted of 4,880 acres and four in Vermilion. The property consisted of 1,300 acres. He also conducted a large, successful business in Royville and at Broussard.

St. Pierre Home Reflects 'Happy' Attitude Of People

drove by buggy with his bride, Cornelia Bailey, to their new home in Broussard. She was the daughter of W. B. Bailey, owner and editor of the Lafayette Advertiser.

It was a cold, windy day and the horse's hooves crunch on the muddy, icy road from Vermilionville to Broussard. But a warm and happy house awaited the newlyweds. It has remained a happy house to this day. Fear of their children were born in this house: Charles, William, Edmund, Marie Stella and Joseph Maxim.

Previous to his marriage, Joseph Arthur Roy and his eldest son, Pierre Roy, and family, worked with the business in Broussard.

The six of the properties included three-fourths of the

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Eleven of the Leblanc children were born in Broussard. When the last of the children, the twins, Louise and Jeannette, were graduated, making the Leblanc the largest number of one family to graduate from the convent, their father presented a medal at the graduation ceremonies. Leblanc credited the nun with helping to rear his children.

All of the Leblanc children were born in the home on St. Pierre St. They are: Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased); Mrs. Earl Lewis (deceased).


Its Own

worked in the store as well as
keeping up the yard. "Taste
Maritime," his wife, "Taste
Celeste," who did the washing
and "Eve," who was an expert
at ironing white, then mill.

Architectural Features

Viewed from the exterior,
the all-cypress house has as its
dominate feature its well pro-
portioned palladian portico, a
variety of the revived
classical styles of the period.
The original symmetry and
proportion of the house,
however, was broken later
with the addition on the right
side to provide for an indoor
bathroom (said to have been
the first in Brunswick).

Combined with the classical
features are such touches as
jigsawed brackets for the
posts and the banisters, a
sign of the 18th century
machine-age, the Gable touch
of the French windows on
either side of the front en-
trance and the Acadian
characteristics of the back side
gallery under the roof
overhang.

The front entrance still has
the original front door with its
stained glass, the glass side
upper floor originally was in
the back bedroom.

Remodeling

In remodeling the inte-
rior of the house, the
first right wall of the hall
was broken in two
rooms and added to
the main living room.
French carpenter
Broussard was charged
with reconfiguring the
kitchen and installing the
original cypress wood doors,
wall and ceiling.

Mrs. Broussard, who is
deeply interested in restora-
tion furniture, has
restored all of the orginal
furniture still in the
house and has collected a
number of early antiques.

As the "LeBlanc kids" call
themselves, the Broussard
family has been in the area
for generations.

The old LeBlanc home
was restored and remodeled
by the family. The house
now serves as a museum for
the family's collection of
antiques.

Roots Go Deep
And Help To
Anchor The Family

panels and the transom over
the panels and door.
The basic plan of the house
is an L shape. There is a large
central hallway. Opening off of
the hallway, and on the
right side of the house, is a
ballroom. Opening off of the
ballroom, and on the
left side of the house, is a
parlor. The back bedroom
does not open directly into
the dining room. However,
the back bedroom does open
into the kitchen.

Now a door opens from the
dining room into the kitchen.
The stair case leads to the
upper floor originally was in
the back bedroom.

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