"Tale of black villainy and young love among the winding bayous of the Teche country in Louisiana. The moving spirit of the story is the villain, Gar, who is a cripple, struck down in the days of his youth while on a hunt for buried treasure, and hating every living thing because he was not allowed to die when his strength was taken away from him. We meet him in his wheelchair; his favorite sport is killing things, from bees and flies up. He is planning to marry off his two wards, Titine, a lovely young girl, and Boule, a mad creature, thus revenging himself on the memory of Titine's father, who helped to keep him alive when he was injured. Titine is rescued by the narrator of the 'agent,' whose business is to look after other people's business." Books.

"Mr. Henshaw has produced a deftly and satisfactorily done piece of fiction, which without being over-ambitious, has the merit of being entertaining, and has distinct literary qualities." Herschel Brickell

Books p2 S 20 '31 550w

"Told directly and with simplicity yet with dramatic tensity, with the unusual atmosphere of the Louisiana bayous permeating the story, this is a picturesque tale of life in a locality little known and seldom described."

Boston Transcript p3 O 14 '31 550w

"It is 'Tiger Bayou's' deft handling of local atmosphere and its narrative power that give conviction to a tale which, in its bold outlines, would be difficult to accept."

NY Times p7 O 4 '31 330w

"The tale has some local atmosphere, but tends to melodrama."

Springf'd Republican p76 O 11 '31 170w