LSU Library Hangs 112 Prints From 'Birds of America'

More than a hundred rare and valuable prints of bird paintings by the early 19th century artist-naturalist, John James Audubon, have been appropriately framed and placed on display in the LSU Library.

LSU faculty and staff members and university friends contributed a total of $18,892 for the framing of 112 prints. The pictures will remain on display in the foyers of all three floors of the library through February 28, 1966.

The committee in charge of the framing project and the arrangement of the exhibit included Miss Evangeline Lynch, Louisiana Room librarian; Mrs. Charles P. Allen, secretary to Library Director T. N. McMullan, and Mrs. Kenneth Kahao, librarian in the humanities division.

First 100 Plates

"Of the 112 prints now on display, 100 of them are the first hundred numbered plates from the first volume of Audubon's Birds of America," Miss Lynch said.

The contributions were made to the LSU Foundation for use in the library's...