A CELEBRATION OF THE ARTS

FestForAll '82

It will be the ninth time around for Baton Rouge when it kicks up its heels May 28-30 on North Boulevard to celebrate its love for life and its riches of artistic talent.

Its organizers say if you liked the festival before—wait'll you see what's coming up this year. It is sponsored by the Arts and Humanities Council of Greater Baton Rouge, this year with special financial support from Mayor-President Pat Screen and the East Baton Rouge City and Parish Councils. The event will again turn downtown's North Boulevard from the Mississippi River levee to the Interstate into a stage for artists, craftsmen, ballet dancers and belly dancers, opera singers and jazz bands. The attractions that have brought an estimated 150,000 to the festival before will return, and council spokesmen say a number of additions to the event will make it even better.

Festival hours for the weekend will be 11:30 a.m. to 1 p.m. for a Brown Bag in the Park kickoff event in Lafayette Park Friday. Performing arts events will resume at other sites 4:30 to 10 p.m. Saturday will begin with the

FestForAll 5K Downtown Romp at 9 a.m. with arts and crafts booths opening at 10 a.m. and closing at 6 p.m. Performing arts will begin at 10 a.m. and end at midnight. Sunday hours will be from noon until 6 p.m. for arts and crafts, with performing arts continuing into the night.

Arts and Humanities Council Executive Director Kyle Walls says all of the major additions to last year's festival will be continued and expanded in this year's schedule. An outdoor performance by the Baton Rouge Symphony Orchestra will again be held on the grounds of the Old State Capitol Friday evening. The Saturday morning run this year has been expanded to include a five-kilometer run plus a shorter one-mile "fun" run. In addition to the serious running, the event should have a festive air with prizes also being given in such categories as "Best Centipede Costume."

Two other additions to last year's performing arts schedule have been expanded to provide more ethnic and international entertainment. The Brown Bag in the Park concert is being planned by the Baton Rouge YWCA to highlight the area's ethnic mixture and on Saturday afternoon at Galvez Plaza, the Baton Rouge Sister Cities program will sponsor a program of international entertainment.

Street entertainment as an aspect of FestForAll will take on an even more important role this year. There will be a drum, flag and rifle corps, mimes, clowns, musicians and more than the festival has ever offered for the casual visitor roaming up and down the boulevard.

In order to increase the festival capacity for more groups to perform, this year tree-shaded Lafayette Park across from the Old State Capitol will be added as a band music site. In all, Performing Arts Coordinator Moo (Mrs. Martin) Svendsen says more than 1,000 artists will perform in formal and informal, indoor and outdoor settings at scheduled and unscheduled times during the weekend.

Outdoor entertainment will take place in the Coffeehouse Tent, the Jazz Tent, the Riverside Centrepix Galvez Plaza, the lawns of the First Presbyterian Church and the Old State Capitol. Indoor entertainment is scheduled for the First Methodist Church Parlor, the First Presbyterian Church Parlor, the Gymnasium and Education Building, the Louisiana Arts and Science Center Riverside Auditorium and the LASC Planetarium, for free sky shows. The exact times and places of all performances will be listed in the State Times and Morning Advocate FUN section, Friday, May 28.
If you'd like to get in touch with a performing group you see, just pick up one of the FestForAll Performing Artists Listings available at the information booths.

In addition to the performing arts, the participation of artists and craftsmen in sales booths, in gallery shows and as demonstrators will continue as a mainstay at FestForAll. Crafts Coordinator Deborah (Mrs. Seth James) Johnson notes that there will be 165 individual artists and crafts booths and five crafts organization booths. Unlike past years when many artists were accepted for participation on a first-come-first-served basis, she noted that this year all applicants were first-viewed by a panel of four experts, and only the top applicants were accepted for the festival. Those ranked among the top 50 so far for this group also won the right to compete for $3,300 in awards FestForAll weekend.

The second FestForAll Gallery Show will be shown this year in the Riverside Centrplex Library. The show includes works by the top ranked artists of those who submitted some 100 works for consideration. Participating artists are eligible for $600 in prizes. Also in the library will be a FestForAll Photography Show of past festival photographs by Phil Ward. The show is intended to encourage photographers to bring their cameras to this year's FestForAll and enter some of their shots in a contest for next year's festival, which marks the event's tenth anniversary.

Another photography exhibit will be shown at the Foundation for Historical Louisiana, 900 North Blvd. The theme for the show is "Two Landmarks, Old and New" with the subject matter being the Old State Capitol and the New State Capitol. While you visit the show, you might want to also take advantage of free "mini-tours" of downtown Baton Rouge offered every half hour at the Foundation by Lagniappe Tours in its touring van.

Arts and crafts of almost every imaginable kind will be at the festival, including quilts, crochet work, batik, pottery, gold and silver jewelry and metalwork, watercolors and pen and ink drawings, oils and acrylic paintings, hand-blown glass, sculpture, weaving, woodwork, leather crafts, stained glass and many others. Artists will come from all over Louisiana, Arkansas, Oklahoma, Mississippi, Florida, Texas, Ohio, and Georgia. And, of course, there will be food! Jambalaya and Louisiana meat pies, barbecued chicken and barbecued hamburgers, Dutch funnel cakes and Mexican nachos, Yugoslavian sausage and German Bratwurst and sauerkraut and hot Germany potato salad. There will be French crepes and Austrian Linzer tortes. And the All American, too—hot dogs and chili dogs, corn dogs and sausage on a stick, popcorn balls and candy apples, cotton candy and snowballs.

To drink, there will be Coke and orange, lemonade and beer and thanks to the Baton Rouge Water Works Co., cool, clear water.

While many of the selling artists will demonstrate their craft if they have a spare moment, a number of artists will come to the festival especially to demonstrate their skills in front of the Old Governor's Mansion and on the Old State Capitol grounds. One artist, John Galloway, will demonstrate his talent for caricature and others will demonstrate their ability to decorate faces in money-raising booths for the Arts and Humanities Council.

In addition to these booths, there will be information booths for a number of cultural and performing arts organizations in the City. Radio stations WJBO, WFMF, WABF, WPRG and WRKF, Public Radio, will all originate broadcasts from the festival during the weekend. There will be booths to get the official FestForAll poster and T-shirt, the new souvenir FestForAll drink cup and places to get an "Arts Fan" if you need to cool off.

Arts and Humanities Council Festivals Director Richard Sabino points out that the food and drink booths are not only important to the festival because of the urban setting of the Old State Capitol, but the Old Governor's Mansion and the Old State Capitol grounds. One artist, John Galloway, will demonstrate his talent for caricature and others will demonstrate their ability to decorate faces in money-raising booths for the Arts and Humanities Council.

In addition to these booths, there will be information booths for a number of cultural and performing arts organizations in the City. Radio stations WJBO, WFMF, WABF, WPRG and WRKF, Public Radio, will all originate broadcasts from the festival during the weekend. There will be booths to get the official FestForAll poster and T-shirt, the new souvenir FestForAll drink cup and places to get an "Arts Fan" if you need to cool off.
4OUR OFF AND RUNNING

For the second year, FestForAll Saturday morning activities begin with a run through the tree-lined streets of downtown Baton Rouge.

This year's event, the FestForAll 5K Downtown Run, will start at 9 a.m. along a route that starts near the Old State Capitol, travels through downtown Baton Rouge around the State Capitol grounds and lake, past the Pentagon Barracks and down Lafayette Street back to the starting point. There will also be a shorter one-mile fun run starting and ending at the Old State Capitol. Both runs are being cosponsored by the Arts and Humanities Council of Greater Baton Rouge.

Awards for the event will be given to the first three finishers in various age groups in male and female categories with special awards going to the overall male and female winners in both runs.

Run Coordinator Rick Adams notes that to add interest to the race, prizes will be given for the most original costume, least expensive costume, matching pairs of costumes, the best costume, and most artistic costume. T-shirts memorializing the run will be guaranteed to all registered runners who sign up before Friday, May 14. Race day entries will be accepted from 7:30 to 8:30 a.m. with t-shirts available on a first come-first served basis only. Registration is $3. For more information, call Adams at 271-3442.

ALAN LAURIE DESIGNER OF '82 POSTER

The cover of this issue of DISCOVER is from the winning design in the FestForAll '82 Poster Contest. It was designed by Baton Rouge artist Alan Laurie. The announcement of Laurie as winner of the competition marked the third time the artist has won a recent major poster contest in the area. Earlier designs for the Baton Rouge Symphony Orchestra's current season and for the commemoration of the fiftieth anniversary of the State Capitol were selected for limited edition prints. The winning design, printed by Poster Express of New Orleans under Laurie's direction, was silkscreened in a limited edition of 400 signed and numbered posters. The first number of the edition was retained by the Arts and Humanities Council of Greater Baton Rouge for its permanent collection and numbers two through 26 were awarded to Laurie as part of his prize. Arts and Humanities Council Executive Director Kyle Walls said it is expected that the value of the prints — especially those with lower numbers — will rise dramatically, and the council wishes to guarantee that the artist shares in that increased value.

Copies of last year's FestForAll poster by Anna Macedo have sold for more than $200 in recent months. Laurie also received $500 for winning the competition. After the council's first poster and Laurie's 25, number 27 will be sold at the FestForAll '82 art auction to the highest bidder. The first to be offered for public sale will be number 2. It and others will be available at the daytime festival kickoff. Brown Bag in the Park picnic at Lafayette Street Park Friday, May 28 at 11:30 a.m. Customers will be limited to no more than two posters each. A total of 50 will be sold at least $20 each. The remainder will be held by the council for investment purposes to be sold at future auctions or on the general market.

Laurie's concept of the annual spring art event is to create an eclectic, colorful design with the French fleur-de-lis decorating the corners, a silhouetted Baton Rouge skyline and Mississippi River, with a butterfly as the central design element. In the butterfly's wing design are various symbols of the arts. The colors are dark brown, blue, green and metallic gold.

Second place in the poster competition was won by Baton Rouge artist Vincent, with honorable mention going to Lauren Cunningham of Baton Rouge and Franco Alessandrini of New Orleans.

GALLERY EXHIBIT

ALAN LAURIE DESIGNER OF '82 POSTER

The cover of this issue of DISCOVER is from the winning design in the FestForAll '82 Poster Contest. It was designed by Baton Rouge artist Alan Laurie. The announcement of Laurie as winner of the competition marked the third time the artist has won a recent major poster contest in the area. Earlier designs for the Baton Rouge Symphony Orchestra's current season and for the commemoration of the fiftieth anniversary of the State Capitol were selected for limited edition prints. The winning design, printed by Poster Express of New Orleans under Laurie's direction, was silkscreened in a limited edition of 400 signed and numbered posters. The first number of the edition was retained by the Arts and Humanities Council of Greater Baton Rouge for its permanent collection and numbers two through 26 were awarded to Laurie as part of his prize. Arts and Humanities Council Executive Director Kyle Walls said it is expected that the value of the prints — especially those with lower numbers — will rise dramatically, and the council wishes to guarantee that the artist shares in that increased value.

Copies of last year's FestForAll poster by Anna Macedo have sold for more than $200 in recent months. Laurie also received $500 for winning the competition. After the council's first poster and Laurie's 25, number 27 will be sold at the FestForAll '82 art auction to the highest bidder. The first to be offered for public sale will be number 2. It and others will be available at the daytime festival kickoff. Brown Bag in the Park picnic at Lafayette Street Park Friday, May 28 at 11:30 a.m. Customers will be limited to no more than two posters each. A total of 50 will be sold at least $20 each. The remainder will be held by the council for investment purposes to be sold at future auctions or on the general market.

Laurie's concept of the annual spring art event is to create an eclectic, colorful design with the French fleur-de-lis decorating the corners, a silhouetted Baton Rouge skyline and Mississippi River, with a butterfly as the central design element. In the butterfly's wing design are various symbols of the arts. The colors are dark brown, blue, green and metallic gold.

Second place in the poster competition was won by Baton Rouge artist Vincent, with honorable mention going to Lauren Cunningham of Baton Rouge and Franco Alessandrini of New Orleans.

KIDS DESIGN POSTERS, TOO

One of the ways people this year are learning about FestForAll '82 is from posters designed by children of the Greater Baton Rouge Area. The posters are part of a FestForAll '82 Children's Poster Contest sponsored by the Arts and Humanities Council in conjunction with the parish's public school system.

The posters were created by students in grades four through six from both public and private schools in the area. Stu-
VOLUNTEERS LEND A HAND

Although FestForAll may only last for two and a half days, there are thousands of details to plan and coordinate to assure a successful weekend, and most of the work is done by a team of volunteers who have been working for months.

The leader of the festival volunteers, working closely with Arts and Humanities Council Festivals Director Richard A. Sabino, is Janie (Mrs. Richard) Preis. She was appointed to the position by immediate Past Council President Arthur E. Faulk, III.

In addition to Mrs. Preis, other members of the management team include Margrett (Mrs. Ashton) Stagg, assistant chairman, and a number of division coordinators.

Deborah (Mrs. Seth James) Johnson is coordinating the Crafts Division, assisted by Weeje (Mrs. Ben H., Jr.) Peabody, assistant coordinator and crafts demonstration director; Charles Hunt, gallery show director; and Rhonda (Mrs. Kenneth W.) Dunaway, director of craftsmen hospitality.

The Performing Arts Division is being coordinated by Moo (Mrs. Martin) Svendson, assisted by Margaret (Mrs. Michael) Bordelon, assistant coordinator; Tory (Mrs. Martin) Schott, entertainment arts director and Molly (Mrs. Robin) Hayden, assistant director; Steve Bullion, musical activities director; Shelly (Mrs. Terry) Byars and Kathy (Mrs. Chris) Hall, classical music directors; David White, contemporary music director and Ken Foley, assistant director; Grace (Mrs. Gary) Anderson, dance activities director assisted by Lisa Hooks; and Henry Avery, drama activities director assisted by Pam Michel who is also children's drama director.

Joan (Mrs. Chet) Coles is coordinator of the Special Projects Division with Carolyn (Mrs. Lawrence) Graeber, assistant coordinator; Paul and Kathy West, volunteer coordinators; Rick Adams, fun run director; Dave and Beth Morgan, auction directors, assisted by Chris (Mrs. Whit) Cook and Kathy (Mrs. Paul) West; Elizabeth (Mrs. Faimon) Roberts, poster director; and Sharon Marquis, face painting director.

Publicity and scheduling is being coordinated by Lynn (Mrs. Chip) Mitchell assisted by Mary (Mrs. John S.) Boston, Julie (Mrs. Joseph E., Jr.) Michalik and Pam (Mrs. Martin) Peuler.

Concessions coordinators for FestForAll '82 are Noy (Mrs. C. Stokes) McConnell and Pam (Mrs. Charles) Moore.

GOING ONCE GOING TWICE...

If you are either an art lover or an auction addict, FestForAll organizers say you won't want to miss this year's Art Auction Sunday, May 30, at 2 p.m. on the front lawn of the Old Governor's Mansion.

Auction coordinators Dave and Beth Morgan are planning some changes for the event this year. After working with the auction for the past two years, they decided to take the initiative to make the event more professional.

The first main addition will be an auction catalog with biographical data on the exhibiting artists and a sneak preview of what will be available at the auction itself. Also included in each catalog will be a drawing number for a framed poster of last year's award winning FestForAll poster by Anna Macedo. The poster, valued at more than $200 unframed, will be won by a catalog holder attending the auction. Framing for the poster has been donated by Gilley's Gallery and Framing.

Another attraction will be an auction table located near the auction site on Saturday and Sunday. There, visitors will be able to see items to be offered at the auction and purchase copies of the catalog. In addition to fine works of arts and crafts to be offered at the auction, there will be framed copies of the FestForAll '81 and FestForAll '82 posters. The '82 poster will be the lowest number—number 27—offered for public sale. Last year's auction poster sold for $180.

Anyone who enjoys hearing the sing-song call of a professional auctioneer will especially want to attend this year's auction. One of Louisiana's best known auctioneers, Marvin Henderson of Livingston, will conduct the auction. Henderson travels throughout the state to conduct auctions, and will be especially familiar to those who attend antique auctions in the area.

Coordinators Dave and Beth Morgan say they think the addition of the catalog, the auction booth and Henderson's talents will lend the FestForAll auction the professionalism it is ready for and help make it an even better source of revenue for the Old Governor's Mansion.

The Old Governor's Mansion is a historic Louisiana home located at the corner of N. 3rd Street and Spring St., in the heart of the Old West End. The building was completed in 1840 and is the oldest and largest mansion in Baton Rouge. It is available for public tours and special events.

The festival will open on Thursday, May 27, with the opening of the art shows throughout the city, with the main art show opening at the Capitol Park and the one at the Mid-City Mall. The festival closes on Monday, May 31.
“PLAYMAKERS”

Playmakers, an adult company dedicated to children’s theater, will present “Two Pails of Water,” both Saturday and Sunday at FestForAll ‘82.

The play is a lively farce adapted from an old Dutch folk tale. Directed by Deborah Griffiths, the cast includes veteran actors Pabby Arnold, Laurann Hanson, Wes Hanson, Ferdy Lewis, Charlotte Mihalik and John Pollage. Incidental music will be provided by Wade Russo. Sylvia Martinez will design the set and Darlene Wilson the costumes.

Company members say if you have been enjoying Playmaker’s performances at FestForAll for the past several years, you will be pleased to know the company is extending its season this year to include three shows in addition to the festival production. More information on subscription memberships for the upcoming season will be available at the festival.

MEDIEVAL LORDS AND LADIES will roam the grounds of the Old Governor’s Mansion and North Boulevard at this year’s FestForAll, all from The Barony of Draconia, the local chapter of the Society for Creative Anachronism, Inc.

The society is a non-profit educational organization dedicated to the study and re-creation of medieval life, customs, combat and chivalry. Its activities include tournaments where members vie in medieval combat, revels where medieval food, drink and entertainment are enjoyed, dance classes, armor and costume making, development of skill with medieval weapons, poetry and song writing, the study of heraldry and, most importantly, members say, the preservation of the romance and chivalry of the Middle Ages.

“THE LOUISIANA BALLET COMPANY”

The Louisiana Ballet Company, directed by Phoebe Brantley, will perform at FestForAll ‘82 both Saturday and Sunday showcasing such pieces as “Daguerrotypes,” Prokofiev Variation,” and “Saturnalia.”

The Baton Rouge-based company strives to provide a training ground for the serious ballet student who wishes to enter the ballet world as a professional. Some 14 former members now dance professionally throughout the United States and other former members are studying at such major schools as the School of American Ballet in New York and the North Carolina School of the Arts in Winston-Salem.

The company participates in arts festivals, the Artists-in-the-Schools program of the Arts in Schools Council, and in lecture-demonstrations given regularly in schools throughout the Greater Baton Rouge area. This spring the company will perform the Southwestern Regional Dance Festival in Baton Rouge. In December company members will dance with the Eggleyes Ballet in Edward Villella’s production of “The Nutcracker.”

JOIN

Friend: $15 to $49  Sustainer: $50 to $299  Patron: $500 to $999

Donor: $50 to $499  Sponsor: $300 to $499

Name ________________________________

Address ________________________________

City ______ State ______ Zip ______

Phone ________________________________

(C) Check enclosed Please charge VISA
date ________________________________ Expiration date ________________________________

(M) MasterCard
date ________________________________ Expiration date ________________________________

Cardholder Signature ________________________________

Arts and Humanities Council of Greater Baton Rouge
427 Laurel Street, Baton Rouge, Louisiana 70801
Telephone 504/344-8558

“ROBERT RIVARD”

Classical pianist Robert Rivard will return for his fourth FestForAll performance this year.

His recital will include works by Bach, Schubert, Liszt and Dohnanyi. The featured work will be Schubert’s Piano Sonata in B-flat Major D. 960.

A native of Florida, Rivard attended Florida State University in Tallahassee and studied there with internationally celebrated pianist Edward Kienitz. He studied under Milton Hallman at LSU where he earned his masters and doctors degrees in music.

Rivard has performed with the LSU Symphony and on other Baton Rouge area programs as well as in Georgia, Florida and Alabama.

A member of the Baton Rouge Piano Teachers Association, the Louisiana Federation of Music Clubs and the Music Club of Baton Rouge, Rivard is also the founder of the Baton Rouge Piano Society, an organization for adult amateur pianists.

STEPHANIE SIEBERTH

Jazz and popular music lovers will be happy to know that vocalist Stephanie Sieberty will return to FestForAll this year.

A favorite in Baton Rouge where she has a large following, Sieberty has performed professionally since 1973 in clubs in Baton Rouge and New Orleans as well as in Las Vegas and throughout Southern California.

Last year, she sang with "Takin’ Bets" at Chef’s, Poets and the LSU Union in Baton Rouge, and with "Caliente" in a number of New Orleans clubs. She also performed in duets at The Fauborg, Tyler’s Beer Garden and Tiptina’s in New Orleans. She was included in the All Star Women’s Ensemble at the First Annual Women in Jazz Festival at the Contemporary Arts Center in New Orleans where she is currently assistant project director for the Festival of New Works.

Sieberty has studied at LSU in Baton Rouge, the University of Southern Mississippi, and Fullerton College in California as well as privately with Jerry Landon in New Orleans.
"SUGARCANE CHORUS"

You may not be able to remember their name, but the sound of their music is unforgettable. It’s the Sugarcane Chorus of the Baton Rouge Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America and the group promises to be in good form for FestForAll.

Founded locally in 1956, the group of 45 men has members from all walks of life who share their talents through four-part harmony. There are also quartets from within the chorus that practice separately and perform at various functions both in and out of town.

The group performs at a wide range of functions in the area and each May presents a major staged production. Money raised by the society benefits the “Institute of Logopedics” which helps children and adults with speech and hearing problems.

"THE BUDDY ELLIS GROUP"

“Alive” and “exhilarating.” Those are two words that describe both FestForAll and the music of The Buddy Ellis Group, six remarkably talented Louisianians who will bring to the festival years of experience with rock and roll tour groups, shows and nightclubs and commercial studio production. The repertoire is all original with much attention given to improvisation.

The group’s pianist Bruce Elensohn has played with Bill Wray, Gatemouth Brown, John Fred and many others with appearances at the Monterey Jazz Festival, Austin City Limits, The Merv Griffin Show and the New Orleans Jazz Festival.

Buddy Albert on bass is, like Elensohn, a New Orleans native. A composer and arranger, he has played with Lola Faiana, Bernardette Peters, Joel Gray and many rock, jazz and show groups all over the South.

Ed Lacy on drums, also from New Orleans, is an arranger and teacher and has made many studio recordings for television and radio in New York and Hollywood and worked with various tour groups nationwide.

Roy Eleven on sax is a native of Amite. A Loyola Music School graduate, he was selected most outstanding soloist at the Pacific Coast Jazz Festival and outstanding soloist at the Wichita State Jazz Festival.

Bill Solley on guitar is a composer and arranger and as one of the most creative young guitarist to emerge from South Louisiana received the Louis Panzeri Music Scholarship.

Rod Hackett on violin and percussion has been doing studio and nightclub work for years as well as television appearances with B.B. King and others.

if you like music, you'll love

TRINITY'S

June 5 Righteous Bros.
June 11 Neville Bros.
June 18 War
June 24 Lee Ritenour

Trinity All-Stars Four Nights A Week

Concert Line 388-9884
BROWN BAG KICKOFF

This year, as in the past, FestForAll's kickoff event will be a Brown Bag in the Park celebration in Lafayette Street Park across from the Old State Capitol, 11:30 a.m. to 1 p.m. Friday, May 28.

The occasion will be special on several counts: in addition to officially starting the weekend of fun, it will be the first in a series of lunchtime events sponsored by the Arts and Humanities Council of Greater Baton Rouge and the Baton Rouge Water Works Company, it will mark the first offering of the popular limited edition silkscreen FestForAll poster, and it will mark the participation of the YWCA in FestForAll activities.

The theme of the program being planned by the "Y" is Louisiana's ethnic heritage. Balloons in many colors will be given out free as a symbol of the YWCA's one imperative, to work for the elimination of racism. This will be the second year for the group to plan the Brown Bag event with a variety of performers and demonstrating craftsmen.

Among the performers scheduled are the Ebon Community Dancers, a group of black women who performed last year. This year they will expand their program to include folk music and poetry. The Southern Comfort Bluegrass Band with four instrumentalists and a vocalist will perform Country and Western music, and a ladies barbershop quartet, the Good Tyme Singers, will sing at the event. YWCA Director Roberta Madden says the planning committee also hopes to line up a black rhythm-and-blues band and a Cajun band as well as a martial arts demonstration.

CRAFTS DEMONSTRATIONS SET

For the most part, visitors to FestForAll '82 will be looking at the finished products of months of hard work by artists and craftsmen working in their studios preparing for the weekend.

But not every artisan is coming to show his finished products. Many will be showing the "how-to" of their art forms, and a number of artisans without sales booths will be demonstrating their work in special areas in front of the Old Governor's Mansion and on the Old State Capitol grounds.

Here's what to expect:

The Bayou Yarn Benders, the Baton Rouge Weavers Guild, will return to the festival this year to show a wide range of craft skills practiced by its members. The group encompasses weavers—beginners through advanced—spinners and those interested in various other fiber media, including dyeing, basketry, stitchery and quilting. Members will be demonstrating both Saturday and Sunday at the Old State Capitol.

Melba Futch is a quilter who will also demonstrate for the weekend. A quilter for the last six years, since she took a class in the art form, Futch will demonstrate Saturday and Sunday on the grounds of the Old Governor's Mansion. Other fiber artists at the mansion will include Maureen Fortier with tatting and quilting and Becca Cottrill with French hand sewing and smocking both days, and Katherine Hart with tatting on Sunday only.

J.L. Wilson, a craftsman in the rare art of wicker weaving, will demonstrate at the mansion on both Saturday and Sunday. Wilson, who makes wicker baby cradles, tables and other items to order from his shop in Port Allen. He also does wicker repair.

The art of tolle painting will be demonstrated by Shirley Hogan on both weekend days on the grounds of the Old Governor's Mansion.

A major demonstrating group scheduled is the Pelican Woodcarvers Guild. In addition to showing their various techniques with wood, members will have a sales booth on the grounds of the Old State Capitol.
PERFORMERS STAR

OUTDOOR SYMPHONY CONCERT FRIDAY

Opening night festivities for the ninth annual FestForAll will mean something very special for Baton Rouge music lovers. They will feature an outdoor concert by the Baton Rouge Symphony Orchestra on the grounds of the Old State Capitol. This will make the second year for the orchestra to kick off the Friday evening activities and Conductor James Paul promises a lively program of classical selections and popular favorites.

To begin at 7:30, the program will feature the "Entrance March" from Gypsy Baron by Strauss, English Folk Song Suite by Vaughan-Williams, Sorcerer's Apprentice by Dukas, Introduction and Rondo Capriccioso by Saint Saens, A Little Bit of Sin and Jubilee from Spirituals for Orchestra by Gould, Suite from Old-Kodlin by Rogers and Hammerstein, Sabre Dance by Katchaturian and Under the Double Eagle March by Wagner.

A special feature of the evening will be a performance by Maurice Sklar, a talented young violinist from Baton Rouge who is a student at the Curtis Institute of Music in Philadelphia. Sklar is currently attending the Meadowmount School of Music in upstate New York where he is enrolled in recital and master class programs.

The free performance will be the first of three outdoor concerts planned by the Baton Rouge Symphony Orchestra. The next concert will be July 4 in downtown Baton Rouge, the Mississippi River levee and a third will be held Oct. 2 at the new State Capitol. The concerts are funded by the Junior League of Baton Rouge, Inc., the East Baton Rouge City Parish Government and the Louisiana State Arts Council.

Concessions will be available at the event. Festival goers may check newspaper listings the day of the event for the possibility that other musical groups will precede the 7:30 p.m. orchestra concert on the Old State Capitol grounds.

SISTER CITIES SETS INTERNATIONAL FESTIVAL

One of the most special programs planned for FestForAll this year will be the Second Annual International Festival of Song and Dance presented by the Baton Rouge Sister Cities, Inc. Set for Saturday afternoon, from 4 to 6, on Galvez Plaza between the Old State Capitol and the Centreport Library, this will be the second year for Sister Cities to present a program at FestForAll, celebrating the area's international talent.

The colorful two-hour show will include a variety of songs and dances from many different cultures. The Aspadian Hungarian Dancers from Albany will perform, along with the Caledonian Pipe Band and bagpipers from Baton Rouge—the society for the preservation, encouragement and support of Scottish music and dance, and the American Boules de Bataille de Sport Association.

IRA BINGHAM

"The Pied Piper Shaker of Baton Rouge..."

That's what FestForAll 82 street performer Ira W. Bingham calls himself, and his business card tells it all: "Four Moracas Lt. Hand, Double Moracas and Tambourine in R. Hand, Vocal Harmonizing, Musical Saw, American Acoustical, Penny Whistle, Warbler Whistle, Specialty Dixieland Jazz."

One look at the beaming face of Mr. Bingham, framed in a long salt and pepper beard, and you'll have no doubt that he can carry off all that his business card implies.

Bingham says he can play everything from the Dixieland on his card to semi-classical to the music of every era and genre. He has played at various clubs with a number of bands over the past 10 years in Baton Rouge, New Orleans and Chicago. Among the groups he has performed with are "Bob and Bo," "Floyd Brown's Band," "Walter Howard's Band," "Marty's Good Time Dixieland Band," and a number of others.

DOUGLAS ROSSMAN

Storytelling at FestForAll is the main attraction for many of the festival's younger visitors, and this year, they will be delighted by the legends of Douglas Rossman.

A professor of zoology at LSU and curator of amphibians and reptiles at the LSU Museum of Natural Science, Dr. Rossman became interested in storytelling as a youth at YMCA camps. He has told stories to many groups in the Baton Rouge area and has served as the storyteller at camps in Georgia and Wisconsin.

Although he tells a wide variety of stories, his favorites are American Indian legends, especially Cherokee and Norse myths. About the latter he says, "I can't imagine what they would do to me if they knew I was telling the story."

"RIVER CITY TRIO"

Remember the folk music of the mid-60's? The sounds of The Kingston Trio, Bob Dylan and Peter, Paul and Mary? If you'd like to relive the past, the trio at FestForAll, The River City Trio will take you there. The group includes David Bergeron and Steve Nolan on acoustic guitar and Jim Ledford on the stand-up bass. They say "If you can remember the coffeehouse sound of the mid-60's, you'll be amazed to discover what it was. We invite you to join us for a hand-clappin', sing-along good time for all!"
"APPLE TREE GANG"

FestForAll is always a place to find happy faces, but nowhere is one more likely to find them than on stage and in the audience at a performance of the Apple Tree Gang.

The "Gang" are clowns and puppeteers who regularly perform at Our Lady of the Lake Regional Medical Center and Earl K. Long Hospital. They have also made appearances at church schools and other children's institutions. All of the members of the group, including Susan, Ben, and Joy, are pupils of the Children's Symphony Orchestra of Baton Rouge and have performed with AC Dove, the Children's Symphony, and the Baton Rouge Symphony. They also have performed with the New Orleans Symphony and the New Orleans Jazz Orchestra.

"CHRISTIAN CLOWN COMPANY"

The Christian Clown Company, a newly formed troupe under the direction of Rev. Dr. James H. Demarcus, will be at FestForAll '82 to brighten the weekend scenes.

The group is the only chartered clown company in the state that is sanctioned by Clowns of America. It entertains and ministers at nursing homes, children's homes, hospitals, and churches for "special children." Demarcus is also known by the name "Talking Clown," also performs professionally at children's birthday parties, delivers balloons and bouquets, and plans to do singing telegrams in the future. He has worked with the Muscular Dystrophy Association, the American Heart Association, Special Olympics, the Roadrunners, the Council on Aging, the Arts and Humanities Council of Greater Baton Rouge and the Kid's Jamboree.

The company's FestForAll performance is a 30-minute show of clowning and singing.

"MIDDLE EASTERN DANCE COMPANY"

The Middle Eastern Dance Artists' Club (MEDA) will return to FestForAll for the second year with its intriguing variety of dances from the Middle East.

The group was formed in 1980 with eight members. It has since doubled its membership and continues to grow with members from all walks of life. Members say they are organized in the group in part "to further expand the knowledge of the art of Middle Eastern dancing among individual members and the community and to promote and insures acceptable standards of conduct and presentation of the art of dancing."

"THE VIBRATONES"

If you enjoy rockin' rhythm and blues, you won't want to miss The Vibratones, a six-piece band from Baton Rouge that will join the entertainers at FestForAll.

The group is now appearing Thursdays at The Caterine on Perkins Road with its brand of Louisiana, Texas, and Chicago Blues which includes such numbers as "Mojo Workin'," "Nadine," "Don't Mess With My Man," "Hootchie Cootchie Man," and more. Group members include Bruce Lamb, "Neckbone Slim," on guitar and vocals; Mike "Sugar Boy" Armah on guitar and vocals with Alvin Big Al" McCormick on drums.