THE 25TH ANNUAL LOUISIANA STATE ART EXHIBITION FOR PROFESSIONAL ARTISTS

Sponsored by the LOUISIANA ART COMMISSION, Old State Capitol, Baton Rouge, La. 70801

DATES: Sunday, November 16 to Sunday, December 21, 1969

PLACE: Old State Capitol (Second Floor) Downtown, Baton Rouge, Louisiana

ELIGIBILITY: Any person living in Louisiana at the time of the exhibition who consider himself a professional artist.

DEADLINE TO RECEIVE ENTRIES: All entries must be received before 5:00 p.m., Monday, November 3, 1969 in the Louisiana Art Commission's Second Floor Old State Capitol offices.

JURY OF SELECTIONS AND AWARDS: All entries received will be viewed by a competent juror who will select only those works, regardless of media, which he considers meet professional standards in original art, to be exhibited. His decision will be final.

AWARDS: The same juror will select five winning works, regardless of media. A One Hundred Dollar cash award ($100.00) will be given to each of the artists whose works are chosen for this award. The awards will be presented at 4:00 p.m. on Sunday, November 16, 1969.

MEDIA: Sculpture, Painting, Graphics, Ceramics, Crafts (NO PHOTOGRAPHS). All work must be original, produced by the artist entering it, and produced within the past two (2) years.

SALES: Prices will be listed in the catalogue for those works which are for sale. Mark entry card NFS (Not For Sale) if work is not to be considered for sale. There will be no commission charged for any sale made.

CONDITIONS UNDER WHICH ENTRIES ARE SUBMITTED AND EXHIBITED:

1. Each artist is limited to a total of two (2) entries regardless of media.
2. Paintings must be framed and ready for hanging if accepted. Graphics may be glassed and framed but must be matted backed with heavy cardboard for hanging.
3. Work to be shipped must be carefully packed and shipping must be made PREPAID. The Railway Express Agent in Baton Rouge will not accept art work in any other container than puncture proof crates.
4. Every reasonable precaution will be taken to insure the safety of the works received. However, the Louisiana Art Commission assumes no responsibility for demands or loss. Our limited budget prevents carrying insurance on this exhibition.
5. Please fill in all information on the entry form and fasten to back of work or tape to bottom of sculpture or ceramics/crafts.
6. IMPORTANT- Rejected works must be picked up immediately upon receipt of the notification in the mail. Accepted work must be picked up right after the close of the exhibition. Entries delivered by hand must be returned in like manner!
7. Works accepted for the exhibition must remain on display as installed throughout the entire period of the exhibition.

USE ENTRY FORMS ON REVERSE SIDE HEREOF (PLEASE PRINT)