

Edith Garland Dupré Library



YEAR IN REVIEW

2011-2012

p.2 Dean's Message

p.3 Distance Learning Services

p.4 Gaines Center Readings

p.5 Library Instruction

p.6 STEP Grants

University of Louisiana at Lafayette



A Message from the Associate Dean

Greetings!

Each year Dupré Library celebrates its own with a Staff Appreciation Reception. Staff and faculty with 10 years, 15 years, 20 years, and 25 years of service to the Library are honored. The employees with 10 or more years of service are given a certificate. The staff members who have worked at Dupré Library for 25 years are also given an engraved platter, and their names are added to the honor plaque located in the Dean’s Office. The 2011 honorees are:

- Betsy Miguez, 10 years
- Phillip Zeno, 10 years
- Shellee Shedd, 15 years
- Sandy Himel, 25 years

We invite you to visit the Library often. You will be warmly welcomed! You will have the opportunity to receive one-on-one research assistance, find a quiet place to study, use a computer, get help from a Writing Center tutor, and meet your classmates in Jazzman’s Cafe. Please browse our website to learn more about our services, and let us hear from you with your comments and suggestions, which will assist us in improving our services and collections.

Susan Richard
Associate Dean



A Message from the Dean



Despite these hard economic times, the Edith Garland Dupré Library managed to have yet another successful year. Even with severe budget cuts to higher education, we have been able to maintain our current levels of serial and database subscriptions. And, as you will see from this report, changes continue to take place within our organization.

Our Ernest J. Gaines Center has had a very active year with numerous well-attended programs. One of its most notable events was a visit from South Africa’s Poet Laureate. The Center’s Board of Directors continues to be actively involved in promoting the Center’s mission throughout the Lafayette community.

We created a new location for our popular Cajun and Creole Music Collection and are working to restructure its organization. Our grand opening for the Collection’s new home was a resounding success.

Our Distance Learning Appropriations Committee has been very successful in recommending for purchase numerous online databases to support our ever expanding distance learning program. This committee is fortunate enough to benefit from a percentage of funding made available through distance learning tuition.

While very little funds have been available for the purchase of books, the Library has been exceptionally fortunate this year to benefit from donations of some outstanding collections of materials...donations have come from as far away as France! That impressive donation significantly enhances our Francophone Studies Program. If you know of some collection out there that might be of value to any of our University’s programs, please let us know.

I hope that you find this issue to be both entertaining and informative. And we look forward to another equally successful year.

Charles W. Triche, III
Dean of University Libraries

Distance Learning Services Takes Off

Dupré Library's Distance Learning Services Committee worked tirelessly during the previous year formulating plans for expanding the Library's distance learning services. New services discussed include scanning journal articles and book chapters to be delivered electronically and mailing books to students who live outside of the 705--zip code area or are registered with the Office of Disability Services. All distance learning students, including undergraduates, will now be able to take advantage of Interlibrary Loan's new electronic article delivery service. Also planned is embedding librarians and helpful widgets into course Moodle pages to allow for more immediate answers to reference questions.

In June of 2012, Emily Deal was hired as the new Distance Learning & Virtual Services Librarian. Her immediate plans include creating online tutorials for students and faculty involved in our Distance Learning programs. She also plans to create online tours, similar to the live tours of Dupré Library now available through the Reference Department, to provide distance learners with instruction for using library catalogs and databases. She is also writing a distance learning document and book delivery policy that will outline eligibility and procedures for obtaining services. On the horizon are plans for upgrading websites, promoting services through social media outlets, and acquiring updated facilities and equipment.



Distance Learning Committee: back row: Lance Chance, Deborah Johnson, Sandra Castille; middle: Susan Richard, Sheryl Curry, Heather Plaisance, Andrea Flockton; front: Jamie Guidry, Betsy Miguez, Emily Deal

New Location for the Cajun and Creole Music Collection

Several years ago Dupré Library established the Cajun and Creole Music Collection, consisting of recordings and related materials of the music of the people of south Louisiana. This year the collection, along with listening, viewing and digitization equipment, and storage boxes and cabinets, moved from the Louisiana Room to a new location within the Ernest J. Gaines Center. The relocation consolidated collection materials, listening and preservation equipment, and staff in one area.



Images from the CCMC opening

To celebrate this milestone, the Cajun and Creole Music Collection held a formal opening on Sunday, November 6, 2011. The program included a presentation by CCMC Librarian Sandra Himel and Instructional Services Librarian Lance Chance, entitled "Working in Rhythm: Building the Foundation of the Cajun and Creole Music Collection"; an exhibit featuring Nathan Abshire's vest and recording studio equipment and artifacts from Lanor Records; and performances by Creole fiddler D'Jalma Garnier and the School of Music's Traditional Music Ensemble (with Christine Balfa). An estimated 75 to 100 people attended the event.

Readings at the Ernest J. Gaines Center

Ernest J. Gaines, writer in residence emeritus at UL Lafayette, gave a public reading at the University's Ernest J. Gaines Center on Tuesday, Oct. 18, 2011. The reading was part of an open session of Dr. Reggie Scott Young's Louisiana Literature class.

Gaines gave his first public reading from a new work in progress that has not yet been titled. The story featured the author's classic style of storytelling. Its early draft is a story of a young writer who, like Gaines did years ago, comes back to Louisiana after years of living elsewhere in an attempt to find his voice as a writer. Gaines has noted however that it is still early, and the story may decide to go in a completely different direction. A discussion followed the reading, and he signed copies of his books at the conclusion of the program.



Ernest Gaines signs one of his books after the reading

April 26, 2012, South Africa's Poet Laureate Keorapetse Kgositsile read from his selected works for a crowd of eighty people. Kgositsile is an internationally renowned poet, literary figure, and activist who lived in the United States from 1962 to 1975. He studied African American expressive culture in the U.S., and his poetry is heavily influenced by jazz. Kgositsile received an MFA in poetry from Columbia University and was a Professor of Creative Writing at UCLA.

His reading was sponsored by the Gaines Center, the UL Lafayette SGA Lyceum Committee, the Friends of the Humanities, the UL Lafayette English Department, and Dupré Library.



*South Africa's Poet Laureate
Keorapetse Kgositsile*

French Books Added to the Collection

December 2011 saw the arrival of Pierre Bonvallet's personal library. Bonvallet was a Frenchman whose love for Louisiana spanned more than half a century. This generous donation of more than one thousand books is a welcome addition to other collections housed at Dupré Library. Bonvallet's introduction to our unique culture began in the 1950s when he served as press attaché to the French Embassy. Following his return to France to pursue a career in publishing, he reminisced fondly on his experiences in Louisiana. Over the years he was able to develop an extensive collection of books that covered such varied topics as the circus, French theater, and the playwright Moliere. Following his passing in 1991, his wife, Liliane Bonvallet-Déilof, contacted France-Louisiane, an organization whose purpose is to develop and nurture the cultural and linguistic connections between France and Louisiana, to find a permanent home for his books. This initial contact led to shared experiences and friendships, one in particular with Dr. May Wagonner, UL Lafayette's Laborde-Neuner Professor of Francophone studies. Dr. Wagonner's involvement and the collaboration of France-Louisiane, UL's Department of Modern Languages and Dupré Library led to the donation of Bonvallet's rich collection. These books will greatly benefit students and faculty interested in seventeenth-century theater, among many other topics.



Andrea Flockton, Jean Kiesel and April Grey examine some of the Bonvallet collection

Library Instruction Program Expands

Instructional Services has been particularly active the last couple of years. Through a partnership with the developers of University 100, a mandatory college preparation course providing academic and lifestyle groundwork for incoming freshmen, introductory library instruction is approaching universal freshmen coverage. In UNIV 100, students learn time management, study habits, public service, and financial independence, as well as research methods and information literacy, skills that are essential for scholastic success.

Librarians developed an assignment for students and a training program for instructors so that faculty teaching UNIV 100 would have a solid foundation in information literacy and understand the competency goals suggested by the Association of College and Research Libraries. Reference librarians all contributed thought and suggestions to this program.

In 2008 Instructional Services Librarian Lance Chance started working with Dr. Theresa Wozencraft, the primary creator of UNIV 100. Pilot classes began in 2009, with the intended goal of universal freshman coverage by the year 2013. Ultimately the instructors of University 100 will be responsible for the information literacy portion of their class. However, for the benefit of the students and instructors, librarians are providing initial information literacy training as the program gains momentum.



Lance Chance leading a library tour

“Raving” about the Library



*UL Lafayette’s mascot joins
in the rave*

How do students get a break from the stress of studying for finals? At UL Lafayette they throw a rave. Dupré Library was the site of the University’s first rave during the Fall semester finals week in 2011. At 8:37 p.m. on December 5, students gathered on the first floor of the Library and danced and waved glow sticks to a variety of music ending with the UL Lafayette fight song. After ten minutes of intense activity, they exited to receive free bottles of water outside the building. The rave was sponsored by the Student Leadership Council, the Student Government Association, the University Program Council and the Residence Hall Association. Library staff assisted with planning, staging, and making sure safety regulations were met. University Police and other safety support personnel were also on hand. The rave was such a success that another one was held during the Spring semester finals week.

STEP Grants Improve Library Services

Two Student Technology Enhancement Program grants awarded in Fall 2011 increased student access to computers and the library online catalog. The first, awarded to Duane Huval, Sherry Curry, Lance Chance, and Betsy Miguez, entitled “Edith Garland Dupré Library: Upgrade of Bibliographic Instruction Lab Computers,” provided thirty desktop computers to improve student access in the Bibliographic Instruction Lab. The other, entitled “Edith Garland Dupré Library: Enhancement for Student Access to Library Materials,” was awarded to Betsy Miguez, Duane Huval, Jean Kiesel, Sandy Castille, and Carol Baudoin. It provided twenty-two desktop computers, most of which will serve as online catalog access stations throughout the Library. Two computers located in the Jefferson Caffery Reading Room also offer access to local Special Collections databases.

Two additional STEP grants awarded in Spring 2012 provided new equipment to Library users. “Upgrades to Audiovisual Equipment in Dupré Library” submitted by Andrea Flockton and Heather Plaisance funded new equipment including televisions and Blu-ray players for the audiovisual rooms and portable DVD players and boom boxes that can be borrowed for home use. “Edith Garland Dupré Library: Knowledge Imaging Centers for Digital Scanning,” submitted by April Grey, Derek Mosley, and Duane Huval, was awarded to purchase four self-service digital scanners to be placed around the Library for student use.



A student using one of the new CD players

New Materials in Special Collections

The 2011-2012 academic year saw the addition of several important new collections and supplementary materials to the University Archives and Acadiana Manuscripts Collection. Dr. I. Bruce Turner shared details about these new items, which include archival materials from University faculty and other locals of significance. Morris Raphael, a native of New Iberia, was an avid historian with extensive knowledge of the Civil War era. His personal collection was donated by his widow and family. Jane Ellen Carstens was a 1942 graduate of SLI who earned a PhD from Columbia University and returned here to teach in the Library Science program for 50 years; her papers are now a part of the archives. The scrapbooks of Willis F. Ducrest, former head of the School of Music and a member of the faculty starting in the 1940's, also have been added to Special Collections. Additions to collections already housed in the archives include recent administrative records added to the CODOFIL records collection and materials added to the Milton and Pat Rickels Papers. These new and expanded collections will benefit researchers interested in the history and culture of the University and of Louisiana in general.



Archives Assistant Jane Vidrine processing a collection

Around the Library



Students study during mid-terms



Head of Circulation Services Sandy Castille checks in books



Students and faculty shop the Library's Annual Book Sale



Participants in NaNoWriMo write in the Gaines Center

Visit us at library.louisiana.edu.
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