

## Collection 168

**Webb, Bernice (1920-1999). Papers, 1756-1991, n.d.**

**47 feet**

Dr. Bernice Webb was a professor of English, biographer, and poet. Born on February 5, 1920 in Kansas, she received her B.A., M.A., and doctorate in English from the University of Kansas. After marrying Robert Webb, she traveled the world teaching on the SS University Campus-World Campus Afloat.

Dr. Webb began her career at the University of Southwestern Louisiana (now the University of Louisiana at Lafayette) in 1961 as an Assistant Professor of English. From 1967 to 1980, she was an Associate Professor of English, and then a Professor of English from 1980-1987.

Dr. Webb's major publications include *The Basketball Man: James Naismith*, *Beware of Ostriches*, *Poetry on the Stage: William Poel*, *Producer of Verse Drama*, *Lady Doctor on a Homestead: The Thomas County Years, 1879-1890*, and many others. She co-authored a biography with Johnnie Allan entitled *Born to Be a Loser: The Jimmy Donley Story*.

Dr. Webb passed away on March 19, 1999 in Kansas. She is buried in Oberlin Cemetery, Kansas.

This collection consists of her working files which include genealogy, letters, journals, correspondence, writings, publications, and other professional materials. The collection also contains Robert Webb's working files, such as biographical, professional, and personal materials.

William C. Schear, Bernice Webb's son, donated the collection.

### Series:

#### Bernice Webb

##### A. Biographical

- |                  |                   |
|------------------|-------------------|
| 1. Genealogy     | 1-01 through 1-07 |
| 2. Letters       | 1-08 through 1-19 |
| 3. Journals      | 1-20 through 1-24 |
| 4. Education     | 2-01 through 2-22 |
| 5. Professional  | 2-23 through 3-07 |
| 6. Philanthropy  | 3-08 through 3-09 |
| 7. Finances      | 3-10 through 3-14 |
| 8. Miscellaneous | 3-15 through 3-26 |

##### B. Professional

- |                          |                     |
|--------------------------|---------------------|
| 1. Correspondence        | 3-27 through 4-10   |
| 2. Professor             | 4-11 through 5-14   |
| 3. Author                |                     |
| a. Published Articles    | 5-15 through 5-16   |
| b. Poems                 | 5-17 through 7-17   |
| c. Plays                 | 7-18 through 7-28   |
| d. Essays                | 7-29 through 9-15   |
| e. Short Stories         | 9-16 through 11-04  |
| f. Book Reviews/Analysis | 11-05 through 11-33 |

g. Books	
i. The Basketball Man	12-01 through 15-16
ii. Poetry on Stage	15-17 through 16-05
iii. The Days of Auntie May	16-06 through 18-09
iv. Sacrifice for Love	18-10 through 18-16
v. Jimmy Donley	18-17 through 19-19
	47-01 through 47-03
vi. From Acorn to Oakbourne	20-01 through 20-06
vii. Passion to the Pacific	20-07 through 21-18
h. Publications	22-01 through 27-14
4. Organizations	27-15 through 29-12
5. Publications	29-13 through 30-36
6. Miscellaneous (Bernice Webb)	31-01 through 31-18

### Robert Webb

#### C. Biographical

1. Genealogy	31-19
2. Letters/Journals	31-20 through 31-21
3. Education	31-22 through 32-15
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5. Finances	32-17
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#### D. Professional

1. Correspondence	32-19 through 32-24
2. Professor	32-25 through 32-34
3. Author/Writer	32-35 through 33-33
4. Organizations	33-34 through 33-38
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6. Miscellaneous (Robert Webb)	34-13 through 34-21

#### E. Miscellaneous

#### F. Slides

#### G. Postcards

#### H. Photographs

#### I. Media

#### J. Books

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#### L. German Cards

34-22 through 34-49
34-50 through 35-13
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Box 38 and Box 39
Box 40 through 45
Box 46

## **Inventory**

### **Box 1**

#### **Bernice Webb**

##### A. Biographical

##### **1. Genealogy**

- 1-01 Genealogy
- 1-02 Genealogy Research – Larson Family
- 1-03 Genealogy Research – Larson Family
- 1-04 Genealogy Research – Larson Family
- 1-05 Genealogy Research – Larson Family
- 1-06 Genealogy Research – Larson Family
- 1-07 Genealogy Research – Larson Family
- 1-08 Genealogy: Transcribed Interview with Carl Larson and The Olson's

## **2. Letters**

- 1-09 Letters and Postcards, 1888-1917, 1910-1913
- 1-10 Letters: Family and Friends, 1940s
- 1-11 Letters: Family and Friends, 1950s, 1960s
- 1-12 Letters: Family and Friends, 1970s
- 1-13 Letters: Family and Friends, 1980s
- 1-14 Letters: Family and Friends, 1990s
- 1-15 Christmas Letters: Family and Friends, 1973, 1980s
- 1-16 Cards from Family and Friends
- 1-17 Letters from Aberdeen, Scotland, 1960s
- 1-18 Correspondence – Robert Webb, 1970s
- 1-19 Correspondence – Property, 1960s-1970s
- 1-20 Family – Handwritten Notes, 1970s, 1980s

## **3. Journals**

- 1-21 Hospital Diary, 1975
- 1-22 Hospital Handwritten Notes – Robert Webb, 1976
- 1-23 Billy Schear
  - Journal
  - Billy's Curls
- 1-24 Travel Notebook (Handwritten)
- 1-25 Journal Handwritten, 1981, 1985, 1989, 1990, 1991

## **Box 2**

### **4. Education**

- 2-01 Graded School Work
- 2-02 Graded School Work
- 2-03 Graded School Work and Drafts
- 2-04 English 4 – Class Notes
- 2-05 "A Righteous Man", by Bernice Schear (English 4 – Dr. M. D. Cobb), 3 August 1954
- 2-06 "Valian and The Tower", by Bernice Schear (American Literature 172 – Dr. Walter Meserve), December 1955
- 2-07 Descriptive Astronomy 12 – Dr. N. W. Storer, 1954
  - "Lyra", by Bernice Schear, 9 July 1954
  - "The Earth and Its Meteor", by Bernice Schear, 30 July 1954

- 2-08 Reading List for Candidates for M.A. Degree in English
- 2-09 General Motor Mechanics – Inda 109 Course Materials, 1974
- 2-10 English 1002
- 2-11 Proposed Doctoral Dissertation – Bernice Schear
- 2-12 “An Examination of the Plays of Christopher Fry”, by Bernice Larson Schear, 1957
- 2-13 Presentation Outline of Doctoral Dissertation, by Bernice Schear, 27 February 1961
- 2-14 “The Contribution of William Poel to Verse Drama”, by Bernice Schear (Doctoral Dissertation – Draft)
- 2-15 “The Contribution of William Poel to the Presentation of Verse Drama” – Vol. 1, by Bernice Larson Schear, 1961
- 2-16 “The Contribution of William Poel to the Presentation of Verse Drama” – Vol. 2, by Bernice Larson Schear, 1961
- 2-17 Council for International Exchange of Scholars/Fulbright Application, 1981
  - Correspondence
  - Application
  - Curriculum Vitae
  - Publication
  - Misc.
- 2-18 Massachusetts Institute of Technology - Summer Program 1986 (Communicating Technical Information)
- 2-19 Reading Dynamics Home Practice (Bernice Webb)
- 2-20 Pilot Training
- 2-21 Publication: University of Kansas – Annual Commencement
  - 83<sup>rd</sup> Annual Commencement – 6 June 1955
  - 84<sup>th</sup> Annual Commencement – 4 June 1956 (pg. 29)
  - 86<sup>th</sup> Annual Commencement – 2 June 1958
  - 88<sup>th</sup> Annual Commencement – 6 June 1960
  - 89<sup>th</sup> Annual Commencement – 5 June 1961 (pg. 27)
- 2-22 University of Kansas – Alumni Update

## **5. Professional**

- 2-23 Bernice Webb’s Curriculum Vitae and Bibliography
- 2-24 Bernice Webb’s Résumé and Bibliography
- 2-25 Vita/Résumé (Bernice Webb)
- 2-26 Dr. Bernice Webb’s Professional Accomplishments (Typewritten and Handwritten Notes)
- 2-27 Dr. Bernice Webb’s Professional Accomplishments (Typewritten and Handwritten Notes)
- 2-28 Certificate of Appreciation
- 2-29 Who’s Who in American Education/Who’s Who in Louisiana, Limited

## **Box 3**

- 3-01 Nomination as a State Poet Laureate
- 3-02 Bernice Webb – Awards, Poetry, Book Review, Article, 1986
- 3-03 USL Grants/Research
- 3-04 Final Technical Report on the Institute for United States Intellectual and Cultural History –

Submitted by Craig Newton (Bernice Webb – Institute Staff)

- 3-05 Newspaper Clippings about Bernice Webb
- 3-06 Publications about Bernice Webb
  - Kansas Alumni – Fall 1973, Fall 1978
  - Names Honored, 1988-89 (pg.46)
- 3-07 Miscellaneous Handwritten Notes – Accomplishments

## **6. Philanthropy**

- 3-08 Carl and Ida Larson Scholarship
- 3-09 Bernice and Robert Webb Award/Webb Award, 1980s

## **7. Finances**

- 3-10 Financial Records – Bernice Schear
- 3-11 Financial Records: Farm Family Record Book – Bernice Larson Schear
- 3-12 Financial Records – Receipts, 1970s
- 3-13 Financial Records – Merrill Lynch **\*RESTRICTED\***
- 3-14 Teacher's Retirement System in Louisiana **\*RESTRICTED\***

## **8. Miscellaneous**

- 3-15 William Carl Schear **\*RESTRICTED\***
- 3-16 Rebecca Rae Schear **\*RESTRICTED\***
- 3-17 Graduation Announcement for Brad Larson, 1979
- 3-18 Camp Bluebird
  - Letters and Participation Certificate
  - Publications – Gifts, Treasures and Blessings
    - 10<sup>th</sup> Camp Bluebird – “Growing Winter Wheat” by Bernice Larson Webb
- 3-19 Camp Bluebird
  - Publications – 12<sup>th</sup> Camp Bluebird
- 3-20 Camp Bluebird
  - Publications – 15<sup>th</sup> and 16<sup>th</sup> Camp Bluebird
- 3-21 Usui Shiki Ryoho (Reiki) – The Usui System of Natural Healing
- 3-22 Elder Hostel
- 3-23 Spider Press
- 3-24 Talk Given for Bob Crisler, 12 April 1972
- 3-25 Calendars
- 3-26 American Professional Sitters – Receipts

## **B. Professional**

### **1. Correspondence**

- 3-27 Correspondence and Poems from Cliff DuRousseau
- 3-28 Correspondence with Mario Mamalakis
- 3-29 Correspondence Between Dr. Bernice Webb and Anthony Mayeux for CODOFIL Study in Quebec,  
26 April 1975
- 3-30 Letter from Nicel J. Morgan

- 3-31 Correspondence with James Parins, November 1993
- 3-32 Correspondence with Kirk Polking
- 3-33 Letter to Myrtle Simms
- 3-34 Correspondence with Didier Vidal Regarding Exchange Program, 1981
- 3-35 Correspondence: Walton Beacham (Virginia Commonwealth University)
- 3-36 Mrs. Heloise Cruse – “Hints from Heloise”, 1970
- 3-37 Letter to City Planning Commission
- 3-38 Louisiana Association of Railroad Passengers
- 3-39 Congress Regarding Copyright, June 1944

#### **Box 4**

- 4-01 Correspondence – USL Faculty
- 4-02 Rejection Letters from Editors (Poems)
- 4-03 Correspondence from Publishers, 1940s, 1950s
- 4-04 Correspondence from Publishers, 1960s
- 4-05 Correspondence from Publishers, 1970s
- 4-06 Correspondence from Publishers, 1980s, 1990s
- 4-07 Correspondence from Publishers, n.d.
- 4-08 Correspondence Regarding Christopher Fry
- 4-09 Correspondence from Different Universities
- 4-10 Correspondence – Miscellaneous

#### **2. Professor**

- 4-11 Applications to Different Universities
- 4-12 Chapman College: World Campus Afloat, January 1970 – January 1974
- 4-13 World Campus Afloat – Journal
  - Composite Letter of 1-7 October 1972
  - “The Future as Seen in Science Fiction” (10-minute Presentation), 6 October 1972
  - Journal: Sydney, Perth, Jakarta, Singapore, Colombo, Bombay, Djibouti, Mombasa, Cape Town, Tema
- 4-14 English 90
- 4-15 English 92
- 4-16 English 101 – Research Paper
- 4-17 English 110 – Test Questions
- 4-18 English 115 – Test Questions, Class Work **\*RESTRICTED\***
- 4-19 English 200, 201, and 203 – Test Questions, Class Work **\*RESTRICTED\***
- 4-20 English 204 – Test Questions, Class Work **\*RESTRICTED\***
- 4-21 English 205 and 206
- 4-22 English 210 – Test Questions, Class Work **\*RESTRICTED\***
- 4-23 English 224 – Imaginative Writing Presentation
- 4-24 English 302 – Test Questions
- 4-25 English 325 – Class Notes
- 4-26 English 325 – Publications
- 4-27 English 326 **\*RESTRICTED\***

- 4-28 English 360 and 365 – Test Questions
- 4-29 English 370 – Class Notes
- 4-30 English 421 – Class Notes
- 4-31 English 427 and 428
- 4-32 English 430 – Test Questions
- 4-33 English 465
- 4-34 English 511
- 4-35 Class Notes

### **Box 5**

- 5-01 Various Student’s English 360-4 Notecards, 1980
- 5-02 Various Student’s English 360-4 Notecards, 1980
- 5-03 Various Student’s English 360-4 Notecards, 1980
- 5-04 Gumbo U – “Writing and Publishing your own Book” (Bernice Webb), Summer 1992
- 5-05 Fall 1992 Course Description
- 5-06 English Tutor – Report **\*RESTRICTED\***
- 5-07 Student Essays and Poems **\*RESTRICTED\***
- 5-08 Student Evaluation of Instruction, Student Comments **\*RESTRICTED\***
- 5-09 English Department Newsletter, 1978-1991
- 5-10 Graduate Committee **\*RESTRICTED\***
- 5-11 Graduate Committee in English Meeting Minutes, November 1965 – May 1967
- 5-12 English Lab Assistants (Schedule)
- 5-13 USL Department of English – Public Relations Committee
- 5-14 USL Review of Ph.D. Program in English for the Louisiana Board of Regents, December 1975

### **3. Author**

#### **a. Published Articles**

- 5-15 Research Talk, October 1991
- 5-16 Poems/Articles (Newspaper) by Bernice Larson Webb/Bernice Larson Schear

#### **b. Poems**

- 5-17 Index of Titles: Record Book of Poems I, II, III, IV
- 5-18 Outline: Poem Collection
  - A Many-Sided Glass
  - Whence and Whither
  - Twice-Read Verse
  - Deep South – Book of Poetry
- 5-19 Different Kinds of Poems
  - Children’s Poem – Six Goblins and a Ghost
  - Free Verse – Incident at Beaver Creek
  - Humorous Poem – Scrambled Mother Goose
  - Lyric Poem or Song – Rainbow in the Sky
  - Love – Guest Soloist; With You at End of Day; Yesterday’s Music
  - A Musical Work – Music Memories from Two Masters

Narrative Poem – Lore of Lafitte  
Traditional Haiku  
Traditional Poem – Ginger Cookies and Shiny Toys  
Local Color – Memory of Mandy  
Any Subject, Any Form – White Against White  
Limerick – According to the Rules...  
Calliope – Beyond the Russian Steppes  
Clio – Jacques, the River Man  
Thalis – A Billion Years and Going Strong  
Subject: A Dream – Dream Tinged with Black  
Spoon River – Three Devil Women  
Voices of Spring – Star-talk and Birds Crying

- 5-20 “All My Yesterdays” (A Collection of Poems)  
5-21 “Driftwood” (A Collection of Poems)  
5-22 “Late Blooming” (A Collection of Poems), by Bernice Larson Webb  
5-23 “Louisiana” (A Collection of Poems)  
5-24 “Many Moods of Me” (A Collection of Poems)  
5-25 “Paradox of Days” (A Collection of Poems), 1966  
5-26 Draft – “Three Eleven” (A Collection of Poems)  
5-27 Draft – “Spider Web” Poems by Bernice Larson Webb  
5-28 “X Times O” (A Collection of Poems)  
5-29 Typed Originals of 17 Galleys  
    Adam Abed  
    Beaver Dam and Creek Wine  
    Better than One  
    Beware of Ostriches  
    Cocktail Hour  
    Fragment  
    Full-Grown Cat  
    A Gentle Man (To C.G.L.)  
    Girl Growing  
    Hamlet Revisited: On Sudden Departure  
    Lab Report  
    Leaf Mold  
    Music in Embryo  
    Posthumous Publication  
    Requiem at Noon  
5-30 Draft – Sonnet  
5-31 Draft – Lucretius – Sonnet  
5-32 Draft – “Blue Bookmark”  
5-33 Draft – “The Gift of the Pandas”  
5-34 “Paper Dreams”, by Bernice Larson Webb  
5-35 “White Rose”, by Bernice Larson Schear  
5-36 Collection of Poems by Bernice Larson Webb



- 5-37 Undecided for Poetry Book
- 5-38 Draft: Poems by Bernice Larson Schear, 1940s
- 5-39 Collection of Poems by Bernice Larson Schear, 1950s
- 5-40 Drafts: Poems, 1960s
- 5-41 Drafts: Poems, 1970s

**Box 6**

- 6-01 Drafts: Poems, 1980s
- 6-02 Drafts: Poems, 1990s
- 6-03 Drafts: Poems (Handwritten and Typewritten), n.d.
- 6-04 Drafts: Poems (Handwritten and Typewritten), n.d.
- 6-05 Entry Poems for Different Award Giving Bodies
  - AWC Poetry Award – “Hour for Grandmothers”
  - Amelia Reynolds Long Memorial Award – “Scrambled Mother Goose”
  - Beatrice MacIntyre Memorial Award – “Design and Redesign”
  - East Central Branch Poetry Award – “Cracks”
  - Verna Lee Hinegardner Poetry Award – “December Moment”
  - Florida State Poets Association Award – “Breakfast Room”, “White against White”
  - The Foster Sonnet Award – “Missing in Action”
  - The Lachesis Award – “Penance”
  - Mary Bolar Poetry Award – “Bud in Autumn”
  - Miriam Maloy Memorial Award – “Wild, Sweet Season of Spring”
- 6-06 Collection of Poems by Bernice Larson Webb (A)
- 6-07 Collection of Poems by Bernice Larson Webb (B)
- 6-08 Collection of Poems by Bernice Larson Webb (C – D)
- 6-09 Collection of Poems by Bernice Larson Webb (E – F – G)
- 6-10 Collection of Poems by Bernice Larson Webb (H – I – J – K)
- 6-11 Collection of Poems by Bernice Larson Webb (L – M)
- 6-12 Collection of Poems by Bernice Larson Webb (N – O – P)
- 6-13 Collection of Poems by Bernice Larson Webb (Q – R – S)
- 6-14 Collection of Poems by Bernice Larson Webb (T – U – V – W – Y)
- 6-15 Draft – “Beware of Ostriches” (48 Poems), by Bernice Larson Webb
- 6-16 Draft – “Beware of Ostriches” (60 Poems), by Bernice Larson Webb
- 6-17 Draft – “Beware of Ostriches” (Selected Poems)
- 6-18 Selected Poems from “Beware of Ostriches”
- 6-19 Selected Poems from “Beware of Ostriches” (with Table of Contents)
- 6-20 “Beware of Ostriches”, by Bernice Larson Webb (A Collection of Poems)

**Box 7**

- 7-01 Manuscript: “Beware of Ostriches” by Bernice Larson Webb
  - Adam Abed
  - Middle-Aged Wife
  - Now Ask
  - Lamb Yesterday

Professor at Eleven  
Studies  
Music in Embryo  
A Gentle Man  
Furrow  
Ghost Dance  
Silent Stone  
Descent  
Cocktail Hour  
Beggar  
Full-Grown Cat  
Happy Returns  
Ten Little Pigs Passes  
Little Pigs Drunk  
Beaver Dam and Creek Wine  
Snapdragons Yawn Yellow  
Je Suis  
Girl Growing  
Leaf Mold  
After  
Sighted  
Frame Story  
Amber Light  
Big Folk  
Schemata  
On Sudden Departure  
Roll On  
Gun Gone  
One-War Ride  
Lab Report  
Black Voice  
Better Than One  
Fragment  
Witch  
Broken Looking Glass  
Elegy  
Requiem at Noon  
Exterminator  
Under a Banyan Tree  
Well and Grave  
Posthumous Publication  
So Cool, So Slight, So Long

7-02 Correspondence: Legacy Publishing Company (Beware of Ostriches)

7-03 Correspondence: "Beware of Ostriches" (Poem Publication), 1976-1979, 1981

- 7-04 Draft of "Brittle Music" Poem Collection, n.d.
- 7-05 "Brittle Music" Poem Collection: Submission for 1972 Devins Award
- 7-06 Greeting Card Verse
- 7-07 Poetry-In School Program
- 7-08 Poetry-In School Program
- 7-09 Poetry-In School Program (Workshop)
- 7-10 Poetry Reading and Writing Workshop
- 7-11 Poetry Workshop Materials, March – April 1981
- 7-12 Poetry Reading (Mt. Carmel Elementary School), 1982
- 7-13 Poetry Readings
- 7-14 Poetry-In Schools/Poetry '74 (A Collection of Teenage Verse Collection/Edited)  
by Bernice Larson Webb  
Acadiana High School  
Carencro High School  
Comeaux High School  
Lafayette Elementary School  
Lafayette High School  
Northside High School  
Paul Breaux Elementary School
- 7-15 Saturday Review – Wit Twister
- 7-16 Collection of 6 Poems, 2 Short Stories, and 3 Plays by Bernice Larson Webb
- 7-17 Round Robin Friends – Suggestions/Collections (Poems by Bernice Schear)

#### **c. Plays**

- 7-18 "Blonde Before Breakfast", by Bernice Schear
- 7-19 "King Cory's Milk Shake", by Bernice Schear
- 7-20 "Little Wife", by Bernice Schear
- 7-21 "Love Thy Neighbor": A One Act Romantic Comedy
- 7-22 One-Act Play: "The Cats Will Play", by Bernice Larson Webb
- 7-23 One-Act Play: "Christmas Package for Rooney", by Bernice Larson Webb
- 7-24 "Jenny"
- 7-25 "Red and Green for Christmas" (A One-Act Play for Children), by Bernice Larson Webb
- 7-26 "Sex Has No Place Here" (A One-Act Comedy in Two Scenes)
- 7-27 One-Act Play: "The 90<sup>th</sup> Moon", by Bernice Larson Webb
- 7-28 "Belated Wedding/ Wedding Day", (One-Act Play)

#### **d. Essays**

- 7-29 "A Watched Poet Never Toils"
- 7-30 "An Offside View of Four Insiders Looking at the Outside of a Poem", by Bernice Larson Webb
- 7-31 "Anti-Catholic Attitudes and Actions in the United States During the Pre-Civil War Period and Reflections of that Posture in Printed Works of the Times"
- 7-32 "Bill the Pedigreed Peacemaker", by Bernice Larson Webb
- 7-33 "Books and Strawberries"/"Cultural Enrichment at Le Rosen School", by Bernice Larson Webb
- 7-34 "Chinooks and Blizzards Come to Calgary", by Bernice Larson Webb

**Box 8**

- 8-01 "Company Town, Louisiana Style/ Elizabeth, Louisiana: Town with a Ladylike Name and a Violent Temper", by Bernice Larson Schear
- 8-02 "Cultural Enrichment at LeRosen School", by Bernice Larson Webb
- 8-03 "Dear Anonymous Student", by Bernice Larson Webb
- 8-04 "Famous People and Fantastic Adventures Enliven A Floating College", by Bernice Larson Webb
- 8-05 "Fill in the Blanks: An Easy Way to Write a Theme"
- 8-06 "Freshman Speak Up About Poetry", by Bernice Larson Webb
- 8-07 "Is He or Isn't He: James Bond as Literary Descendant of Beowulf", by Bernice Larson Webb
- 8-08 "Guz Ruiz Quartet Brings Nostalgia to Lafayette", by Bernice Larson Webb
- 8-09 Indian Riders (in 1866) Outline
- 8-10 Research About Indians
- 8-11 "Kansas Hero Claimed by Canada, Too", by Bernice Larson Webb
- 8-12 "Louisiana Women Writers: A Symposium/Today's Women Writers in Louisiana", by Bernice Larson Webb
- 8-13 Music, Scene and Poetry: "Vincent", by Bernice Larson Webb
- 8-14 "New England Slavery as Reflected in 18<sup>th</sup> Century Biography", by Bernice Larson Webb
- 8-15 "On French First Name: Four Acadian Categories, 1875-1925", by Bernice Larson Webb
- 8-16 "Once a Scout, Always a Scout", by Linda Behling, as told to Bernice Larson Webb
- 8-17 "Problems in Writing Autobiography: Creativity, Reality and Exposure", by Bernice Larson Webb
- 8-18 "Psyching Yourself for the Big One", by Bernice Larson Webb
- 8-19 "Poetry is Fun", by Bernice Larson Webb
- 8-20 "Poetry in Louisiana", by Bernice Larson Webb
- 8-21 "Poetry Now and Then"
- 8-22 "Read Now, Write Later", by Bernice Larson Webb
- 8-23 "Religion in Thomas County, Kansas in the Late 19<sup>th</sup> Century", by Bernice Larson Webb
- 8-24 "Remedial Laboratory: A Pilot Program" or "The Joy of Creative Teaching", by Bernice Larson Webb
- 8-25 "Renaissance", by Bernice Schear
- 8-26 "Report from Boat Deck – J" (Series), by Bernice Larson Webb
- 8-27 "Report on 1985 Coolidge Research Colloquium", by Bernice Larson Webb
- 8-28 "Say it with Poetry – but Communicate"/"Pen, Paper and Little Colored Stars", by Bernice Larson Webb
- 8-29 "A Study of Voodoo Mail-Order Advertising in Louisiana", by Bernice Larson Webb
- 8-30 "Sweet Cindy and Big Howard", by Bernice Webb (Folk Song)
- 8-31 "Three Types of Star-Crossed Lovers on the Oregon Trail and the Mississippi River, 1857-60", by Bernice Larson Webb
- 8-32 "Three Layers of Folklore in the Deep Hand-Dug Water Wells of Western Kansas/Six Inches to Hell", by Bernice Larson Webb
- 8-33 "Two U.S Travelers Go in Search of a Chinook", by Bernice Larson Webb
- 8-34 "Upside-Down Vacation in Canada", by Bernice Larson Webb
- 8-35 "USL Professors Teach on Floating College that Travels Around the World", by Bernice Larson Webb

- 8-36 "Visitors to Canada Find Differences", by Bernice Larson Webb
- 8-37 "Visitors to Canada Find Bilingualism and Blue Laws/Yankees in Canada find Bilingualism, Blue Laws, and "Think Warm", Signs by Bernice Larson Webb
- 8-38 "Volunteer Tutors Bring 'R and R' to School", by Bernice Larson Webb
- 8-39 "What the Library Means to Me", by Bernice Larson Webb
- 8-40 "World Campus Afloat Steams to Hawaii, Fiji Islands", by Bernice Larson Webb
- 8-41 "Why Kill A Poem Full of Fine Sounds?" (Poem Analysis – James Hoggard, The Sharper Poem), by Bernice Larson Webb
- 8-42 "Women Out of the Way: Adventures of Four Pioneer Kansas Women"
- 8-43 August Blume (Research)
- 8-44 "Catherine, Teenage Captive of the Cheyenne Indians", by Bernice Larson Webb
- 8-45 Dante Alighieri by Elaine Larson
- 8-46 "Miss Southwestern" (Biography of Edith Garland Dupré), by Bernice Larson Webb
- 8-47 Louisiana Folklore Music
- 8-48 Louisiana Folklore
- 8-49 Mrs. Louisa Cooke Don-Carlos
- 8-50 "Muriel McCulla Price" A Priceless Teacher", 1900-1967
- 8-51 "History of Henry B. Zinn", by his Grand-Daughter Martha (Wood) Dubois
- 8-52 Dr. Katie Whickham

#### **Box 9**

- 9-01 Martha Cheavens
- 9-02 Martha Cheavens
- 9-03 Martha Cheavens Schuck Correspondence, miscellaneous dates
- 9-04 Martha Cheavens Schuck Correspondence, miscellaneous dates
- 9-05 Patrick T. Caffery
- 9-06 Pierre Elliot Trudeau
- 9-07 "Bedtime Procedure of Beowulf and Bond"/"Two Strange Fellows", by Bernice Larson Webb
- 9-08 "Fat Mice and Lean Farmers – There's A Crisis in Canadian Agriculture", by Bernice Larson Webb
- 9-09 "Get that Poem Published", by Bernice Larson Webb
- 9-10 "I Remember Sappa Valley", by Bernice Larson Webb
- 9-11 "Romanticism"
- 9-12 "One-Part Poet", by Bernice Larson Webb
- 9-13 "Three Cajun Musician-Craftsmen"
- 9-14 "What Can You Say of History?", by Bernice Larson Webb
- 9-15 "You Put Strawberries in Your Outline", by Bernice Larson Webb

#### **e. Short Stories**

- 9-16 "Are You the One?"
- 9-17 "An Hour to Dream", by Bernice Larson Schear
- 9-18 "Beatrice", by Bernice Larson Webb
- 9-19 "Blackmail Unpremeditated", by Bernice Larson Webb
- 9-20 "The Brake", by Bernice Larson Webb
- 9-21 "Butcher, Baker, Candlestick Maker", by Bernice Webb

- 9-22 "The Checker Game"
- 9-23 "Cheyenne Captives", by Bernice Larson Webb
- 9-24 "The D.A. Calls the Signals", by Bernice Larson Webb
- 9-25 "The Day the Dogs Ate the Oatmeal", by Bernice Larson Webb
- 9-26 "The Day the Parade Passed", by Bernice Larson Webb
- 9-27 "The Dunce, the Dairymaid and the Fairy"
- 9-28 "The Enemy"
- 9-29 "The Fish Who Wouldn't Stay in the Water", by Bernice Larson Schear
- 9-30 "A Four-Inch Loom Makes Friends and Afghans", by Bernice Larson Webb
- 9-31 "The Game", by Bernice Larson Schear
- 9-32 "The Girl Who Wanted to Dance"
- 9-33 "Give or Take", by Bernice Larson Webb
- 9-34 "Give the Right Signals", by Bernice Larson Webb
- 9-35 "Goodbye Little Cabbage", by Bernice Larson Webb
- 9-36 "The Golden Key", by Elaine Larson/Bernice Larson
- 9-37 "Goose-Girl Against the Moon: A Study of Four Science Fiction Stories", by Bernice Larson Webb
- 9-38 "Grandma's Not So Old-Fashioned"
- 9-39 "Grief", by Bernice Larson Webb
- 9-40 "The Hair", by Bernice Larson Schear
- 9-41 "The Harvest", by Bernice Larson Webb
- 9-42 "The Hidden Word"
- 9-43 "The House Behind the Cemetery/ Ghost at the Gate", by Bernice Larson Webb
- 9-44 "How a Female Person Can Travel Alone Half-Way Around the World"
- 9-45 "Image in Their Eyes", by Bernice Larson Webb

**Box 10**

- 10-1 "I Want to Sleep in Your Bed"
- 10-2 "Labor", by Bernice Larson Webb
- 10-3 "The Lie", by Bernice Larson Webb
- 10-4 "The Long Way Home", by Bernice Larson Schear
- 10-5 "Looking Ahead", by Bernice Larson Webb
- 10-6 "Lost and Found/Whiff of Meadow Lard", by Bernice Larson Webb
- 10-7 "Love Thy Neighbor", by Bernice Larson Schear
- 10-8 "Love on Friday/Give or Take", by Bernice Larson Webb
- 10-9 "A Lot to Learn", by Bernice Larson
- 10-10 "Make Mine Barbitol", by Bernice Schear
- 10-11 "Master of One", by Bernice Larson
- 10-12 "Max and the Kid", by Bernice Larson Webb
- 10-13 "Message in the Night", by Bernice Larson Webb
- 10-14 "Milk in the Little Blue Cup", by Bernice Larson Schear
- 10-15 "A Modern Allegory", by Bernice Larson Webb
- 10-16 "Never Close the Door"
- 10-17 "Noises at Night, Arson by Day/Hiccups at Midnight", by Bernice Larson Webb
- 10-18 "No Cooking for Stevie", by Bernice Larson Schear

- 10-19 "No Road on the Other Side", by Bernice Larson Webb
- 10-20 "No Telephone", by Bernice Larson
- 10-21 "Once I Had Three Sons", by Bernice Larson Webb
- 10-22 "The Preachin' Tent", by Bernice Larson Webb
- 10-23 "Prince Charlie and His Secretary"
- 10-24 "Return of My Father's Lore Mate"
- 10-25 "The Rise of Willy 'Y'", by Bernice Larson Webb
- 10-26 "Second of August", by Bernice Webb and Ken Toups
- 10-27 "Scramble"
- 10-28 "Sleep In Your Bed", by Bernice Larson Webb
- 10-29 "Some Like It Cold", by Mrs. Ralph Schear
- 10-30 "Storm Over Kansas", by Bernice Larson Webb
- 10-31 "Straight Man", by Bernice Larson Webb
- 10-32 "Sublease"/"Undercover Family", by Bernice Larson Webb
- 10-33 "Sunshine in a Catfish Bowl", by Bernice Larson Webb
- 10-34 "Trustworthy Old Man", by Bernice Larson
- 10-35 "Three in a Summer", by Bernice Larson Webb
- 10-36 "A Time to Grow", by Bernice Larson Webb
- 10-37 "Too Late to Go Home", by Bernice Larson Webb
- 10-38 "The Tomato Tree"/"Mandra", by Bernice Larson Webb
- 10-39 "Truth is Stranger than Fiction", by Bernice Larson Webb
- 10-40 "Twenty Palm Trees"
- 10-41 "Walk with a Ghost: A Widow's Journey into Darkness", by Bernice Webb
- 10-42 "Will Bright Pink Notebook and Deep Freeze Make Farm Wife's Bookkeeping A Breeze?", by a  
Farm Wife, as told to Bernice Larson Webb
- 10-43 "When Poets and Alligators Get Together", June 1974
- 10-44 "Where There's Smoke, There May Be Chicken", by Bernice Larson Webb
- 10-45 "Which is Your Phobia", by Bernice Larson Schear
- 10-46 "Who Rings the Bell?", by Bernice Larson
- 10-47 "Wrong End of the Stick", by Bernice Larson Webb
- 10-48 Various Short Stories by Bernice Larson Webb
  - "Telephone Service Man Understands Mothers and Daughters"
  - "Balloons Do Double Duty"
  - "Like Mother, Like Daughter"
  - "A Wanderer Comes Home"
  - "Milk in the Little Blue Cup"
  - "One Day Polly Was a Scarecrow"
  - "Polly and the Vegetables"

#### **Box 11**

- 11-01 Various Writing Projects, n.d.
- 11-02 Drafts: Short Stories – Hand and Type Written
- 11-03 Drafts: Short Stories – No Title
- 11-04 Story Analysis (Different Authors)

**f. Book Reviews/Analysis**

- 11-05 Chinua Achebe: "Things Fall Apart" (Book Review), by Bernice Larson Webb and Barbara Lyman
- 11-06 M. Joyce Baker: "Images of Women in Film: The War Years, 1941-1945 (Book Review), by Bernice Larson Webb
- 11-07 Richard Braughtigan: "In Watermelon Sugar" and "The Abortion" (Story Analysis)
- 11-08 "Murder, Suicide, and Self-Mutilation in Richard Brautigan's Fantasy *in Watermelon Sugar*", by Bernice Larson Webb
- 11-09 "Goldilocks and the Chemical Monster: A Demi-Dramatized Evaluation of Richard Brautigan's Gothic Western *The Hawkline Monster*", by Bernice Larson Webb
- 11-10 "Parts and Functions of the Body as Identity Tags in Cable's *Madame Delphine*", by Bernice Larson Webb
- 11-11 "Comic Relief in Chapters 4, 27, and 28 of Cable's *The Grandissimes*", by Bernice Larson Webb
- 11-12 "Cable's Handling of the Mutilated Black Prince in *The Grandissimes*", by Bernice Larson Webb
- 11-13 (For Dupré – Bruce Turner) George Washington Cable
- 11-14 "Joyce Cary's Redefinition of Car Theft, Illicit Sex and Pornography in *Charley Is My Darling*", by Bernice Larson Webb
- 11-15 "Animal Imagery and Juvenile Delinquents in Joyce Cary's *Charley Is My Darling*", by Bernice Larson Webb
- 11-16 "The God View in *Charley Is My Darling*" (Joyce Cary), by Bernice Larson Webb
- 11-17 "Picking at *The Goophered Grapevine*" (Charles Waddell Chesnutt), by Bernice Larson Webb
- 11-18 "The Circular Structure of Kate Chopin's *Life and Writing*", by Bernice Larson Webb
- 11-19 Kate Chopin: "Four Points of Equilibrium in *The Awakening*", by Bernice Larson Webb
- 11-20 "The Naïve Narrator", "The Bizarre Action", and "The Preaching Mode" on Ernest J. Gaines's Stories "A Long Day in November" and "Bloodline", by Bernice Larson Webb
- 11-21 "Gaines's Dialogue, Toomer's Impressionism, and Chesnutt's Humor in Establishing Tone and Setting", by Bernice Larson Webb
- 11-22 "Ernest J. Gaines's Bag of Narrative Tricks as Developed in *A Long Day in November* and *Bloodline*", by Bernice Larson Webb
- 11-23 "The Preacher as Minor Character in Three of Ernest J. Gaines's Work"
- 11-24 "Narrative Techniques in Ernest J. Gaines's Novel *A Gathering of Old Men*", 1984
- 11-25 "Whiskey and Women: Problems of the Priesthood in Graham Greene's *The Power and The Glory* and J. F. Powers' *The Valiant Woman*", by Bernice Larson Webb
- 11-26 "Levels of Rhetoric in Richard Rive's *The Bench*", by Bernice Larson Webb
- 11-27 Estelle C. Jelinek's *Women's Autobiography: Essay in Criticism*, by Bernice Larson Webb
- 11-28 "There Are Men Too Gentle to Live Among Wolves" – James Kavanaugh, by Bernice Larson Webb
- 11-29 "Sexist Stereotypes in Robert Louis Stevenson's *A Child's Garden of Verses*", by Bernice Larson Webb
- 11-30 "Supernatural Manifestations Among Black Characters in Georgia Fiction" (Jean Toomers), by Bernice Larson Webb
- 11-31 "Whisper, Song, and Shout: A Northern Black's Protest in *Cane* Against the Southern Preacher's 'Holy Avalanche of Words'" (Jean Toomers), by Bernice Larson Webb



- 11-32 Carol Peterson and Katherine Pope's " *The Female Hero in American and British Literature*", by  
Bernice Larson Webb
- 11-33 Various Book Reviews, n.d.

**g. Books**

**i. The Basketball Man**

**Box 12**

- 12-01 Research: Publications
- 12-02 Research: Photographs
- Mrs. Dawe's Antique Shop – Thayer, Missouri, 13 August 1963
  - 1635 Massachusetts Street, Lawrence, Kansas (Front View), 20 August 1963
  - 1108 Tennessee Street, Lawrence, Kansas, 20 August 1963
  - Former 1219 Tennessee Street, Lawrence, Kansas. 3 concrete steps are probable  
entrance. Early Naismith residence, 14 August 1963
  - Green Bush School – Built in the 1860's
  - Birthplace of Basketball (Sign)
  - Almonte High School
  - 1515 University Drive, Lawrence, Kansas, 22 August 1963
  - 1700 Mississippi St., Lawrence, Kansas, 20 August 1963
  - 1704 and 1708 Mississippi St., Lawrence, Kansas, 20 August 1963
  - 1635 Massachusetts St., Lawrence, Kansas (Side View, South), 20 August 1963
  - 1635 Massachusetts St., Lawrence, Kansas (Back Porch), 20 August 1963
  - The Groce Farm Home
  - School at Bennie's Corners, Almonte, Ontario, Canada
- 12-03 Research: The Basketball Man – James Naismith
- 12-04 Research: Correspondence
- 12-05 Research: Correspondence
- 12-06 Drafts
- 12-07 Drafts
- 12-08 Draft: Chapters I – III
- 12-09 Draft: Chapters IV – VI
- 12-10 Draft: Chapters VII, VIII and IX
- 12-11 Draft: Chapters X – XIII
- 12-12 Draft: Chapters XIV – XVI
- 12-13 Draft: Chapters XVII – XIX
- 12-14 Draft: Chapters XX
- 12-15 Draft: Chapters XXI – XXII

**Box 13**

- 13-01 Draft: Chapters XXIII – XXIV
- 13-02 Draft: Chapters XXV – XXVIII
- 13-03 Draft: Chapters XXIX – XXXI
- 13-04 Draft: Miscellaneous

- 13-05 Draft: Handwritten Notes
- 13-06 Draft: Handwritten Notes
- 13-07 Draft: Handwritten Notes
- 13-08 Draft: Indexing
- 13-09 Draft: Chapters 1-9
- 13-10 Draft: Chapters 10-21
- 13-11 Draft: Chapters 22-29
- 13-12 Cover – pg. 234, Typewritten Draft
- 13-13 Pg. 235-499, Typewritten Draft
- 13-14 Pg. 500-631, Typewritten Draft
- 13-15 Cover – pg. 170, Typewritten Draft
- 13-16 Pg. 171-295, Typewritten Draft
- 13-17 Footnotes and Bibliography, Typewritten Draft

**Box 14**

- 14-01 Cover – pg. 150, Typewritten Draft
- 14-02 Pg. 151-306, Typewritten Draft
- 14-03 Book Draft
- 14-04 Book Draft
- 14-05 (For Dupré – Bruce Turner) Early Versions of “The Basketball Man”, Typewritten Draft
- 14-06 (For Dupré – Bruce Turner) Early Versions of “The Basketball Man”, Typewritten Draft
- 14-07 (For Dupré – Bruce Turner) Early Versions of “The Basketball Man”, Typewritten Draft
- 14-08 1<sup>st</sup> Version – James Naismith: Inventor of Basketball, 2<sup>nd</sup> Prize Deep South Writers Conference, Adult Non-Fiction Book, 1964
- 14-09 James Naismith: Inventor of Basketball, Typewritten
- 14-10 The Basketball Shot Heard ‘Round the World: How Basketball Came to the Rocky Mountains
- 14-11 Correspondence Fr: Yutaka Mizutani, 1981-1983, 1985-1990
- 14-12 Interview: B. Webb, by Y. Mizutani (Transcribed in Shorthand)
- 14-13 Webb’s Book to be Translated into Japanese, 1979
- 14-14 Correspondence: Publishers, 1970-1972
- 14-15 The Basketball Man – James Naismith (1861 – 1939) – A Book for Young People of High School and Junior College Age by Bernice Larson Webb (Cover – pg. 121), Typewritten Draft
- 14-16 The Basketball Man – James Naismith (1861 – 1939) – A Book for Young People of High School and Junior College Age by Bernice Larson Webb (Pg. 122 - 244), Typewritten Draft
- 14-17 The Basketball Man – James Naismith (1861 – 1939) – A Book for Young People of High School and Junior College Age (Cover – pg. 159), Typewritten
- 14-18 The Basketball Man – James Naismith (1861 – 1939) – A Book for Young People of High School and Junior College Age (Pg. 160 - 264), Typewritten

**Box 15**

- 15-01 Treatment for “The Basketball Man” A Screenplay, by Rosalind Foley From the Book of Bernice Larson Webb, 1<sup>st</sup> Draft, 20 February 1996
- 15-02 Draft: “The Basketball Story”
- 15-03 Draft: “Peach Basket at Springfield” (From Chapters VII and VIII of “The Basketball Man”)

- 15-04 Draft: "Two Peach Baskets", by Bernice Larson Webb
- 15-05 "Two Peach Baskets" – Book I by Bernice Larson Webb; Book II by Nelson Sullivan, as told to Bernice Larson Webb
- 15-06 "Two Peach Baskets" – Book I by Bernice Larson Webb; Book II by Nelson Sullivan, as told to Bernice Larson Webb
- 15-07 "Two Peach Baskets" – Book I by Bernice Larson Webb; Book II by Nelson Sullivan, as told to Bernice Larson Webb
- 15-08 Basketball Man Materials, 1970s-1990s
- 15-09 "The Basketball Man" – Computer Printout Draft
- 15-10 "The Little Basketball Man", by Bernice Larson Webb
- 15-11 Bernice Webb's First Book – The Basketball Man
- 15-12 Bernice Webb's First Book – The Basketball Man
- 15-13 Correspondence: Book Publications – "The Basketball Man", 1973
- 15-14 Correspondence: "The Basketball Man", 1974-1976, 1981-1991
- 15-15 "Ten Years on The Research Trail"
- 15-16 Naismith Memorial and University of Kansas Basketball History, 1994

#### **ii. Poetry on Stage**

- 15-17 "Poetry on Stage: William Poel" – Part I, by Bernice Larson Webb
- 15-18 "Poetry on Stage: William Poel" – Part II, by Bernice Larson Webb
- 15-19 "Poetry on Stage: William Poel" – Part III, by Bernice Larson Webb
- 15-20 "Poetry on Stage: William Poel" – Part IV, by Bernice Larson Webb

#### **Box 16**

- 16-01 "Poetry on Stage: William Poel" – Part I, by Bernice Larson Webb
- 16-02 "Poetry on Stage: William Poel" – Part II, by Bernice Larson Webb
- 16-03 William Poel As A Producer of Verse Drama, by Bernice Larson Webb
- 16-04 "Poetry on Stage: William Poel, Producer of Verse Drama", by Bernice Larson Webb
- 16-05 Abstract: "The Contribution of William Poel to the Presentation of Verse Drama", by Bernice Larson Webb

#### **iii. The Days of Auntie May**

- 16-06 Research: Mary Amelia Hay, Handwritten Notes
- 16-07 Research: Mary Amelia Hay, Handwritten Notes
- 16-08 Research: Mary Amelia Hay, Typewritten Notes
- 16-09 Research: Mary Amelia Hay
- 16-10 Research: Mary Amelia Hay
- 16-11 Research: Mary Amelia Hay – Land Deeds and Receipts
- 16-12 Grant Records for Research (Mary Amelia Hay) – Correspondence
- 16-13 Correspondence Re: Mary Amelia Hay, 1978-1980
- 16-14 Correspondence Re: Mary Amelia Hay, 1981-1983
- 16-15 Correspondence Re: "The Days of Auntie May", 1981, 1985, 1987-1988
- 16-16 "The Days of Auntie May", Typewritten Draft
- 16-17 "The Days of Auntie May", Typewritten Draft

**Box 17**

- 17-01 "The Days of Auntie May", Typewritten Draft
- 17-02 "The Days of Auntie May", Typewritten Draft
- 17-03 "The Days of Auntie May", Typewritten Draft
- 17-04 "The Days of Auntie May", Typewritten Draft
- 17-05 "The Days of Auntie May", Typewritten Draft
- 17-06 "The Days of Auntie May", Typewritten Draft
- 17-07 "The Days of Auntie May", Typewritten Draft
- 17-08 "The Days of Auntie May", Draft
- 17-09 "The Days of Auntie May", Draft
- 17-10 "The Days of Auntie May"/"Lady Doctor on a Homestead" (Index)
- 17-11 For Dupré – Bruce Turner: Pieces of 1<sup>st</sup> Draft of "Lady Doctor on a Homestead" and/ or "The Days of Auntie May"
- 17-12 For Dupré – Bruce Turner: Pieces of 1<sup>st</sup> Draft of "Lady Doctor on a Homestead" and/ or "The Days of Auntie May"
- 17-13 For Dupré – Bruce Turner: Pieces of 1<sup>st</sup> Draft of "Lady Doctor on a Homestead" and/ or "The Days of Auntie May"
- 17-14 For Dupré – Bruce Turner: Pieces of 1<sup>st</sup> Draft of "Lady Doctor on a Homestead" and/ or "The Days of Auntie May"
- 17-15 For Dupré – Bruce Turner: Pieces of 1<sup>st</sup> Draft of "Lady Doctor on a Homestead" and/ or "The Days of Auntie May"
- 17-16 Statement/Questions from Publisher
- 17-17 Book Draft – Mary Amelia Hay
- 17-18 Book Draft: "Lady Doctor on a Homestead"

**Box 18**

- 18-01 Book Draft: "Lady Doctor on a Homestead"
- 18-02 Book: Lady Doctor on a Homestead (Proofread), 5 November 1986
- 18-03 Book: Lady Doctor on a Homestead (Galley Proof), 8 November 1986
- 18-04 "Lady Doctor on a Homestead" by Bernice Larson Webb – Book Draft
- 18-05 Vol. I, Chapters 1-17
- 18-06 Vol. II, Chapters 1-17
- 18-07 "Searching for the Roots of Mary Hay" – Address Given to Different Organizations
- 18-08 Invoices (Sale): "Lady Doctor on a Homestead"
- 18-09 Miscellaneous: "Lady Doctor on a Homestead"/ "The Days of Auntie May"

**iv. Sacrifice of Love**

- 18-10 Draft
- 18-11 Draft
- 18-12 Draft
- 18-13 Draft
- 18-14 Draft
- 18-15 "Sacrifice for Love" – Romance Historical (Synopsis), by Bernice Webb and Carol Sobek

18-16 Miscellaneous – “Sacrifice for Love” [memorandum of understanding, list of agents]

**v. Jimmy Donley**

18-17 Draft: Jimmy Donley

18-18 Draft: Jimmy Donley

18-19 Draft: Jimmy Donley

**Box 19**

19-01 Draft: Jimmy Donley

19-02 Draft: Jimmy Donley

19-03 Draft: Jimmy Donley

19-04 Draft: “Jimmy Donley”, by Johnnie Allan and Bernice Webb – Part I, 1989

19-05 Draft: “Jimmy Donley”, by Johnnie Allan and Bernice Webb – Part II, 1989

19-06 Draft: “Jimmy Donley”, by Johnnie Allan and Bernice Webb – Part III, 1989

19-07 “Jimmy Donley” Letter, Read by Ernest Gaines, 1986

19-08 “Jimmy Donley: The Decca Years”, by Johnnie Allan and Bernice Larson Webb

19-09 Draft: “Jimmy Donley”

19-10 Draft: “Born To Be A Loser” (Jimmy Donley) Part I

19-11 Draft: “Born To Be A Loser” (Jimmy Donley) Part II

19-12 “Born To Be A Loser”, by Johnnie Allan and Bernice Larson Webb (Part I)

19-13 “Born To Be A Loser”, by Johnnie Allan and Bernice Larson Webb (Part II)

19-14 “Born To Be A Loser”, Treatment for Screenplay by R. Foley

19-15 “Donley As A Mythological Hero” – USL English Symposium, 8 March 1989

19-16 “Writing With A Partner” for “Born To Be A Loser” – Submitted to Joan Fields, AAUW President,  
Presented, 8 May 1996

19-17 “Born To Be A Loser” – Promotional and Correspondence, 1990s

19-18 “Born To Be A Loser” by Bernice Larson Webb

19-19 Charley Records, Ltd., London – Donley Album Notes, February 1987

**Box 20**

**vi. From Acorn to Oakbourne**

20-01 Draft Agreement with Oakbourne Country Club and Suggestion/Approval Sheet

20-02 Research: “From Acorn to Oakbourne”

20-03 Transcribed Interviews: “From Acorn to Oakbourne”, 1996-1997

20-04 Draft: “From Acorn to Oakbourne” – Part I

20-05 Draft: “From Acorn to Oakbourne” – Part II

20-06 Draft: “From Acorn to Oakbourne”

**vii. Passion to the Pacific**

20-07 Research: “Passion to the Pacific”, Publications

20-08 Draft: “Passion to the Pacific”

20-09 Draft: Chapters 1-16

20-10 Draft: Chapters 17-26

20-11 Draft: Chapters 1-6

- 20-12 Draft: Chapters 7-14
- 20-13 Draft: Chapters 15-21
- 20-14 Draft: Chapters 1-16
- 20-15 Draft: Chapters 17 – Sources
- 20-16 Draft: Chapters 1-15
- 20-17 Draft: Chapters 16 – Sources
- 20-18 Draft: Chapters 1- 6, 13, 18, 20
- 20-19 Draft: Chapters 21-33
- 20-20 Draft: Chapters 22-32
- 20-21 Draft: Chapters 27-32

**Box 21**

- 21-01 Draft: Miscellaneous
- 21-02 Draft: Synopsis
- 21-03 Versions (1989, 1990, 1991) and Various Critiques (Golden Triangle Writers Guild), 1991
- 21-04 Versions (1989, 1990, 1991) and Various Critiques (Gaines’s Class of Fall), 1990
- 21-05 Versions (1989, 1990, 1991) and Various Critiques (Gaines’s Class of Fall), 1990
- 21-06 “Passion to the Pacific”, by Bernice Larson Webb (Revisions)
- 21-07 “Passion to the Pacific”, by Bernice Larson Webb (Revisions)
- 21-08 “Passion to the Pacific”, by Bernice Larson Webb (Revisions)
- 21-09 “Passion to the Pacific”, by Bernice Larson Webb (Revisions)
- 21-10 “Passion to the Pacific”, by Bernice Larson Webb (Versions), 1995
- 21-11 “Passion to the Pacific”, by Bernice Larson Webb – Rewriting of 1992 Version, 1995
- 21-12 “Passion to the Pacific” – A Historical Novel by Bernice Larson Webb (Contents through pg. 250)
- 21-13 “Passion to the Pacific” – A Historical Novel by Bernice Larson Webb (Pg. 251 through pg. 495)
- 21-14 “Passion to the Pacific” – Reading Excerpts, SCCCL, 1991
- 21-15 “Passion to the Pacific” – Golden Triangle Award (General Score Sheet)
- 21-16 “Violence, Gold and Religion – California Gold Fields, 1851 – ‘61” (Short Version – Religion in the Passion to the Pacific), 1991
- 21-17 “Religious Echoes from Oregon Train Wagon to Arkansas River Steamboat, 1856 – ‘61”, by Bernice Larson Webb
- 21-18 “Religious Agony of Bish Zander, California Gold Fields, 1856 – ‘61” (Passion to the Pacific)

**Box 22**

**h. Publications**

- 22-01 Acadiana Profile
  - Vol. 1, No. 2, March/April 1969
  - Vol. 1, No. 4, July/August 1969
  - Vol. 3, No. 1 (pp. 52), May/June 1971 (2 copies)
  - Vol. 3, No. 6 (pp. 39 – 41), August/September 1973 (2 copies)
  - Vol. 5, No. 3 (pp. 26 (b) – 26 (c)), May 1976
- 22-02 Alaska Review (pp. 19 -20), Winter 1965
- 22-03 All About Christmas – Vol. 1 (pp. 38)
- 22-04 The American Bard

- Vol. 16, No. 6 (pp. 21) – April, May, June 1966  
 Vol. 16, No. 10 (pp. 10, 17) – April, May, June 1967  
 Vol. 17, No. 4 (pp. 15) – October, November, December 1968  
 Vol. 18, No. 4 (pp. 9) – October, November, December 1969
- 22-05 The American Bard  
 Vol. 19, No. 3 (pp. 10) – July, August, September  
 Vol. 20, No. 2 (pp. 33) – April, May, June
- 22-06 Journal of American Culture  
 2:1  
 2:4
- 22-07 Journal of American Culture  
 Correspondence  
 3:3, pp. 553 – 555  
 4:1
- 22-08 American Association of University Professors (pp. 201), June 1967
- 22-09 Bardic Echoes: Vol. III, No. 3 (pp. 66), September 1971
- 22-10 The Beaver: (pp. 31-33), Spring 1971
- 22-11 The Beggars Bowl (pp. 15), September 1973
- 22-12 The Best of Poetry (pp. 32)
- 22-13 Book (pp. 10, 13)
- 22-14 Cajun Chatter, Vol. 7 and 8, 1964, 1965
- 22-15 Canadian Author and Bookman and Canadian Poetry: Vol. 44, No. 2 (pp. 23), Winter 1968
- 22-16 Caryatid (pp. 7)
- 22-17 Cats Magazine (pp. 8, col. 1), May 1962
- 22-18 Channels  
 Vol. 6, No. 1 (pp. 6), March 1980  
 Vol. 6, No. 1 (pp. 19), November 1980  
 Vol. 10, No. 4 (pp. 37), September – December 1985
- 22-19 Christianity Literature (pp. 92, pp. 96)
- 22-20 Cyclo Flame: Vol. XVIII (pp. 66), 1970
- 22-21 The Official Journal of the CEA Critic (The College English Association)  
 Vol. XXXVIII, No. 1, November 1975  
 Vol. XLI, No. 2 (pp. 29), January 1979  
 Vol. 58, No. 3, Spring/Summer 1996  
 The CEA Forum – Vol. XI, No. 2, December 1980
- 22-22 Daily Meditation  
 Pp. 50, May – June 1967  
 Pp. 20 July – August 1967
- 22-23 Daily Meditation  
 Pp. 32 -34, May – June 1968  
 Pp. 34, January – February 1973
- 22-24 Dance of the Muse (pp. 52)
- 22-25 Descant: Vol. 26, No. 4 (pp. 35, 49), Summer 1982

22-26 The DePaul Literary Magazine: Vol. 2, No. 1 (pp. 5 – 12), Winter 1963

**Box 23**

23-01 Encore

Fall Edition, Vol. VI, No. 1 (pp. 28), August – October 1971

Fall Edition, Vol. XVI, No. 1 (pp. 31), 1981

Fall Edition, Vol. XVII, No. 1, 1982

Winter Edition, Vol. XVII, No. 2 (pp. 30), 1982-1983

Fall/Winter Edition, Vol. XX (pp. 7), 1986

23-02 Ellipsis

Vol. 5, No. 1 (pp. 54), February 1977

Vol. 6, No. 1 (pp. 29, 30, 65), 1978

23-03 English Journal: Vol. 56, No. 6 (pp. 863-864), September 1967

23-04 Epos – The Work of American and British Poets: Vol. 20, No. 3 (pp. 20), Spring 1969

23-05 The Era (pp. 67), June 1967

23-06 Essence: No. XXXIV (pp. 8), Winter 1966-1967

23-07 Explorer

Vol. 3, No. 2 (pp. 5), Summer – Autumn 1963

Vol. 7, No. 1 (pp. 13), Winter – Spring 1967

23-08 The Family Circle: Vol. 22, No. 22 (pp. 18), 28 May 1943

23-09 The Fiddlehead: No. 71 (pp. 6), Spring 1967

23-10 Forum: Vol. 9, No. 2 (pp. 30), Spring 1968

23-11 Grade Teacher (pp. 54), Dec. 1963

23-12 The Green World

Vol. 1, No. 3 (pp. 7), September – December 1963

Vol. 2, No. 2 (pp. 33), May – August 1964

23-13 Great American Poets (Referenced to Absentminded Heart, pp. 51)

23-14 High Lights of Kansas City, pp. 46

23-15 Hawk and Whippoorwill Recalled: Vol. II, No. 2 (pp. 36), Spring 1975

23-16 The Horn Book Magazine: Vol. XXXIX, No. 2 (pp. 164), April 1963

23-17 Home Life – A Christian Family Magazine: Vol. 17, No. 9 (pp. 22), September 1963

23-18 The Kansas Magazine (pp. 1-4), 1968

23-19 Kansas Quarterly

Vol. 7, No. 3, Summer 1975

Vol. 7, No. 4, Fall 1975

23-20 Kansas Quarterly: Vol. 8, No. 2 (pp. 34), Spring 1976

23-21 Kansas Quarterly

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- 24-01 Kansas Quarterly: Vol. 19, No. 1-2 (pp. 176), 1987
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- 24-03 Kansas Quarterly: Vol. 7, No. 1-2 (pp. 111-117), Winter – Spring 1975
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- 24-08 The New Laurel Review  
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- 24-10 Louisiana English Journal  
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- 24-12 Louisiana English Journal: Vol. 3, No. 1 (pp. 58-59), 1996
- 24-13 Louisiana Folklore Miscellany  
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- 24-14 Louisiana History – The Journal of the Louisiana Historical Association  
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- 24-15 Louisiana State Poetry Society/Lyric Louisiana Vol. 1 (pp. 92)
- 24-16 Louisiana State Poetry Society  
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- 25-01 Louisiana State Poetry Society/Louisiana Poets  
Secretary and Bulletin Editor: Vol. II, No. 1 (pp. 8, 13), November 1971 – February 1972

- Secretary and Bulletin Editor: Vol. II, No. 2 (pp. 23), March – June 1972  
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- 25-02 Louisiana State Poetry Society/Louisiana Poets  
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- 25-03 Louisiana State Poetry Society/Louisiana Poets  
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 2<sup>nd</sup> Vice-President: Vol. VI, No. 2 (pp. 5), Fall – Winter 1976
- 25-04 Louisiana State Poetry Society/Louisiana Poets  
 2<sup>nd</sup> Vice-President: Vol. VII, No. 1, Spring – Summer 1977  
 2<sup>nd</sup> Vice-President: Vol. VII, No. 2 (pp. 13), Fall – Winter 1977  
 2<sup>nd</sup> Vice-President: Vol. VIII, No. 1, Spring – Summer 1978  
 2<sup>nd</sup> Vice-President: Vol. VIII, No. 2, Fall – Winter 1978
- 25-05 Louisiana State Poetry Society/Louisiana Poets  
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- 25-06 Louisiana State Poetry Society/Louisiana Poets  
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- 25-07 Louisiana State Poetry Society/Louisiana Poets  
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- 25-08 Spring Festival Poetry (Louisiana State Poetry Society)  
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- 25-09 Louisiana Schools – Journal of the Louisiana Teachers Association  
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- Vol. XLV, No. 8 (pp. 5-7), April 1968
- 25-11 Lyrical Treasures – Classic and Modern – pp. 138
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- 25-13 The Lyric (pp. 13), Winter 1967
- 25-14 Lyrical Voices – pp. 315
- 25-15 Macabre – pp. 4
- 25-16 Negative Capability: Vol. II, No. II (pp. 72, 94), Spring 1982
- 25-17 The New Orleans Review (pp. 14, 98), Spring 1988
- 25-18 Nutmegger Poetry Club: Vol. 5, No. 3 (pp. 31), January 1969
- 25-19 Orphic Lute
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- 26-06 The Pawn Review: Vol. III, No. 1-2 (pp. 106, 184), 1978-1979
- 26-07 Personal Poetry: Vol. 2 (pp. 78)
- 26-08 Plainspeak: Vol. 2, No. 1 (p. 19, 46, 52)
- 26-09 Poem: No. 13 (pp. 7), November 1971
- 26-10 Poetry of the Bear (pp. 30) – Hall of Fame 1974
- 26-11 Poet (An International Monthly)  
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- 26-12 Prize Poems of the National Federation of State Poetry Societies  
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- 26-13 Purring in a Pocket (pp. 15), 1967
- 26-14 Quoin  
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- 26-17 Revue de Louisiane/Louisiana Review  
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- 26-18 Scimitar and Song  
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- 26-19 Sing Loud For Loveliness – Anthology (p. 77), 1962
- 26-20 The South Atlantic Quarterly: Vol. LXVII, No. 1 (pp. 1-12), Winter 1968

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- 27-01 The Round Table of the South Central College English Association (SCCEA)  
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- 27-02 Southern Comfort – p. 31
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- 27-04 Stone Country  
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- Vol. 77, No. 3 (pp. 27, 38), September 1977
- 27-05 Stone Country  
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- 27-06 Stone Country: Final Issue (pp. 30, 88), November 1989
- 27-07 Twigs IX: No. 2 (pp. 50), Spring 1973
- 27-08 The Tulane Drama Review: Vol. 4, No. 3 (pp. 88-89), March 1960
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- 27-10 Western Poetry Quarterly  
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- 27-11 The Writer, March – April 1962
- 27-12 Verdure: Vol. 1, No. 1 (pp. 10), Spring 1969
- 27-13 Voices International  
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- 27-16 American Association of University Women (AAUW)
- 27-17 American Association of University Women (AAUW)  
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- 27-18 American Folklore Society: Programs and Abstracts – Annual Meeting, 1976
- 27-19 Arkansas Writer's Conference, 1986
- 27-20 Carruth Memorial Poetry Contest
- 27-21 Connections – Professional Networking
- 27-22 Cop Chatter
- 27-23 Contemporary Poets of America and Britain
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- 29-06 South Central Modern Language Association (SCMLA), 1980s
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- 29-08 South Central Modern Language Association (SCMLA) – South Central Review Program Issue  
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- 29-09 Speakers Bureau Directory – USL Poetry Reading (pp. 28), 1983-1984
- 29-10 Twentieth-Century Literature Conference, 1985
- 29-11 USL Prospects: Vol. 3, Issue 1, January 1980
- 29-12 Inter-American Commission of Women Report, 1949

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- 29-13 The Shaper Poems, by James Hoggard
- 29-14 Flower Language, by Frank Flowers
- 29-15 Making Bread at Midnight, by Sheryl St. German
- 29-16 Fools and Rascals – Louisiana Folktales
- 29-17 Catalog of Plays, 1975-1976
- 29-18 The Best of Lafayette, 1987
- 29-19 A Directory of American Poets and Fiction Writers
- 29-20 Le Chene, Summer 1987
- 29-21 Publications of Modern Language Association of American (PMLA): Vol. 90, No. 3, May 1975
- 29-22 Publications of Modern Language Association of American (PMLA): Vol. 91, No. 2, March 1976
- 29-23 Rectangle of Sigma Tau Delta: Vol. 41, No. 2, Fall 1965
- 29-24 Hayden
- 29-25 The Western Historical Quarterly: Vol. VIII, No. 2, April 1977
- 29-26 Atheist Newspaper Clippings, 1966-1980
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- 31-29 Urban Geography 634 Notes
- 31-30 Anglo-America Geography 390 Notes, n.d.
- 31-31 The Distribution of the Intensity of Owner-Occupied Dwelling in the United States by R. M. Webb, 1940

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- 32-01 English 112: "Business on the Amazon", by Robert M. Webb, 1947
- 32-02 Carl Sauer: His Life and Works as a Geographer, by R. M. Webb, 1950
- 32-03 A Geographical Study of the British and American Zones of Occupied Germany, by R. M. Webb, July 1950
- 32-04 "The City of Mobile, Alabama", by R. M. Webb, 1954
- 32-05 Robert Webb Dissertation Notes, n.d.
- 32-06 Thesis: "The Industrial Geography of Middletown, Ohio", by Robert M. Webb, 1950
- 32-07 "Relationships Between Agricultural Lowlands and Uplands in a Portion of the Big Blue Valley Region of Kansas", by Robert M. Webb, 1962
- 32-08 Computer Mapping of Quantitative and Qualitative Information Training Program, 1967
- 32-09 Objective Test Material Harvard University, 1967
- 32-10 Lesson 2 Computer Graphics Harvard University, 1967
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- 32-13 Lesson 5 Computer Graphics Harvard University, 1967
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### **D. Professional**

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#### **2. Professor**

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#### **3. Author/Writer**

- 32-35 “Applied Geography” (Draft)
- 32-36 “Areal and Seasonal Distribution of Precipitation in Louisiana”
- 32-37 “Background for Tuttle Creek Dam”, by R. M. Webb
- 32-38 “Brief Outline of the Growth of Russia and Recent Soviet Expansion”, by Robert M. Webb, 1951
- 32-39 “Central Business District in Moderate Sized Louisiana Towns at their Frontier: Are They Finished or Can They Survive?”, by Robert M. Webb
- 32-40 “Change in the Relative Agricultural Significance of the Major Crops of Louisiana 1963-1972”, by Robert M. Webb
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- 32-42 "Complementary Use of Different Soil Types in a Portion of Avoyelles Parish Louisiana",  
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- 32-43 "Complementary Use of Contrasting Classes of Land in a Portion of the Flint Hills of Kansas",  
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- 32-44 "Contrasting Method of Rice Production Kerala State, India – Southwest Louisiana"
- 32-45 "Cultural Tenacity and Environment: The Todas of Nilgiri Hills"
- 32-46 "Deep Dug Wells of Northwestern Kansas, 1879-1885", by Robert M. Webb

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- 33-01 "A Description of Tanganyika", by Robert Webb, 31 May 1950
- 33-02 "The Earth Grid and Time" (Draft)
- 33-03 "The Earth Grid", by Dr. R. M. Webb, 1965
- 33-04 "The Edaphic Desert of Southwestern Manitoba" (Slide)
- 33-05 "Effect of a Multi-Purpose Dam on Agriculture", by Robert Webb, n.d.
- 33-06 "A Geographic Analysis of the National Map of Switzerland", by R. M. Webb, January 1954
- 33-07 "How Austere Can Man's Environment Get Indian Ocean", by Robert M. Webb, 23 October 1977
- 33-08 "The Industrial Development of the Middletown, Ohio from 1850 – World War I", by R. M. Webb
- 33-09 "Influence of Government on Economic Activity in the Territory of Kansas, 1854-1856", by  
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- 33-10 "The Location Factor in the Manufacture of Packers' Cans", by R. M. Webb, 1949
- 33-11 Kansas Well Information, 1960s-1970s
- 33-12 A Short Geography of Korea (Lautensach), Translated from German by R. Webb
- 33-13 "Land of the Underground Rain: Irrigation of the Texas High Plains, 1910-1970", by Donald E.  
Green (Book Review by Robert M. Webb)
- 33-14 Louisiana Coastal (Research)
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- 33-18 "The Mining of the Economic Mineral of Great Britain"
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- 33-20 "Population Differences Along the Boundary Between The United States and Canada from the  
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- 33-21 "The Present Problem of Spain and its Solution", by R. M. Webb, August 1951
- 33-22 "Quebec as an Independent Nation: Problems of Separation from Canada", by R. M. Webb
- 33-23 "Relationship Between Agricultural Production and Food Store Sales in Three Unlike States of  
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- 33-24 "The Relation of Agriculture to Community Development in South India", by Robert M. Webb
- 33-25 "The Role of Government in the Economic Life of the Territory of Kansas (1854-1855)", by  
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- 33-26 "The Role of Flood Plain Lands in Farming Operations in a Selected Portion of the Big Blue River  
Valley of Kansas", by Robert M. Webb, Photographs – Figures 6-11
- 33-27 "The Role of Flood Plain in Farming Practices in a Selected Portion of the Big Blue River Valley of  
Kansas", by Robert M. Webb, February 1960
- 33-28 "The Role of the Liberal Arts in Vocational Education"

- 33-29 "Semi-Fallacies About the World of the Circus", by Robert M. Webb
- 33-30 "Toward A People-Oriented Classification Climate", by Robert M. Webb, April 1978
- 33-31 "Traveling "Tab" Show of the 1930s", by Robert M. Webb (Abstract)
- 33-32 World Government Paper, 1950
- 33-33 Ecumene

#### **4. Organizations**

- 33-34 National Council for Geographic Education (NCGE)
- 33-35 International Seminar on Education and Community Development in India
  - Photographs, July 1976
  - Handwritten notes
  - Brochures
- 33-36 Louisiana Academy of Sciences Program and Newsletter, 1981, n.d.
- 33-37 The Proceedings of the Louisiana Academy of Sciences
  - Vol. 46 (pp. 132), 1983
  - Vol. 50, 1987
  - Vol. 55, 1992
  - Vol. 56, 1994
- 33-38 American Association of Retired Persons (AARP)

#### **5. Publications**

- 33-39 Aquanotes: Vol. 3, Issue 5, December 1974
- 33-40 Miscellaneous Publications By Different Authors
  - George Calvert and Newfoundland: "The Sad Face of Winter", by Thomas M. Coakley
  - The Morphology of Landscape University of California Publication, 12 October 1925
  - Rivers and Flood Control Structures, by Howard James Jeansonne, 1975
  - Physiographic Division of the United States, by Nevin Fenneman, n.d.
  - Philosophical Concepts in Geography: A Call for More Precise Usage and More Complete Understanding, by John E. Chappel, Jr.
- 33-41 Physical-Cultural Maps for Advanced Studies – New From Rand McNally
- 33-42 Wood Roof Trusses for Small Dwellings
- 33-43 Various Geography Pamphlets, n.d.
- 33-44 Kansas Booklets and Periodicals, 1965-1968
- 33-45 Kinathukadavu Panchayat Union General Information, n.d.
- 33-46 Alberta Geography and Climate Research, 1960s

#### **Box 34**

- 34-01 Canada Information 1960s-1970s
- 34-02 Climatic Charts of Various Locations, n.d.
- 34-03 Development of Agriculture in the Big Blue Valley and Vicinity, n.d.
- 34-04 Five Indian Villages Booklets, 1975-1976
- 34-05 The Nature Conservancy Booklets
- 34-06 NEAPQ News, 1973
- 34-07 Rice Brochures

- 34-08 USL Anthropology Research Series No. 27, October 1973
- 34-09 Allen Parish Looks Ahead in Land Use and Conservation of Soil... Water... Woodlands... and Wildlife, 1958-1975
- 34-10 LA Academy of Science Field Trip, 1972
- 34-11 Weather Clippings Canada, 1969
- 34-12 Kansas Air Photographs, July – August 1956

**6. Miscellaneous (Robert Webb)**

- 34-13 Index Cards: Book List (R. Webb)
- 34-14 Climate of Louisiana Ideas, 1950s-1960s
- 34-15 Sierra Club – Acadian Sierran
- 34-16 Toledo Bend Information, 1958, 1964
- 34-17 Kansas Information and Sources, miscellaneous dates
- 34-18 Kansas – Bogus Legislature, 1850s-1860s
- 34-19 Census Information, 1890-1950
- 34-20 Presidential Election Maps, 1940s-1960s
- 34-21 Miscellaneous Materials (R. M. Webb)

E. Miscellaneous

- 34-22 Travel Tips
- 34-23 Pennsylvania Department of Health – Vital Statistics
- 34-24 Computer
- 34-25 Unitarian Universalist Fellowship of Lafayette
- 34-26 Webb Steam Lever Compress: Illustrations
- 34-27 The Nebraska Sandhills: The Flight of Cranes
- 34-28 Theatre Programs
  - Lafayette Little Theatre
  - Folies Berserques
- 34-29 USL Head Start Supplementary Training
- 34-30 Adventure in Poetry Magazine, 1979
- 34-31 The Townsend Course in Contest Writing
- 34-32 Warner Modular Publications Catalog of Titles and Products Brochure, March 1973
- 34-33 Aberdeen, Scotland – Brochures
- 34-34 Spiritual Materials, 1975
- 34-35 American Cancer Society
- 34-36 National Stroke Association
- 34-37 Multiple Sclerosis Support Group Membership List, 13 February 1995
- 34-38 El Quarteljo Pueblo Colony (Map), 1996
- 34-39 Individually Compiled Horoscope, n.d.
- 34-40 Noel Memorial United Methodist Church – Sunday Service Program
- 34-41 The Pel-I-Can Newsletter (1976)
  - Vol. II, No. II, March/April 1976
  - Vol. II, No. III, June/July 1976
- 34-42 Mt. Lebanon Stagecoach Trail Map

- 34-43 Winemaking in California
- 34-44 Food Recipes, 1970
- 34-45 Camping Pamphlets, n.d.
- 34-46 Dance Materials
- 34-47 Howard Beauty Book
- 34-48 Word (Shortcut)
- 34-49 Miscellaneous Different Publications

F. Slides

- 34-50 Big Slides
  - Figure 1 – Lake Winnipeg and Lake Manitoba
  - Figure 2
  - Figure 5
- 34-51 April 1987
- 34-52 “An Upside-Down Vacation in Canada”
  - Slides – #2 Scant Hint of Summer on the Mountain
  - #3 Fishing Boats Awaits Spring Thaw
  - #4 Ham Sandwich without the Ham, Please!
  - #5 Guess What’s Under The Snow
  - #6 Ripple Now, Flood Later
  - #7 Snowmobiles Needed Here
  - #8 Every Motel has a Snow Dump
  - #9 Professors and Students Ride Elevators Here
  - Photograph – #1 Fisherman Grow Impatient
- 34-53 “Furrow”; “Take Me Home, Country Home”
- 34-54 Feisty Ladies
- 34-55 Slide Presentation Index
- 34-56 WCA 80 – Photograph Slides, 1972-1973
- 34-57 WCA – 140 – Photograph Slides, 1973

**Box 35**

- 35-01 Photograph Slides, 1972
- 35-02 Webb Life, 1973
- 35-03 Photograph Slides with Guide, 1976
- 35-04 Photograph Slides with Guide, January and June 1976
- 35-05 Varied Photograph Slides (with Guide), 1969-1982
- 35-06 Photograph Slides, 1970s-1980s
- 35-07 Box 1 of Photograph Slides, 1950s-1960s
- 35-08 Box 2 of Photograph Slides, 1960s-1970s
- 35-09 Box 3 Photograph Slides, 1970s
- 35-10 Box 4 of Photograph Slides, 1970s
- 35-11 Box 5 of Photograph Slides, Part 1, 1976
- 35-12 Box 5 of Photograph Slides, Part 2, 1976
- 35-13 Box 6 of Photograph Slides, 1970s-1980s

G. Postcards

35-14 Unknown Postcards (12 cards)

H. Photographs

35-15 Positive Microfilm (Biographical Data, James Naismith from University of Illinois Library)

35-16 Headshot Photographs **\*RESTRICTED\***

35-17 Photograph of Kelly and Teddy Gentry, 14 October 1979

35-18 Photographs of Irrigation on Big Blue Valley Flood Plain, August 1957

35-19 Photographs

35-20 Unknown Photographs (BandW)

35-21 Colored Photographs, 14 December 1980, n.d.

35-22 Bernice Webb

35-23 Robert Webb

35-24 Black and White Photographs

35-25 Black and White Photographs

35-26 Black and White Photographs

35-27 Agricultural Photographs

35-28 Portraits

**Box 36**

36-01 Unknown Portraits

36-02 Unknown Photographs

36-03 Portrait – Group of People

36-04 House Photographs

**Box 37**

I. Media

DVD – University of Louisiana Lafayette – “It’s All About You” (2 copies)

CD – BeauSoleil Louisiana Solar Home (2 copies)

University of Louisiana at Lafayette – Disaster Management and Oil Spill Response Training  
(2 copies), 26 August 2013

The University of Louisiana at Lafayette – College of Education Centennial Disc (2 copies)

VHS – Invitation to Success (1 copy)

A Lot to Like about USL (2 copies)

New Iberia Research Center (2 copies)

USL New Iberia Research Center (2 copies)

Celebrating an Act of Education 100<sup>th</sup> Anniversary of the Legislative Founding – The  
University of Southwestern Louisiana (Slide Show and Play Only – 2 copies)

Celebrating an Act of Education 100<sup>th</sup> Anniversary of the Legislative Founding – The  
University of Southwestern Louisiana

The University of Southwestern Louisiana Celebration of the Century (2 copies)

University of Louisiana Lafayette – A Century of Excellence (A History of University of  
Louisiana at Lafayette Athletics) – 2 copies



USL Guide to "The Spirit of the Place" (2 copies)  
Climate for a New Louisiana (2 copies)  
Discover USL ... A Degree Above (2 copies)  
Microfilm – F#319  
Dewar Microcard – James Naismith  
Cassette Tape – Take Me Home, Country Roads

**Box 38**

J. Books

1. "Try and Stop Me – A Collection of Anecdotes and Stories, Mostly Humorous", by Bennett Cerf
2. "Outer Continental Shelf Impacts, Morgan City, Louisiana"
3. The American West
  - a. Vol. XIV, No. 3, May/June 1977
  - b. Vol. XVII, No. 1, January/February 1980
  - c. Vol. XVII, No. 3, May/June 1980
  - d. Vol. XVII, No. 4, July/August 1980
  - e. Vol. XVII, No. 6, November/December 1980
4. "Let's Travel Switzerland", Edited by Darlene Geis
5. "Economic Geography of Ohio", by Alfred J. Wright
6. "Introduction to Metropolitan Washington", 1968
7. "Nine Geographical Field Trip in the Washington, D. C. Area", 1968
8. "Severe and Unusual Weather Discussion Guide", by Joe R. Eagleman
9. "Rice in the United States: Varieties and Production"
10. "Water Resources Development", by The U. S. Army Corps of Engineers in Kansas
11. "Land Use Control: Interface of Law and Geography", by Rutherford H. Platt
12. "Triumph or Triage – The World Food Problem in Geographical Perspective", by C. Gregory Knight and R. Paul Wilcox
13. "India Through Literature", by Donald and Jean Johnson
14. "The Complete Dover Music Catalog"
15. FM 21-26 Department of the Army Field Manual (Map Reading), January 1969
16. "Calculation of Sunrise and Sunset time at Ionospheric Heights Along A Great Circle Path", by A. H. Brady and D. D. Crombie
17. "Acadiana Planning and Development District Lafayette Louisiana"
18. "Physical Geography in Diagrams," by R. B. Bunnett
19. "Land Use Patterns of the Inner Bluegrass", by Leonard S. Wilson
20. "The Geography of a Part of the Northwest Cumberland Plateau of Kentucky", by Leonard S. Wilson (2 copies)
21. "Settlement Forms in the Northwest Cumberland Plateau of Kentucky", by Leonard S. Wilson
22. "Phosphate Lands of Tennessee", by H. Thompson Straw
23. "The Agricultural Pattern of the Eastern Highland Rim Plateau of Tennessee", by H. Thompson Straw
24. "The Relative Relief of the Eastern Highland Rim Plateau of the Tennessee...", by H. Thompson Straw
25. "Continental Drift and Plate Tectonics", by William Glen

26. "An Approach Toward A Rational Classification of Climate", by C. W. Thornthwaite
27. "Geography Through Maps The Eastern Ozarks", by Walter A. Schroeder
28. "Catalogue of an Important Collection of Books and Periodical Sets on Geography"
29. "Melanges – Recent Geological History of the Timbalier Bay Area and Adjacent Continental Shelf", by James P. Morgan No. 9, 15 November 1974
30. "A Citizen's Guide to Louisiana Government"
31. 22<sup>nd</sup> International Geographical Congress – Canada, 1972
32. "See and Savor Louisiana"
33. First Circular International Geographical Union Canada (2 copies), 1972
34. "The Difficult Years – The Farmer Faces the Energy Crisis"
35. "Weather Elements" – Fourth Edition, Blair and Fite
36. Louisiana Trees and Shrubs Bulletin No. 1
37. "Forest Trees of Louisiana"
38. "The Louisiana Deer Story", by George C. Moore
39. "The Brown Foundation of Geography Series", by W. A. Douglas Jackson and Edward F. Bergman
40. "The Cultural Geography of The United States", by Wilbur Zelinsky
41. "The Human Environment", by Michael Treshow
42. "Quebec Studies in Canadian Geography"
43. "Canada Before Confederation", by R. Cole Harris and John Warkentin
44. "The Home Workplace"
45. "Principia and Equations of Pandectic Meteorology", by Wilfred L. Wright
46. "Lounge", by V. Cassidy
47. "The Restless Atmosphere: An Introduction to Climatology", by F. K. Hare
48. "Partition: The Price of Quebec's Independence", by William F. Shaw and Lionel Albert

#### **Box 39**

1. TIAA Cref Annual Report, 1972
2. "Canada's Impact on United States Legislative Processes", by J. Richard Wagner
3. "Daily Technical Exercises and Complete Course of Scale Studies for French Horn", by G. Pares
4. "H. Kaufmann Twelve Solos for French-Horn and Piano"
5. "The Famous Bellstedt Cornet Solos", by Frank Simon
6. "Golden Melodies for French Horn with Piano Accompaniment", by Charles N. Boyd (2 copies)
7. "Complete Method for the French Horn", by Oscar Franz
8. "La Femme Les Annales Politiques et Litteraires"
9. "La Salle Higher Accountancy"
10. Journal of Geography: Vol. LXXI, No. 5, May 1972
11. Geography Review, April 1973
12. The Proceeding of the Louisiana Academy of Sciences:
  - a) Vol. XXXIII, 1970
  - b) Vol. XXXIV, 1971
13. A Basic Geographical Library Publication No. 2
14. Social Sciences Quarterly: Vol. 53, No. 3, December 1972
15. "An Invitation to Geography", by David A. Lanegran and Risa Palm
16. "Knowledge of Power", by Percy H. Johnson

17. "The Correspondent and the Business Letter", by Edwin Herbert Lewis, Ph.D., LL.D.
18. "Standardization and Management Science", by Hugo Diemer, B.A., M.E.
19. "The Employment Department and Employee Relations", by F. C. Henderschott and F. E. Weakly
20. "The Manufacturing Organization", by Hugo Diemer, B.A., M.E.
21. "Graphic Charts for the Business Man", by Stephen Gilman, B.Sc., C.P.A.
22. "The Three Milestone to Personal Success – The First Milestone"
23. "The Three Milestone to Personal Success – The Second Milestone"
24. "Basic Elementary Science", by Sabra Miles Watkins
25. "Comprehension and Composition Instructor's Supplement", by Ann B. Dobie and Andrew J. Hirt
26. "Reflections", by Solange Chaput-Rolland
27. Regional Geography of Canada, 1972
28. Ecumene
  - a) Vol. I, No. 1, October 1968
  - b) Vol. II, No. 2, January 1970
  - c) Vol. III, No. 1 (2 copies), February 1971
  - d) Vol. IV, No. 1, February 1972
  - e) Vol. VI, May 1974
  - f) Vol. VII (2 copies), February 1975
  - g) Vol. XII, October 1980
29. "Trees for Tomorrow"
30. "Years of Achievement"
31. "The Turning Point"
32. "Reason for Emergency"
33. "A Decade of Achievement"
34. "Beethoven Symphony I", by Boosey and Hawkes
35. "Streams Their Dynamics and Morphology", by Marie Morisawa
36. "Nation on the Move – Economic Progress in Figures"
37. "A Hundred New Gains"
38. "Physical Geography and Geology," by L. Dudley Stamp
39. "Human Geography", by Michael Chisholm

**Box 40**

- K. Oversize  
 Computer Printout – Lady Doctor on a Homestead

**Box 41**

Computer Printout – Lady Doctor on a Homestead

**Box 42**

Computer Printout – Lady Doctor on a Homestead  
 Book Draft – Lady Doctor on a Homestead

**Box 43**

Computer Printout – Lady Doctor on a Homestead (Cable's Grandissimes)

Newspaper – Publications by Bernice Webb

The Vermillion

Vol. 86, No. 14 (pp. 9), 15 June 1990

Vol. 88, No. 19 (pp. 9), 24 July 1992

The Society of American Poets

Pp. 1, Spring 1989

Pp. 4, Summer 1989

Pp. 5, Winter 1988-1989

The Writer's Voice – Vol. 7, No. 1 (pp. 2), January 1964

Miscellaneous

Daily Living, 10 July 1983

Ragin' Cajun Alumni News

Vol. 2, No. 1, March 1971

Vol. 2, No. 3, October 1971

Saturday Review, 15 May 1976

Norton Daily Telegram: Vol. 65, No. 133, 17 July 1972

Dodge City Daily Globe: Vol. 1, No. 7, 1 January 1978

Naismith Memorial – Basketball Hall of Fame, Official Enrichment, 16 April 1968

The Shreveport Times, 6 April 1964

The Shreveport Times: Vol. 92, No. 363, 25 November 1963

Remembering Our Acadian Heritage, 29 September 1994

Life Magazine

Vol. 68, No. 4, 6 February 1970

Vol. 65, No. 20 (pp. 116-124), 15 November 1968

The Face of the Land, by Lincoln Barnett

Publication with Autograph

Bow Before the Wind – Poetry by Jerry White

**Box 44**

Maps – LA Terraces

Land Forms and Geologic Features

Generalized Geology

Louviere – Louisiana Deltas #4

Louviere - Louisiana Rivers and River Basins #5

Louviere – Louisiana Lakes and Coastal Bodies #6

Gulf Coast Stratigraphic Correlation

General Soil Map – Allen Parish (Aug., 1960)

**Box 45**

Photographs

**Box 46**

L. German Cards

German Vocabulary Cards for the Language Student  
German Conversation (Cards)

**Box 47**

M. Jimmy Donley (Draft)

47-01 Jimmy Donley – Chapters XXIV-XXV

47-02 Jimmy Donley – Chapters XXXVI-XL

47-03 Jimmy Donley – Bibliography and Miscellaneous