Writers', 'Artists' Meeting Slated in June At USL

Members of the Board of Directors of the Deep South Writers' and Artists' Conference met in Lafayette Saturday to make final plans for the annual conference on the University of Southwestern Louisiana campus, June 6-8. Miss Madeline Lambou, New Orleans, president, presided.

The conference is cosponsored by USL and the Louisiana Branch of the National League of American Pen Women Inc.

Dr. Frances Fletcher, Ruston, professor of English at Louisiana Polytechnic, director of the conference, made a progress report to the members of the Board on the program for the three-day Lafayette meeting. Reports were also heard from Miss Julica Collier, Mansfield, clerk of contests; Mrs. Phyllis Coe and Mrs. Mecca McCoy, both of Baton Rouge, on the artists portion of the Conference; and Mrs. Ethyl Harvey, Baton Rouge, who gave a treasurer's report. Mrs. Harvey also discussed "Vignettes of Louisiana History," the publication of the Louisiana Pen Women. Royalty proceeds from the sale of the book go to the Deep South Writers' and Artists' Conference.

An Art Exhibition of entries in the four contest divisions of the Art Exhibition will be a feature of the conference, which includes lectures, panel discussions and workshops for both artists and writers registering for the conference.

Information about the Conference and about housing may be obtained by writing to: Deep South Writers' and Artists' Conference, USL P.O. Box 49, Lafayette, La. 70501. The literary contest deadline is April 1 except for book manuscripts whose deadline is annually set for Feb. 1. A copy of the various literary contests and prizes and the rules and regulations governing them may be had by writing to: Peggy Windor Garnett, 1006 1st Street, Monroe, La. 71201.

Artists may deliver their entries by hand to the Boys Club Room on the USL campus from 1 p.m. to 6 p.m. on Thursday, June 6 and they must be picked up not later than 6 p.m. on June 8. Entries may also be shipped by prepaid express to R.W. Trelly, 138 Venus Drive, Lafayette, La. 70501, and must be received in Lafayette between Monday, June 3, and Wednesday, June 5.

Entry blank and entrance fee of $3 for not more than two entries must be mailed to the art contest chairman, Mrs. Phyllis Coe, 1090 Longwood Drive, Baton Rouge, La. 70806.

The Deep South Writers and Artists is seeking an emblem or insignia and is sponsoring a contest this year to secure a suitable one to be adopted by the group. Those entering this contest, which will be judged with the paintings, should submit a black and white line emblem depicting "The Deep South Conference" for artists and writers of original design of any shape, not larger than three by three to be reduced to the size of a quarter. Competition is open to every member of the Louisiana branches of Pen Women as well as members of the Deep South Executive Board.

Miss Collier said that entries in the literary contests of the conference have shown a marked increase. Literary contests are held in: adult novel; adult nonfiction; juvenile book; poetry book; children's book; fiction; poetry; television and drama; nonfiction; short story, feature article and poem (for unpublished writers); poem, feature story, short story; feature article on library; biography of a Louisiana woman teacher (for high school students only); Poetry: fiction and non-fiction (for college students only); music composition; and for Louisiana residents only, the Delta Kappa Gamma Award for a biography of a Louisiana woman teacher teaching before 1912 and the AFL-CIO Award for a feature article by an adult on "What the Library Means To Me."