Acadian Village acts as setting

LAFAYETTE, LA.—Acadian Village will be the setting for two original theatrical performances during Festivals Acadia, a seven-event weekend planned for September 26-29 in Lafayette.

The performances, each written by two Acadiana natives, will be performed entirely in French both days of the Festival.

The 3:30 p.m. performance, entitled “Hallo, Cher, Gramman’s Fine an’ Y’al,” was written by Richard Guidry. It was first presented on radio during the summer of 1978 and has since been presented several times for audiences around Acadiana. The story revolves around Gramman, who resents “les Americains” for having imposed English on her children, and, to some degree, her own children for having so readily accepted assimilation. She expresses her pain at not being able to communicate with her own grandchildren, whom she loves so dearly. The interpretation will be done by Earline Broussard, with music performed by Robert LeBlanc.

At 4:30 p.m., Exiled, written by Ms. Broussard, will be performed. Narrated by Guidry, Exiled was originally conceived as a short story and the performance will be presented here for the first time as a dramatization. Exiled, says Ms. Broussard, is the story of all young Cajuns today who are becoming “displaced” persons in their own culture. It is a musical expression of the anguish of a shattered peace that education often engenders, she adds. LeBlanc will also perform the music.

THEATRICAL PERFORMANCES — Visitors to the Acadian Village during Festivals Acadia, Sept. 26-29, in Lafayette, will have the opportunity to see two original theatrical performances by Acadiana artists. The two performances will be held at 3:30 p.m. and 4:30 p.m. on both days of the festival at the Acadian Village, located off Ridge Rd. Activities at the Acadian Village are part of the Festivals Acadia, a seven-event weekend held annually in September.