Work of Artist-Teacher on View Here

Tahir Gallery Displays Prints

BY ALBERTA COLLIER

The American section of the revamped 1969 Venice Biennale, now on display in that glamorous Italian city, is designed to reflect American experimentation—rather than American know-how—and, for the first time, focuses on the graphics field.

Some 80 examples of contemporary printwork make up an exhibition in the American pavilion but the main feature of our country's entry is a graphics workshop where two artist-teachers, both on the faculty of the University of Wisconsin, conduct working sessions.

One of these, William Weege, has attracted national attention for the imaginative effects he obtains with serigraphy, the technical designation for the silk-screen process. He will undoubtedly pass on many of his methods and discoveries to the fortunate art students selected to attend the workshop.

But Orleanians interested in viewing his work may go to the Tahir Gallery, 823 Chartres, where a Weege portfolio, based on the "Song of Solomon," is part of the gallery collection.

This series, which is made up of eight prints, was published in 1969 in an edition of 40. Each of the eight prints interprets one passage from the beautiful Old Testament love song; each print is accompanied by a folder bearing a printed version of the illustrated passage; and each print is signed by the artist.

The works must be seen to be believed. They combine photography, stenciling, metallic accents and neonlike color for effects that are as sensuous as they are poignant.

BIENNALE ARTIST REPRESENTED IN TAHIR COLLECTION

This print, one of a portfolio of eight interpreting themes from the "Song of Solomon," is by William Weege whose workshop is a feature of the Venice Biennale.

The artist, who has participated in national and international print shows in the last few years, is represented in the collections of the Brooklyn Museum, the Museum of Modern Art and other leading institutions.

To Present Gift

A Beau Redmond version of the Paul Barbarin jazz funeral has been presented to the New Orleans institution and will be placed in its Royal Sonesta galleries.

The work, which is a gift from Mrs. Muriel Bullman Francis, will be accepted by Durel Black, chairman of the museum committee.

Barbarin, whose final rites served as the inspiration for the picture, was a native Orleanian who was considered one of the all-time jazz greats.

He began his career with the old Onward Brass Band, which was organized by his father; he was marching with the re-activated Onward Brass Band when death struck him down during the course of the 1969 Proteus parade.

Barbarin, who was also a jazz composer, was a master with the drum. His funeral was considered one of the most spectacular ever held in the city.

Redmond, who combines his art with a business career, exhibits through the Downtown Gallery.

One-Day Show

A one-day exhibition, to be made up of old and new prints from Baltimore's Peabody Rosen Gallery, will be on display Tuesday at the Circle Gallery, 1001 Madison St. Hours will be 10 a.m. to 6 p.m.

Shows at Delgado

Four hunks of rusted steel,
Work of Artist-Teacher
on View at Tahir Gallery

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hanced with a number of personal and professional crises.

The film, which received Academy Awards for the "Best
Foreign Language Film," "Best Costume Design" and a New
York Film Critics' Circle Award, will be shown at 7 and
9:30 p.m. at the museum's
Downman Auditorium. For fur-
ther information contact the
museum at HU 2-2129.

'Open House'

An open house given by the
artists of the Kamas Studio-Gal-
ley, 3222 Magazine, is sched-
uled for this Sunday from 6 to
9 p.m. at the gallery.

Paintings, drawings, and
sculpture by 36 of the gallery's
artists will be on exhibit.

Pamphlet Cited

The techniques used by An-
gela Gregory to create the eight
panels and two sliding doors of
St. Mary's Dominican College's
John XXIII Library are de-
scribed in a pamphlet currently
being circulated by the college.

The noted sculptor de-
veloped the technical process with
the assistance of many experts in
various fields. The panels were completed for the March
5, 1967 opening of the library.

Films at Library

The New Orleans Public Li-
brary Lunch Hour movie for
this Tuesday is "Rembrandt
van Rijn" and "Leonardo da
Vinci".

The free films will be shown
at noon in the library's audi-
torium.

Palao Exhibit

Faye Palao is currently hav-
ing a one-man show at the
Lakeside Theatre. The exhibit,
which is being sponsored by the
New Orleans Art Association,
features five prize-winning
paintings.

Mrs. Palao is also associat-
ed with the Steeple Gallery, Stu-
dio D'Artiste and the Pirate's
Alley Art Association. The ex-
hibit will remain on view
through the month of July.

Winners Named

The winners of the recent
art show sponsored by the Stee-
ple Gallery are: in the oil cate-
gory, Mrs. Dudley Bertrand
first place; Joseph Vincent, Jr.
second; and Mrs. Faye Palao,
third. In the watercolor and