Time and the River Win Again; Uncle Sam's House is Destroyed

The cauein in the background is the immediate cause for the destruction of Uncle Sam Plantation houses. The underlying cause is the muddy Mississippi whose waters are in the foreground.

This is the way the "big house" of Uncle Sam Plantation looked a dozen years ago. In the foreground at left is one of the smaller buildings which surrounded the masters' home. Note how the same style of architecture is used in all of the buildings.

Old Mansions Fall

Century-Old Mansion Falls Under Order to Move Back the Levee

By Joseph Lucia

Uncle Sam Plantation for more than 100 years an imposing monument of what was the glory of the Old South, it finally

Photo by Times-Picayune.

Photo by Wing.

Last week the wreckers were hard at work dismantling the smaller buildings that surrounded it. The cauein in the background is the immediate cause for the destruction of Uncle Sam Plantation houses. The underlying cause is the muddy Mississippi whose waters are in the foreground.
River Finally Gets Uncle Sam Plantation

As the money poured in, Fagot placed a small, dark-skinned man at the head of a commission for the plantation. He was a master builder, skilled in the art of constructing grand structures. As the commission began to assemble, Fagot realized the magnitude of the undertaking. The plantation and its group of buildings would be a testament to his wealth and status.

As Fagot's fortune increased, so did his desire to showcase his wealth and power. He wanted the plantation to be a symbol of his success and a reflection of his status. Fagot hired the most skilled craftsmen and the best materials to ensure that every detail of the plantation was perfect.

Finally, after years of construction, the plantation was completed. Fagot named it Uncle Sam Plantation. It was a grandiose structure, with magnificence and elegance throughout the nation. It was a sight to behold, with its towering columns and impressive architecture.

As Fagot's wealth continued to grow, he realized that the plantation was not just a place to live, but a symbol of his power. He wanted it to be a landmark for St. James parish, a testament to his success and a reflection of his status.

But as Fagot's wealth grew, so did his debts. The plantation became a burden, a reminder of his past mistakes. Fagot's fortune was not just a symbol of his success, but a reminder of the consequences of his actions.

In the end, Fagot was forced to sell the plantation. It was a bitter pill to swallow, but he knew it was the only way to prevent the plantation from falling into ruin. The plantation was sold, and with it, Fagot's legacy.

Today, Uncle Sam Plantation stands as a testament to the past. It is a reminder of the power and influence of those who once held the plantation. It is a symbol of the past, a place where history is lived and remembered.

Furniture Cost $75,000

The plantation was furnished with the finest of materials. The main building was adorned with a magnificent grand piano, a beautiful chandelier, and a large mahogany table. The dining room was set with fine china and crystal, and the bedrooms were furnished with the finest of linens and bedspreads.

The outbuildings were all similarly decorated. The sugar mill and the slave quarters were furnished with the finest of materials. The slave quarters were even more opulent, with fine furniture and the finest of bedspreads.

The plantation was a symbol of Fagot's wealth and power. It was a testament to his success and a reflection of his status. Today, it stands as a reminder of the past, a place where history is lived and remembered.