Two Exhibitions Open in City Today

Receptions Set at Each Site

By ALBERTA COLLIER

This Sunday, Charles Reinike, who has spent a lifetime limning the Louisiana scene, will present his first new painting show in several years at a 7 to 10 p.m. reception at the Reinike Gallery, 630 Toulouse; and John Milam, whose surreal conceptions have earned him a special niche in New Orleans art, will show in several years at a 7 to Dreams" at a 6 to 9 p.m. soiree at the Vincent Mann Gallery, 331 Chartres.

Reinike Show

Charles Reinike, who began his career as a painter, has had little time to pursue his first love in the last five years. He did, during that period, design and execute Stations of the Cross, free-standing sculptures and other liturgical art for the chapel at Mercy Hospital; he also completed six murals for Our Lady of Guadalupe Church and did a large pewter-on-marble sculpture for Lake Lawn Park Mausoleum.

But, though presently engaged with another major commission, he has, in the last few months, found time to do enough of his favorite watercolors to make up the solo show that will be unveiled this Sunday at the Reinike Gallery.

This exhibition will consist of some 20 works which, though done in the personal style that is a Reinike trademark, show an increasing concern with the human figure.

Reinike, who is a native of New Orleans, points out that they are vastly different from the paintings included in the "Documenta: Louisiana Watercolors 1930-1940" Reinike exhibit, which was presented in April of 1971 at the Louisiana State Museum.

He feels that they are also a departure from the abstract works that he displayed first at the 331 Gallery and later at the Reinike from the late 1950s to 1967.

But he also believes that his oeuvre has a continuity in that it always reflects the beauty that he has found in the Louisiana country that has been his home.

It will remain on view for several weeks.