Friday will be art night in New Orleans with important shows by two top local artists opening within a stone’s throw of each other.

One, titled “Aspects of Louisiana,” in a Charles Reinike painting exhibition to be presented at an 8 to 10 p.m. reception at the 331 Gallery, 331 Chartres.

The artist says that, though all the work is new, the show is, in a sense, a retrospective of his feelings about the Louisiana landscape through the years.

He says that he has tried to express his love of the bayou country through the color, texture and form of his paintings—sometimes he has felt it best to retain the visual image—at others he has used pure abstraction for his effects.

In any case, he says that he has tried to bring out the abstract lines that make the pine branch so beautiful against the sky or the lily so lovely as it is reflected in the water.

Reinike will have about 20 pieces on display. Some will be done in pure watercolor—others will be in an oil and acrylic mixture that he finds interesting.