Sweat, Courage and Humor Help Put Theatre Activities High in City Organizations

With sweat and courage as the prime ingredients, with a liberal sprinkling of humor and bittersweet adding the needed joy and tranquility to the undertaking, the Lafayette Little Theatre Inc. today successfully enjoys a distinctly established position in the community.

The Little Theatre idea was originally conceived by the City Recreation Commission, in an effort to make provision within its program for some form of adult recreation. Particularly instrumental in forwarding the idea were Miss Eula Rayland, Miss Lois Walker and Micky Bozeman.

With realization that such a project would involve a good deal more expense than the commission was able to provide, the idea was turned over to a group of citizens, who in the meantime, became interested in seeing the idea become a reality. A constitution was drawn up by a group of interested citizens and adopted by the club at its first meeting.

Prominent citizens elected included Mrs. Roy C. Jarrett, member; Miss Louise Conner, secretary; and Jack Sanders, director. The group was organized November 1, 1917.

The Little Theatre first presented the comedy, "A Widow in Greenwich," directed by Mr. W. S. Mason. A fire occurred during the performance, but the company went on with a new cast, many members of which were students of the Lafayette High School. The audience was so enthusiastically cordial that the play was repeated on the same evening.

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