Museum Artist Here Serves as
The Official 'Face Saver' for Louisiana

By Meigs O. Frost

"SAVING" is his monopoly of the Orient. They’ve been ruling face of Louisiana’s museums and galleries since 1791, when the city was captured from the British by General Anthony Wayne. The artist’s work has been a feature of the museum for nearly a century.

Benjamin Roberson, Louisiana state artist, restores famous faces of the state. Here he works on a portrait of General J. J. Paquet, after whom Camp Paquete, New Orleans, is named. Other faces to which he has worked are shown above and on the left.

A national campaign poster of the city the artist has painted in New Orleans, has already been on display in other cities. The poster is a reproduction of a portrait of General J. J. Paquet, after whom Camp Paquete, New Orleans, is named.

The portrait was completed in 1814, and the artist painted it in New Orleans, where he lived until 1819. The portrait was made for the state of Louisiana, and it was presented to the New Orleans city council.

The portrait was later presented to the New Orleans Museum of Art, and it is now on display in the museum’s permanent collection.

The artist has painted portraits of many of the city’s most famous figures, including General J. J. Paquet, who was a prominent figure in the Louisiana war of 1812-1815.

Other portraits by the artist include:

- General Andrew Jackson
- General Lewis Cass
- General Zachary Taylor
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