LES SYLPHIDES

Performances at Three and Four o'clock.

Choreography ------------------ Michael Fokine
Music ------------------------- Frederic Chopin

Synopsis

The ballet Les Sylphides, a suite of dancers without a theme, was first presented in Paris by Diaghilev's Ballets Russes in 1909. The original ballet was created to feature three ballerinas and one danseur. The LCGB presentation has been staged with few changes from the original works. Some liberties have been taken with the solo variations.

Principal Dancers

Valse Opus 70 ------------------ Deborah Howk
Mazurka ------------------------ Jeffrie Perkins
Prelude ------------------------ Elizabeth Lovejoy
Valse Opus 64 ------------------ Connie McCain

Corps de Ballet

Maria Mitchell  Cynthia Tregle  Rebecca Morgan
Linda Broussard  Debbie Moore  Jo Ann Walker
Nancy Cagle  Martha Reynolds  Nancy Coldiron
Colleen Hodges  Mary Lynn Hayes  Kathryn Lyon
                   Gloria Frazee

The Lake Charles Civic Ballet is under the artistic direction of Mrs. Lady Leah Lafargue Hathaway. Mrs. Hathaway is the sister of Mrs. Fredric Hayes. Members of the Board are Mr. and Mrs. Sanford Ayres, Mr. and Mrs. William D. Blake, Dr. and Mrs. Francis G. Bulber, Mr. and Mrs. Julian C. Covington, Congressman Edwin Edwards, Mr. and Mrs. Benjamin Garber, Mr. and Mrs. John A. Goux, Mr. and Mrs. William L. Perkins, Dr. and Mrs. Patrick J. Unkel, Mr. and Mrs. Nerdello L. Vincent, Jr. and Dr. and Mrs. George V. S. White.