TEN YEARS GO BY IN A
flash. But when you reflect on the
t changes and evolutions of the music
scene alone in Acadiana you begin to
feel it couldn't all have happened
within one short decade. Since 1980:
Beausoleil has risen to near star status.
Jay's days are no more. Clifton Che-
nier is dead. Festival International de
Louisiane has been born and become
the foremost Francophone festival
in the United States. Grant Street has
opened, seen its heyday and almost
closed. The Cajundome has been
built. "My Toot Toot" earned a
Grammy. And Rockin' Dopsie's been
on TV singing about Burger King
Cajun Whalers.

It's impossible
to capture totally
the decade that has
been experienced,
or that The Times
has covered, in one
article. An effort
simply has been
made to recall
some of the more
important high-
lights. These have
not been listed in
any order of history
or importance. The
past decade of
music in Acadiana
was more than the
sum total of suc-
cesses and disap-
pointments. It was
cultural phe-
nomenon.

CONSTRUCTING THE CAJUNDOME

STANLEY "BUCKWHEAT" DURAL

GRANT STREET'S BETTER DAYS:
FOUNDERS MIKE HANISEE (LEFT)
AND LOREN FARMER

FESTIVAL INTERNATIONAL:
INSTANTLY POPULAR

ROCKIN' SIDNEY

BEAUSOLEIL MAKES IT BIG

CLIFTON CHENIER'S FUNERAL. 1987

MULATURES: A TOURIST MECCA

RENEZ VOUS a CAJU

BON TEMPS ROULER
AT THE LIBERTY THEATER

10 EVENTS THAT SHAPED ACADIANA MUSIC IN THE 1980s
BY KATRINNA HUGGS

THE CULTURAL AND THE COMMERCIAL

By Katrinna Huggs