Acadiana Symphony presents a night for the artists

Four local guest artists will take center stage at the Acadiana Symphony’s “Artist’s Night” concert Saturday, April 14, at 8 p.m. at the Lafayette Municipal Auditorium.

David Schimpf, a member of the music faculty at UL, will play Primo Josef Haydn’s “Concerto in D Major for Violinello and Orchestra.”

Concerto in Four Movements by Antonin Dvorak will feature Gary Montagno of the Lafayette Jesuit and Mike Ginn from McKnight Day Elementary Laboratory.

Glenn Anderson Lowery, a member of the UNL music faculty, will be featured in George Phillip Telemann’s “Suite in A Minor for Flute and Strings.”

Local conductor John Kaname will be on the podium leading the orchestra in several well-known pieces, such as the “Sea Island” from Arrigo-Capelli’s ballet, “Habanera.”

According to Kenney, the program is designed to appeal to a wide variety of musical tastes, from classical to modern concert from Haydn to Copland, America’s premier contemporary composer.

“The night’s program will also feature the world premiere of an orchestral work by our own Bertelle Carter,” said Carter.

The first movement of the composition will be in Leonard Bernstein’s Symphony No. 3, “Kaddish,” and will feature the “Song of the Fallen” of Elie Wiesel, the first movement of the piece, and the second movement of Elie Wiesel’s “Kaddish.”

Tickets for the concert are available at the Acadiana Arts Council, 300 S. Main St., or by calling 444-8652 or 444-8682. For more information, call the SAC at 444-8652.