MAJOR EXHIBIT — A major exhibit on
Louisiana to be housed in this building will
be part of the French celebration of America's Bicentennial. The Council for the De-
development of French in Louisiana has been
asked to assist in preparation of the French
salute.

State Bicentennial
Project Set By French

(Continued From Page 1)
estorahs came from to renew
their links with the past.

As a prelude to the visit of
the Louisiana Bicentennial,
Radio-Canada has arranged to send
25 French journalists from
Paris and the provinces to
Louisiana. These journalists will
visit the state, and each will
eastablish contacts with Louisianans in general, but
especially with the ones who are
to visit their provinces.

"CODOFIL feels this
Bicentennial participation, and
the resulting exposure, will be
an extraordinary opportunity to
make Louisiana better known in
France, thus enhancing the
and linguistic bonds
between our peoples,"

Domengeaux said. "This invit-
ation makes extremely feasible the
preparation of plans to allow
other groups and individuals to
journey to France during the
Bicentennial activities."

Charter Flight
He said the plans include the
chartering of a flight to Paris
for members of three well
known Acadian marching bands at
least 45 outstanding high school
students, delegations from municip-
ilities which have
in France, government
officials, and persons interested
in visiting.

The exhibit, to be called
"Louisianas, Yesterday
and Today," will consist of a montage of
Louisiana faces during 300
years, using engravings,
portraits, photographs,
diagrams, in order to
emphasize ethnic, social,
and occupational variety.

"Louisiana Arts and Crafts:
Yesterday and Today" will
display examples of Louisiana
crafts such as weaving, quilting,
basketry, folk toys such as moss
dolls, corn cob dolls and spool
dolls, sunbonnets; hand
made decoys; and the
"chariots" of the yearly St.
Martinville festival. This
section will be devoted to
primitive painters and to early
wall decorations such as shadow
boxes, samplers, and "mour-
ning" pictures.

"French in Louisiana:
Yesterday and Today" will
document through tape-
cassettes the varieties of
French spoken in Louisiana:
Cajun as spoken in different
parishes; Creole as spoken
among the blacks; "Colonial"
French as spoken among New
orleans Creoles. It will also feature a comprehensive display of
Louisiana French writings from
Julian of "Peyroux"s" epic poem
"celebrating Galvez' 1766 victory
over the British to current
bilingual publications.

New Orleans
"The City and the Country:
Yesterday and Today" will
include photographs and ar-
chitectural engravings, as well as
exhibits of the French language.

"Louisiana History: Yesterday
and Today" will give a
panorama of Louisiana history
from the early French and
Spanish explorations to
modern state, with stress on
the French contribution, yet
underlining the ethnic variety
of settlements.

"The People of Louisiana:
Faces of Yesterday and Today
will consist of a montage of

The countryside section will
sketch Louisiana's natural
resources. It will first of all give
a comprehensive chronological history of
Louisiana staple crops: cane,
sweet-potatoes, soybeans, and treat their impact
on the landscapes and economy.

The fishing industry will also
be featured with emphasis on
fishergic, crab, shrimp and
oysters. There will be sections
about the hot pepper industry,
about salt mining, and about
fur industry. A large part
of this section will be devoted
to the oil industry, its history and
its development with emphasis on
offshore operations.

Unique Cuisine
This section will also
endeavor to show the relation
between natural resources and
Louisiana's unique cuisine. It will also attempt to show
the impact of natural resources
on Louisiana's life style.

Country architecture, from the
one room Acadian cottage to the
rade - bellman mansion, will also
be featured in this section.

"Louisiana Tomorrow:
The Children, their World and
the French language" This im-
portant section will display the
works of children studying
French (posters, compositions).

The training of teachers and the training of
Louisiana teachers for
elementary programs. Because
tomorrow's Louisiana remains
faithful to its past, and its
young retain many of the
customs and traditions of their
eleders, Louisiana folklore will
be presented through the eyes
of the children.

Dr. Timothy Reilly of the USL
Geography Department has
agreed to plan and assemble
the geography section; the USL
School of Art and Architecture
will coordinate the third section.

"The Faces of Louisiana", Mrs.
Beverly Latimer, Curator of the
Lafayette Museum of Natural
History and Planetarium will
handle the Arts and Crafts
section; Mrs. Jacqueline
Voorsales, USL Department of
Foreign Languages, will
organize the "French in
Louisiana" section. Dr. Robert
Bush and the Historic New
Orleans Collection are taking
charge of the New Orleans part.

The USL School of Architecture
will gather the architectural and
art exhibits. Mr. Herman Mbire,
USL School of Architecture, will
design the entire exhibit.

Various state agencies, such as
the Tourist Development
Commission, the Board of Fishery
Division, the Louisiana Wildlife and
Fishery Division, have made
available all the photographs
they have in their files.