Evangeline: Searching for the heroine

Acadians expelled from their homelands, legends such as Evangeline both Cajun heroes

Roy Delhomme
St. Martin Bureau Editor

ST. MARTINVILLE

Legends are as important to a people as are real-life heroes. Here in the heart of the Cajun Nation, both are being cherished.

"The unquestionable heroes are the Acadians who pioneered the genesis of today's Cajun culture by building isolated settlements in Nova Scotia in the late 18th century and those children of the soil who, with every generation, have contributed to the welfare of the ethnic group," said Donald Smith, editor of the "Lonely Little Evangeline" Newsletter.

Despite the neglect of the French and the onslaught of the British, those heroes are immortalized in the recently dedicated "Lonely Little Evangeline" Memorial in St. Martinville, 3,000 Acadian ancestors' names engraved on the Bronze Wall of Names.

The mythical Cajun heroine, on the other hand, are few. In fact, they are nonexistent. She was born 151 years ago from the pen of Henry Wadsworth Longfellow.

Written in a slow, purposeful style, her life, however, 150 years ago, "Evangeline" is the epic poem of the Cajun experience. Longfellow's offering to American literature.

Wherever she was or whatever she lived, she soon became a romanticized reality Cajun heroes as real as any American hero.

Movies, books, plays, advertising campaigns, masters' thesis - for more than a century her story has been the subject of academic research. The Acadians in South Louisiana could look up to. But she was a real, except in the cut that grew around her.

She was the validation of the existence of the native language of English at URL and the author of a play about Acadian.

Today Evangeline is as much celebrated in the Cajun consciousness as she is at her memorial statue at St. Martin de Tours Catholic Church in St. Martinville. She is very real. Her mystique, while not as strong as it once was, is still very much alive.

But there has been a decline in interest and further study in the Cajun hero. This could be due to the neglect of the French and the onslaught of the British, those heroes are immortalized in the recently dedicated "Lonely Little Evangeline" Memorial in St. Martinville, 3,000 Acadian ancestors' names engraved on the Bronze Wall of Names.

The mythical Cajun heroine, on the other hand, are few. In fact, they are nonexistent. She was born 151 years ago from the pen of Henry Wadsworth Longfellow.

Written in a slow, purposeful style, her life, however, 150 years ago, "Evangeline" is the epic poem of the Cajun experience. Longfellow's offering to American literature.

Wherever she was or whatever she lived, she soon became a romanticized reality Cajun heroes as real as any American hero.

Movies, books, plays, advertising campaigns, masters' thesis - for more than a century her story has been the subject of academic research. The Acadians in South Louisiana could look up to. But she was a real, except in the cut that grew around her.

She was the validation of the existence of the native language of English at URL and the author of a play about Acadian.

Today Evangeline is as much celebrated in the Cajun consciousness as she is at her memorial statue at St. Martin de Tours Catholic Church in St. Martinville. She is very real. Her mystique, while not as strong as it once was, is still very much alive.

But there has been a decline in interest and further study in the Cajun hero. This could be due to the neglect of the French and the onslaught of the British, those heroes are immortalized in the recently dedicated "Lonely Little Evangeline" Memorial in St. Martinville, 3,000 Acadian ancestors' names engraved on the Bronze Wall of Names.

The mythical Cajun heroine, on the other hand, are few. In fact, they are nonexistent. She was born 151 years ago from the pen of Henry Wadsworth Longfellow.

Written in a slow, purposeful style, her life, however, 150 years ago, "Evangeline" is the epic poem of the Cajun experience. Longfellow's offering to American literature.

Wherever she was or whatever she lived, she soon became a romanticized reality Cajun heroes as real as any American hero.

Movies, books, plays, advertising campaigns, masters' thesis - for more than a century her story has been the subject of academic research. The Acadians in South Louisiana could look up to. But she was a real, except in the cut that grew around her.

She was the validation of the existence of the native language of English at URL and the author of a play about Acadian.

Today Evangeline is as much celebrated in the Cajun consciousness as she is at her memorial statue at St. Martin de Tours Catholic Church in St. Martinville. She is very real. Her mystique, while not as strong as it once was, is still very much alive.

But there has been a decline in interest and further study in the Cajun hero. This could be due to the neglect of the French and the onslaught of the British, those heroes are immortalized in the recently dedicated "Lonely Little Evangeline" Memorial in St. Martinville, 3,000 Acadian ancestors' names engraved on the Bronze Wall of Names.

The mythical Cajun heroine, on the other hand, are few. In fact, they are nonexistent. She was born 151 years ago from the pen of Henry Wadsworth Longfellow.

Written in a slow, purposeful style, her life, however, 150 years ago, "Evangeline" is the epic poem of the Cajun experience. Longfellow's offering to American literature.

Wherever she was or whatever she lived, she soon became a romanticized reality Cajun heroes as real as any American hero.

Movies, books, plays, advertising campaigns, masters' thesis - for more than a century her story has been the subject of academic research. The Acadians in South Louisiana could look up to. But she was a real, except in the cut that grew around her.

She was the validation of the existence of the native language of English at URL and the author of a play about Acadian.

Today Evangeline is as much celebrated in the Cajun consciousness as she is at her memorial statue at St. Martin de Tours Catholic Church in St. Martinville. She is very real. Her mystique, while not as strong as it once was, is still very much alive.

But there has been a decline in interest and further study in the Cajun hero. This could be due to the neglect of the French and the onslaught of the British, those heroes are immortalized in the recently dedicated "Lonely Little Evangeline" Memorial in St. Martinville, 3,000 Acadian ancestors' names engraved on the Bronze Wall of Names.

The mythical Cajun heroine, on the other hand, are few. In fact, they are nonexistent. She was born 151 years ago from the pen of Henry Wadsworth Longfellow.

Written in a slow, purposeful style, her life, however, 150 years ago, "Evangeline" is the epic poem of the Cajun experience. Longfellow's offering to American literature.

Wherever she was or whatever she lived, she soon became a romanticized reality Cajun heroes as real as any American hero.

Movies, books, plays, advertising campaigns, masters' thesis - for more than a century her story has been the subject of academic research. The Acadians in South Louisiana could look up to. But she was a real, except in the cut that grew around her.

She was the validation of the existence of the native language of English at URL and the author of a play about Acadian.

Today Evangeline is as much celebrated in the Cajun consciousness as she is at her memorial statue at St. Martin de Tours Catholic Church in St. Martinville. She is very real. Her mystique, while not as strong as it once was, is still very much alive.

But there has been a decline in interest and further study in the Cajun hero. This could be due to the neglect of the French and the onslaught of the British, those heroes are immortalized in the recently dedicated "Lonely Little Evangeline" Memorial in St. Martinville, 3,000 Acadian ancestors' names engraved on the Bronze Wall of Names.

The mythical Cajun heroine, on the other hand, are few. In fact, they are nonexistent. She was born 151 years ago from the pen of Henry Wadsworth Longfellow.

Written in a slow, purposeful style, her life, however, 150 years ago, "Evangeline" is the epic poem of the Cajun experience. Longfellow's offering to American literature.

Wherever she was or whatever she lived, she soon became a romanticized reality Cajun heroes as real as any American hero.

Movies, books, plays, advertising campaigns, masters' thesis - for more than a century her story has been the subject of academic research. The Acadians in South Louisiana could look up to. But she was a real, except in the cut that grew around her.

She was the validation of the existence of the native language of English at URL and the author of a play about Acadian.

Today Evangeline is as much celebrated in the Cajun consciousness as she is at her memorial statue at St. Martin de Tours Catholic Church in St. Martinville. She is very real. Her mystique, while not as strong as it once was, is still very much alive.

But there has been a decline in interest and further study in the Cajun hero. This could be due to the neglect of the French and the onslaught of the British, those heroes are immortalized in the recently dedicated "Lonely Little Evangeline" Memorial in St. Martinville, 3,000 Acadian ancestors' names engraved on the Bronze Wall of Names.

The mythical Cajun heroine, on the other hand, are few. In fact, they are nonexistent. She was born 151 years ago from the pen of Henry Wadsworth Longfellow.

Written in a slow, purposeful style, her life, however, 150 years ago, "Evangeline" is the epic poem of the Cajun experience. Longfellow's offering to American literature.

Wherever she was or whatever she lived, she soon became a romanticized reality Cajun heroes as real as any American hero.

Movies, books, plays, advertising campaigns, masters' thesis - for more than a century her story has been the subject of academic research. The Acadians in South Louisiana could look up to. But she was a real, except in the cut that grew around her.

She was the validation of the existence of the native language of English at URL and the author of a play about Acadian.

Today Evangeline is as much celebrated in the Cajun consciousness as she is at her memorial statue at St. Martin de Tours Catholic Church in St. Martinville. She is very real. Her mystique, while not as strong as it once was, is still very much alive.

But there has been a decline in interest and further study in the Cajun hero. This could be due to the neglect of the French and the onslaught of the British, those heroes are immortalized in the recently dedicated "Lonely Little Evangeline" Memorial in St. Martinville, 3,000 Acadian ancestors' names engraved on the Bronze Wall of Names.