Academy of the Sacred Heart
Grand Coteau

School Curriculum
1974 - 1975
A thoughtfully structured curriculum that provides academic excellence for our students is at the heart of education at Coteau. Content, methods and resource materials reflect a solidity, vitality and flexibility that encourage a dynamic environment for learning.

Course content on every level strives to foster a productive exchange between a highly qualified faculty and a happy student body. The Academic (high school) curriculum encourages personal initiative and independent study as much as possible. As students of high school age must take an ever-increasing responsibility for their lives, the spiritual and academic program strives to offer a solid religious and educational framework that supports and calls for informed, responsible choices.

Students are encouraged and guided, according to their individual interests and aptitudes, to expand this core experience by choosing among electives in the various departments.

A student exchange program is available for girls who choose to spend a trimester at one of the other Sacred Heart schools in the world.
ACADEMIC PROGRAM OF STUDIES

STUDENTS SHOULD SCHEDULE SUBJECTS ACCORDING TO THESE PATTERNS:

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<th>I ACADEMIC</th>
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<td>English I</td>
<td>Humanities</td>
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<tr>
<td>Religious Studies I</td>
<td>Religious Studies II</td>
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<td>Physical Education I</td>
<td>Physical Education I</td>
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<td>Algebra I</td>
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<td>Language</td>
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<tr>
<td>Physical Science</td>
<td>Science or Elective (Group I or II)</td>
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<td>Elective (Group I or II)</td>
<td>Biology</td>
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III ACADEMIC

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<th>Religious Studies III</th>
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<td>French I</td>
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<td>Trigonometry</td>
<td>Physics</td>
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In order to graduate from the Academy of the Sacred Heart a student must fulfill the following requirements:

- 3 years of 2 of the following: math, language or science
- OR
- 3 years of 1 of the following: math, language or science AND 4 years of humanities.

In the 4th year, a student must take a minimum of 1 elective from the Group II electives. The other 2 electives may be from either Group I or II.
ELECTIVE OFFERINGS 1974-1975

GROUP I

Home Economics I
Home Economics II
Typing
Applied Art I
Applied Art II
Music Appreciation
Piano
Speech and Drama
English Fundamentals

GROUP II

Algebra II
Math IV
Louisiana Biology II
Chemistry
Physics
French I
French II
French III
French IV
Spanish I
Spanish II
Bookkeeping
English Fundamentals
Honors English Seminar
Fine Arts: A Creative Act
ENGLISH

ENGLISH I
Emphasis is on elementary literary concepts and vocabulary through close, critical reading in different genres. The basic skills in reading, grammar and composition are emphasized.

HUMANITIES
This is an interdisciplinary course in which the student earns a social studies credit and an English credit. Each trimester will be devoted to a particular study. These will be:
1) British History & Literature—a study of the English history, government, literature and culture.
2) The East: Its History and Culture—aspects of the major Oriental nations will be studied along with Eastern literature of the 20th century.
3) Modern International Politics—the types of governments of the 20th century and their interactions with each other will be studied along with 20th century authors (II, III, IV Academics)

ENGLISH FUNDAMENTALS
An elective for the student who needs additional work in the basic skills, the course will emphasize reading, composition and grammar. The student's skill levels are identified and work is individualized.

BRITISH LITERATURE
The literature of England and Ireland will be studied in a survey course beginning with Beowulf and ending with T.S. Eliot. (III and IV Academics)
HONORS ENGLISH SEMINAR
This is to be an in-depth study of contemporary literature. The approach to the subject will be individual reading and group discussion. The theme of the course will be the view modern writers have of their society as reflected in their literature. Class time will be devoted to reading the literature with periodical discussions. Creative writing will be offered to those interested. (III and IV Academics with approval of the English faculty)

RELIGIOUS STUDIES
This department will divide the year into trimester studies.

RELIGIOUS STUDIES I

MAN BEFORE GOD THROUGH A STUDY OF OLD TESTAMENT THEMES
Readings and discussions designed to explore major biblical themes such as Exodus, Covenant. Source material will be drawn from Genesis, Exodus, Deuteronomy, Psalms and the books of the major prophets. This is to be a two trimester study.

CHRIST, THE MESSIAH
This course will employ the skills learned in the earlier trimesters but will focus these skills upon the single theme of the Messiah as the fulfillment of salvation history. The major Old Testament books will be the primary source of the development of this theme.
RELIGIOUS STUDIES II

CHRISTIAN WOMANHOOD AND THE SEARCH FOR SELF
Selected questions regarding the biological, emotional and spiritual growth of woman, the questions of preparation for marriage and family life, the psychology of friendship and the various moral problems in the area of family living. This will be a 2-trimester study.

COMMITMENT
An attempt to help students answer the question "Who do I want to become?" through a study of the commitments of various Christian personalities.

RELIGIOUS STUDIES III

"WHO DO YOU SAY THAT I AM?"
A personal confrontation with the person of Christ. The personality of the God-Man as delineated in the Gospels and Christian writers in the contemporary world will be established. However, equal significance will be placed on the need for a personal response to that personality through prayer and imitation.

NON-CHRISTIAN RELIGIONS
A survey of the major beliefs and practices of the major living, non-Christian faiths: Buddhism, Hinduism Confucianism, Taoism, Islam and Judaism.

THE CHRISTIAN COMMUNITY
A study of the psychology, sociology and morality peculiar to all Christian churches and the fundamental principles which distinguish the Christian life-style from all others. The impact of this Christian community upon the significant issues which confront it such as racism, poverty and crime will be dealt with from both a practical and idealistic point of view.
RELIGIOUS STUDIES IV

PRIMITIVE THEOLOGIANS
Readings and discussion of Christian doctrine as it developed in the first thousand years. Major contributions, such as Paul's epistles and the works of the early Latin and Greek Fathers, will be detailed and the extent to which these writings influenced current theology will be explored.

ROMAN CATHOLICISM
A survey of the doctrines, traditions and worship services of the Roman Catholic Church. This course will cover the period since the Great Schism with an emphasis on modern Catholicism. The foundation and authenticity of Papal authority, the Mystical Body, the freedom of the individual conscience will be explored in detail.

CONTEMPORARY THEOLOGIANS
A survey of the contrasting variety of theological thought in the 20th century. Writings of authors from several Christian communities will be read and an attempt will be made to achieve an objective understanding of the views expressed.

MATHEMATICS

ALGEBRA I
An introductory individualized course which acquaints the students with the basic properties and structures of the real number system. Material covered includes symbols, sets, equations and inequalities, polynomials and quadratic equations. The mathematical skills necessary for Algebra II are stressed. (I Academic)
GEOMETRY
An individualized course with maximum and minimum requirements. Students are introduced to the basic undefined geometric terms. An emphasis is on deductive geometric proofs. Students learn to construct and determine the relationships between various geometric elements. Students use and strengthen Algebraic skills. (II Academic)

ALGEBRA II
An extension of our Algebra I course, Algebra II, an individualized course, reviews the axioms of real numbers and their use. In the course one learns to find and graph the solution sets of first degree inequalities, open sentences using absolute values of systems of equations and of quadratic equations. Factoring polynomials, basic rules of positive and negative integral exponents relations and functions are also studied.

MATH IV
An individualized course designed to acquaint the students with the basics of trigonometry, workings of the slide rule and various topics not covered in Algebra II. Properties of complex numbers and operations with these numbers are also considered in this course. The student is introduced to trigonometric functions of the real numbers. (Algebra II--prerequisite)

SCIENCE

PHYSICAL SCIENCE
The purpose of the course is to give students a beginning knowledge of physical sciences. Many experiments are performed by the students. The theme of the course is the development of evidence for an atomic model of matter. Rather than broadly surveying the entire field of science, the course takes a well-defined path toward the major objective. (I Academic)
BIOLOGY I
The BSCS program is inquiry-oriented. All the material is centered around a series of major themes presented through the use of a variety of organisms best illustrating the concept in question. Themes broadly stated are: an understanding of the scientific method, change of living things through time, preservation of life in the face of change, diversity of type and unity of pattern in living things, the relationship of organisms and environment, the relationship of structure and function, the genetic continuity of life. Integrated laboratory exercises are used with the text and much use is made of the "outdoor lab." (Physical Science--prerequisite)

LOUISIANA BIOLOGY II
An advanced Biology course dealing with the fauna and flora found in Louisiana. Field trips will be incorporated in the course. (Biology I--prerequisite)

CHEMISTRY
This course presents Chemistry as it is today. Chemistry deals with all the substances making up our environment and with the changes those substances undergo. Strong emphasis is placed on the activities of experimentation and observation. The course is not taught as a collection of facts, but rather that students are led to an understanding and interpretation of the facts in a consistent way. (Physical Science--prerequisite)

PHYSICS
The Harvard Project Physics is used as the basis for this course. The following are objectives: an understanding of the historical background of physics, a learning of the scientific method through studying the processes of thought that scientists have gone through in the past, a thorough grounding in problems of motion and dynamics, an understanding of motion, a "feel" for astronomy, an understanding of wave motion by doing experiments using loud speakers and ripple tanks.
LANGUAGE

FRENCH I
In this study of the French language, the stress is on the development of comprehension and speaking skills. This is accomplished by the St. Cloud method of instruction which includes a visual image as the students hear the sound group. The most frequently used French vocabulary basic to conversation and further study is introduced.

FRENCH II
A continuation of the St. Cloud method which emphasises basic skills and facilitates higher levels of comprehension and speaking skills. (French I--prerequisite)

FRENCH III
The emphasis of this course will be an understanding of the French people and culture. The approach will be minicourse study. Some of the possible minicourses will be: Paris, old and new; French provinces; French art; current magazines and literature; outstanding French men and women, past and present; present day life in France. An intensive grammar review will be part of the course. (French I and II--prerequisites)

FRENCH IV
A continuation of minicourse study with an emphasis on refining grammatical skills. Classical French literature will be an integral part of the course. The students will have an opportunity to practice their speaking skills. (French I, II, III--prerequisites)

SPANISH I
This course aims to develop listening, speaking, reading and writing skills in Spanish. In order to attain this goal, the student studies basic dialogues. An introduction to Hispanic culture is offered.
SPANISH II
This course offers continuing study of grammar with stress on conversational skills. Magazines and situational dialogues are used to improve comprehension. A study of the history and culture of the Hispanic world is continued. (Spanish I--prerequisite)

HEALTH AND PHYSICAL EDUCATION

HEALTH AND PHYSICAL EDUCATION I
An activity course for I and II Academic students in which skills in team sports are taught. Some of the activities offered are kickball, track and field, square dance, basketball, volleyball, rip-flag football, soccer and softball. 30 hours of health and first aid will be incorporated into the course.

HEALTH AND PHYSICAL EDUCATION II
An activity course for III and IV Academics in which skills in individual sports are taught. The emphasis will be on lifetime sports. Some of the activities offered are tennis, badminton, shuffleboard, golf, archery, riflery, fresh-water fishing, bicycling and fencing. 30 hours of health and first aid will be incorporated into the course.

DRIVER'S EDUCATION
A course designed to teach fundamentals of driving. The first 6-weeks are devoted to classroom work emphasizing good driving philosophy, safety principles, automobile operations and maintenance. Each student spends 6 hours driving with the instructor's supervision. Only students who are 15 year of age or who will be 15 by August 31 of the school year in which they take the course are eligible for enrollment. The student will take the course during her Physical Education class.
DANCE I
Dance stresses creativity in movement as an artistic expression. Students are guided in the production of their own compositions through which they experience the various forms that movement may take. Dance history discussions are interspersed throughout the course which helps the student to study dance as it developed through various cultures. (I & II Academics in place of Physical Education I)

DANCE II
Students study dance theory and production of concert-length works. In order to understand dance theatre, students will study lighting, costumes, sound accompaniment of the dance. Various styles of dance are studied in order that the student may develop her own individual style. (III & IV Academics in place of Physical Education--No prerequisite.)

ENGLISH HORSEBACK RIDING
The skills and arts of English riding is available for interested students. The course may be scheduled as the student wishes during the week. The student will take her classes during her Physical Education classes.

BUSINESS COURSES

Typing
A course designed to teach correct typing techniques and handling of the parts of a typewriter. Drills are given to perfect speed and control. Students also learn to type personal notes, postal cards, letters and manuscripts.

BOOKKEEPING
Students learn basic business terminology, business forms and the double entry bookkeeping system. The student gets an opportunity to study the bookkeeping procedures for a sale proprietorship that operates a service business and one that operates a merchandising business.
CREATIVE ARTS

ART I
A beginning course in basic principles of art and design. Activities of the course include the following: sketching, design, composition, and color. Students are introduced to pencil, pen and ink, conte crayon and charcoal. Students also begin painting in oils and acrylics.

ART II
A course in advanced media. Emphasis will be on painting, sculpture and graphics. Students will be encouraged to pursue individual interests and projects. (Art I--prerequisite)

THE FINE ARTS: A CREATIVE ACT
A seminar course dealing with the history of art, music and dance. One objective will be for the student to understand that the function of all the arts is the communication of an emotion. The study of the fine arts will help the student to respond creatively to a given piece of art, work of music and dance composition so that she can then bring this awareness to other works and other styles. (May be used as a SOCIAL STUDIES elective)

SPEECH AND DRAMA
A course in which students will produce plays. The elements of dramatic productions such as acting, costuming, stage setting and lighting will be experienced. Students interested in participating in competitive speech contests and debate should also elect this course.
PIANO
Creative musicianship through piano instruction is available to students on an individual basis and in small groups. The students develop fundamental knowledge and skills which will enable them to improve independently, to go beyond the restrictions of their teacher and to expand their musicianship throughout their entire adult lives. The course also includes creative music, sight-reading, improvisation, transposition, ear-training and varied repertoire.

VOICE
Private voice instruction is available to students wishing instruction in this field.

MUSIC APPRECIATION
This class is designed to give the student a broad picture of the subject. It involves the study of theory, music history, basic principles of singing, musical productions and class projects. In addition to class work, the students perform for various school and community functions.

HOME ECONOMICS

HOME ECONOMICS I
This course centers around the total development of the student in order to help her adjust to her role in society. Areas of study include a clothing unit which covers fashion, line, design, color as well as construction. Other studies include consumer education, child care and foods as well as child care.

HOME ECONOMICS II
This course teaches a refinement of the skills and studies of Home Economics I. More practical work is included in the areas of clothing construction and food preparation. Interior design and pre-school children are also part of the course.