Network Of Lights To Trace Route Of Acadians To Louisiana

A possible man in brilliant red, brushing a century of Europe, and the greater part of North America, will be the stage setting of the 1933 Southwest Louisiana Institute Cornellia Pageant.

Through an intricate network of lights, the migration of the Acadians will be traced in color, beginning in France and ending in Southwest Louisiana, as the Pageant unfolds under the moon, stars and moonlight.

Reminiscent of an old navigator's map, its background will be in ultraviolet light with lights reflecting the stars.

Sprinkled white, sea-suns and suns, arms, sea horses, pilot's wheels, sails, ships, and other marks will adorn the base for the stage setting.

The map itself, mounted in a glass case, is mounted in style as an O.K. world away from the background, and will be illuminated with neon, turquoise, red, green, blue, and mountains appropriately placed.

A huge air and water, of red and white, will represent the parts of the ocean and will be placed just above the Queen's throne.

In and below the map will be a multitude of workers, represented by radio relay the queen and her court will be seated and where the stage, dances and music will perform.

Miss Julia Dangel, the 1933 Cornellia of the pageant will be seated in the center, the white scarves worn by her court will be joined by various lights below her.

"We have attempted to keep the setting enriched to the action," said Dr. Warren Robinson, head of the Southwest Louisiana Institute's pageant department, "and to have streams of the same time to have the setting complete the action."

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