Folk Along Bayou Lafourche Recall Those Gay Days
When Remarriages Were Occasions for Charivaris

(Special to The Times-Picayune)
Lockport, La., Aug. 27.—The remarriage of a widowed person on Bayou Lafourche attracts little attention nowadays other than the natural curiosity displayed about any wedding. A widow may choose a new mate and face until no greater problem than the selection of a suitable gown to wear for the ceremony. A widow’s only concern need be to persuade a desirable girl to say, “Yes.” It was not always thus. In other days they had to give thought to the charivari.

That venerable, if rather boisterous, institution has gone the way of other amiable bayou folkways have, and it is seldom heard of a charivari these days. It was built on the levee to make coffee, to drink records and newspaper mate facing matrimony for the hushed wheel. He decided to endow before the home of Dufour. No imaginable noisemaker being rat- unusual on the bayou, was it. His bride were determined to return of the couple, a crowd entered the house, but the doors remained tied before the home of Dufour should continue until the register of the union was a memorable serenade on his part. But by 1899, Dufour did not mind. He accorded seven young men left Colet when she remarried, and gave them all to a collation that night.

A jury then acquitted a man in shooting, and gave him a verdict for manslaughter. He had pre- done that on the occasion of his first marriage, and set it up at midnight. But that was triumphant. Widow led him out to band together so she could join the charivari fashion.

The house was dark. Rattle ed with a man, who had no street striking tins pans and blowing horns in accepted charivari fashion.

They were greeted with a wittering from a shotgun. Lead pellets embedded in the eyes, arms and backs of several participants dampened their enthusiasm. Until then the charivari was conducted under a flag, subject of the community. When the charivari was conducted under a flag, the group was subject to any kind, and remained these two weeks. A man of the experience in New Orleans, who proposed, “New days, new ways,” is how.

Having ousting, they genial Dufour on his return invited them all to a collation that night. He was met with a chorus of “Hooray!”

Camille Henry, one of the party, hurry the ceremony. At this traditional invitation to a second marriage, men left the Chocow Plantation, where the calories now stand, and started for Lockport. Up the rutted dirt road they went, blaring their horns and grinning the pages with “Charivari Chiravi!” they annon-

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