Regional Architecture Is Discussed By Vingt Quatre

Members of Les Vingt Quatre held their November meeting at the Lafayette Museum where they took part in a discussion led by Mrs. David R. Williams on "Regional Architecture," and heard a report from Mrs. Robert L. Brown on the 15th printing of "First You Make A Roux," the proceeds of which are dedicated to the restoration, maintenance and continuing growth of the museum.

Mrs. Williams spoke with particular reference to the work of her late husband, David R. Williams, and his influence on the building and design in Texas. Named a Fellow of the American Institute of Architects in 1960, Mr. Williams was a native of Texas, and had an understanding and sympathetic feeling for the materials and sites in the areas around Dallas, Wichita Falls and Corsicana where he established offices.

While much of Eastern Texas was influenced by Louisiana plantation homes, as settlers, many of them European, moved west, their architecture showed characteristics of their national origins. As recognition was given to the masonry from Texas stone and the softness of line of native materials blended with great wooden beams, a little of the Indian Pueblo influence crept in and:

Farm House

A Vingt Quatre project underway at the museum is the establishment of a formal garden to the rear of the building. Hedges have been planted bordering the garden and two marble benches from the old Court House with a central foundation will create a focal point.

Hostesses for the meeting were Mmes. Clay L. Dalferes, Vernon Griffin, Albert Miller, Joseph A. Riehl and Frederick Nehrbass.

The budget for the remainder of the 1970 - 71 fiscal year was adopted at a short business meeting of the Lafayette Museum Association following the adjournment of Les Vingt Quatre.

The museum, located at 1122 Lafayette Street, is open every day from 10 a.m. until 12 noon, and 3 p.m. until 5, except for Sunday morning and Monday. The Association and Les Vingt Quatre act as hostesses to civic groups, out of town tours, school tours, visiting dignitaries and festival groups. There is no admission.