PICTURED is a limited edition print, "Mallards Dropping In," by one of America's foremost wildlife artists, Maynard Reece.

Heritage Gallery is featuring wildlife artists in November.

Heritage Features
Prints By Wildlife Artist

Maynard Reece was born in 1920 in Iowa where he has lived all his life. Much of his work has the feel of the midwest marshes that once held the greatest waterfowl population in the world.

Best known for his waterfowl and upland birds, Reece has won the Federal Duck Stamp Competition a total of five times, an unparalleled record in a national contest conducted by the U.S. government. One of America's finest wildlife painters, his work appears in leading museums, magazines, books, galleries and exhibitions.

An ardent sportsman and conservationist, he paints from an intimate knowledge of the birds, grasses, water and clouds. These things are combined with a feel for color, a sensitivity to the moods of nature, an ability to dip back into the mental images of the decades of outdoor observation to create a work of art which is more than the sum of its parts.

Other artists featured for their expertise at portraying the wildlife in America are:

Glenn Loates who shows the wildlife of the Northern U.S.; Glen Gore of Monroe, Louisiana who details every feather and feature in a scratch board black & white process; Clay McGaughy of San Antonio, Texas whose colorful prints of the glorious Southwest are beautiful and accurate; Gilbert Duran a newcomer to the wildlife artistry portrays his wildlife as big as life in the natural habitat; etchings by Dell Weller of New Orleans and Linda Lloyd of Florida round out the print collection. Dick Lynch of Lafayette, a taxidermist shows his artistry in original watercolors, oils, and charcoal. Lynch will have a show at the Guaranty Bank the middle of November.

Heritage Gallery has a small limited number of the Federal Duck Stamp print by David Maas. The Gallery will send your duck stamp to Mr. Maas for autographing and place it alongside the Print for a real collector's showpiece. They can also obtain back prints of the Federal Duck Stamp print if some are still available, back as far as 1927.

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