Upon the picture's surface, Heimer's paintings, the gold's karat, add a new layer of interpretation, possess an empathy for the objects and their relation to the world. The artists representing the school will be Karol and Cornelle, who were leaders in its formation, and Pierre Alechinsky, a latter addition to the group. The name "Cobra" was taken from the initials of its members' home cities: Copenhagen, Brussels, and Amsterdam. It first appeared in the 1930s, and its European equivalent in American Abstract Expressionism, these Netherlanders were brought together by their desire to add a new dimension to nonobjective art and to create a total nonconformist attitude toward tradition.

Appel, who was born in Amsterdam, Holland in 1921, received his education at the Rijksakademie of Fine Arts in Amsterdam. The recipient of the 1966 Guggenheim International award, he is considered one of the most powerful exponents of Abstract Expressionism.

Cornelle, a native of Belgium, studied book illustration and topography at the Peuple Nationale Superieure d'Architecture et des Arts Decoratifs in Brussels. He later studied engraving techniques with S. W. Hayter at Atelier 17, and then he received awards from the Triennale de la Gravure in Belga. He also participated in the International Print Biennial in Cremona, Italy, in 1966.

The show will remain on view at the gallery's 827 Royal location through December.

Dunbar Show

Gold has been an artist's friend for years. From the earliest times, throughout the Near and Far East, China and Japan, Egypt, Greece and Rome, gold was used to add a magical touch. Taking on decorative consonance, its appearance from the 18th Century on becomes tenacious. In the current exhibition, George Dunbar is striving to bring back the reverence for this material via his gold leaf paintings.

To see Dunbar is to understand the power of this medium. His paintings are filled with gold leaf, shimmering forth like a Santa Maria del Fiore. He has captured the essence of the goddess, the empress, the queen, and the sinner in one painting. His works are a testament to the power of gold.

Dunbar's palette, variations of the gold's karat, add subtle variations to his concise, mathematical compositions. The artist does not have to rely on lines to create a feeling of space. Heimer's paintings, the gold's karat, add a new layer of interpretation, possess an empathy for the objects and their relation to the world.

A PORTRAIT OF RAJA BABA SULI SINGHJI

This middle 18th Century miniature will be included in the Galerie Simone Sterren exhibition.

George Dunbar and one of his Metal Paintings

Dunbar's current paintings recall the art of the 16th and 17th Centuries. His paintings are evidence of gold leaf's versatility. His works are a testament to the power of gold.

The show will remain on view at the gallery's 827 Royal location through December.

Dual Exhibit

The Bob Helmer and Shearly will be works by A. Frasconi, award for her Sculpture entitled "Sculpture ow"

The show will remain on view through December.

Kamus Exhibit

A Christmas exhibit, which will feature twelve of the gallery's prints, will open this Tuesday at the Kamus Studio-Gallery, 2222 Magazine Street.

The display will remain on view through Jan. 16.

Ladouso Works

A large exhibition of works by Glade Gallery artist Tom La. Neve, will go on view this Tuesday in the gallery's Northwest Louisiana in Lafayette. The exhibition, which will be on the faculty of LSU, will have a one-man show at the Glade Gallery in April.

Gordy Honored

Robert Gordy of the Galerie Simone Sterren has been invited by the(suite Institute to be one of the jurors for a juried member show at the Steen Gallery, 2335 General Meyer Avenue.

The show will remain on view through Dec. 12.

The New Orleans Art Association is currently having a one-man show "Ways of Seeing" at the Galerie Simone Sterren. The show will remain on view through Dec. 12.

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