but as ones which trigger a
chain reaction of blood-letting
until some sort of restitution is
effected.

It is at this point that the
contrast between the two sets
of plays is most significant:
Aeschylus' drama emerges fi-
nally as a study in the evolu-
tion of the concept of justice,
while O'Neill's is essentially a
study in the psychology of fa-

In addition to Dr. Webb,
Mrs. Bowers, and Miss Von
Baillou, other AAUW members
participating in the discussion
were Mrs. Marshall Eyster,
Mrs. Marvin Crocker, Mrs.
David Williams, Mrs. Dewey
Baker, Mrs. Marvin Maurer,
Dr. Ora-Westley Schwemmer,
Dr. Margaret Vail, Mrs. Ken-

Before adjourning, the group
elected to continue their study
of O'Neill. "Desire Under the
Elms" will be discussed at the
February meeting to be held
at the home of Mrs. Fontenot.

The discussion highlighted
some of the important parallels
between the Greek tragedy
and its American counterpart.
Each trilogy is played against
the background of war. In the
one case, the Trojan War, in
the other, the American Civil
War. Each trilogy concerns the
disintegration of the family as
a result of war. Each trilo-
gy explores infidelity and mur-
der, not as abstract problems,