Offbeat Work Found for Norieri Show

Artist Is Not Easy to Type

By ALBERTA COLLIER

The Friends of the Cabildo are pleased to announce the reopening of the Cabildo Art Show for the season.

The New Orleans Art Association's 1971-72 season will officially open the ambitious exhibition of original work by the Cabildo Art Society. The show is designed to showcase the talents of local and national artists.

The painting and drawing exhibition will take place at the Cabildo. A $10,000 prize will be awarded to a member of the New Orleans Art Association. The show will be open from Sept. 21 to Nov. 20.

Two-Man Show

The Orleans Gallery, located in the French Quarter, will also raise the curtain on its fall exhibition season on Sept. 22. The Orleans Gallery, which has been built on its reputation for presenting well-chosen exhibitions, will start its fall exhibition season.

The show will be open from Sept. 22 to Nov. 20.

Sachse Exhibit

The Eli Gallery, located in the French Quarter, will also raise the curtain on its fall exhibition season on Sept. 22. The Eli Gallery, which has been built on its reputation for presenting well-chosen exhibitions, will start its fall exhibition season.

The show will be open from Sept. 22 to Nov. 20.

Dundie Exhibit

A dual painting exhibition, made up of works by Marion and Sherry Cole hyper and the Friends of the Cabildo Art Show will close on Sept. 21.

Henry Blake

The Henry Blake Gallery, which has been built on its reputation for presenting well-chosen exhibitions, will start its fall exhibition season.

The show will be open from Sept. 22 to Nov. 20.

Dundie Exhibit

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which movement of the parts by the artist. It is a fine example of Impressionist style which is characterized by quick brush strokes and a bright color palette. The painting itself has become a new form of art, a synthesis of technique and expression.

A. K. Itterel's "Central square" are in a sense at home on canvas, but they are not just paper reproductions of a dollar bill. They must be seen as works of art, as paintings, and as a statement on the subject of a dollar bill. They are well rendered but these are just scapegoats for something else.

The regular monthly meeting of the American Art Guild will be held on Wednesday at 9 a.m. at the Delgado Museum of Art in New Orleans. For further information contact the Museum at 504-561-2233.