THE New Orleans Ballet Foundation was organized in May, 1958, by Miss Valerie Smith and six other civic-minded citizens, and its first performance was in September, 1958. The purpose of the foundation is to create a resident ballet company of high caliber, using the finest local talent available. It also encourages young New Orleans dancers to perform ballet works in their complete form. The company has its own costume department and a repertory of 20 completely costumed ballets and pas de deux. It is a nonprofit organization.

BUSINESS OFFICE ADDRESS: 5533 Charlotte Dr. (c/o Mrs. Henry Grimball)
PHONE: 222-3785
BOX OFFICE ADDRESS: Le Petit Theatre du Vieux Carre, 616 St. Peter
PHONE: 523-8712
ARTISTIC DIRECTOR: Miss Valerie Smith
MEMBERSHIP: Open.

TICKET AND SUBSCRIPTION PRICES: Tickets for individual performances usually are $1 to $3. Memberships cost $10 per single, $12 per couple.

OTHER ACTIVITIES: Performances for the Federal Government in Orleans Parish public schools during the summer of 1970, also out-of-town performances in Bogalusa, La., and Slidell, La., and at Nicholls State University in Thibodaux, La. Performances were also given at Le Petit Theatre in 1969.

OFFICERS: President, Mr. Henry G. Grimball; 1st vice president, James Leithman; 2nd vice president, Martin Gurtler; secretary, Mrs. Roger Fellow; treasurer, William Urban; chairman of the board, Francis Piauche.


Members of the New Orleans Ballet Foundation who performed in productions are from left, Susan Farmer, Kim Hudson, Lisa Leithman and Mary Beth Piauche.