N.O. Opera House Association

NEW Orleans Opera House Association, one of the few resident opera companies in the country, was organized in 1943 to revive the tradition of grand opera in the city which gave America its first opera season. Its current schedule of six productions a year is surpassed by opera associations in only four other cities. The company maintains a year-round artistic and administrative staff, has its own chorus and ballet. Comprisario roles are handled by local and regional singers, many of whom have come up from the chorus.

MUSIC DIRECTOR AND CONDUCTOR: Knud Anderson.

PRICES OF SUBSCRIPTIONS: $7.50 to $27 for three operas.

PRICES OF TICKETS: $3 to $15.

TIME AND PLACE OF PRESENTATIONS: Municipal Auditorium, performances usually Thursdays and Saturdays, 8:15 p.m.


MEMBERSHIP: Open.

SCHEDULE: Oct. 1 and 3, 1970: "Faust" by Gounod starring John Alexander, Ezio Flagello and Adriana Maliponte; Nov. 5 and 7: "Rigoletto" by Verdi, starring Cornell MacNeil, Patricia Wise and Enrico DiGiuseppe; Dec. 3 and 5: "Madame Butterfly" by Puccini starring Ralna Kabalvanska and Giuseppe Campora; March 4 and 6: "Traviata" by Verdi, stars to be announced; March 18-20: "Salome" by Strauss, stars to be announced; April 16-18: "Carmen" by Bizet, stars to be announced. (Friday and Sunday.)