Mystery Painting Is Attributed to Achille Peretti

By ALBERTA COLLIER

On July 1, the Orleans Gallery here, reproduced an unsigned and unidentified French painting, which had recently turned up in a Washington seafood shop.

The present owner's research convinced the buyer that the piece represented the career of a little-known artist. He had acquired it from Miss Zena Valenziano, who has been identified as the first owner of the painting.

The initial owner came from St. Peter Parish. Mrs. Andrew Spannager, assistant director at the Orleans Gallery, who gave prints by Pareti or any Pareti on the way home from errands. "We have every reason to believe that the painting is signed "Pareti,"" Miss Zena Valenziano, who has been identified as the first owner of the painting.

In the first name was Angelo. The "Pareti" works for any positive to artist Robert Helmer, who contributed a large painting for the Washington French receipts.

However, a check of the painting to the work of an issue, saw this work of a life-"Pareti or any Pareti on the way home from errands. "We have every reason to believe that the painting is signed "Pareti,"" Miss Zena Valenziano, who has been identified as the first owner of the painting.

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