Mrs. Ernest Broussard recalls social customs of romantic era

By Marie Maramakis

PARISH OF LAFAYETTE

Mrs. Ernest Broussard recalls social customs of the romantic era by Marie Maramakis

Parish of Lafayette. New Orleans to take part in the French bicentennial and the campaign for a day

The first day of the festivities was a gala for the women. It was a day of socializing and enjoying the

delights of dining and dancing. Mrs. Broussard, who was a member of the Broussard family, said that the

festivities included a grand ball in the evening at the home of the mayor. The ball was attended by many of

the city's society figures and was a highlight of the day.

Mrs. Broussard reminisced about the old Acadian days when life was simpler and the customs were
different. She recalled how the women would dress up for special occasions and how they would dance

and sing traditional songs. She said that the Acadians had a strong tradition of music and dancing and

that these customs were deeply ingrained in their culture.

Mrs. Broussard also spoke about the importance of education in the Acadian culture. She said that

education was highly valued and that the Acadians placed a strong emphasis on learning and

literature. She recalled how the Acadians would gather in the evenings to read and discuss

classical literature.

Mrs. Broussard ended her remarks by expressing her hope that the Acadian customs would

continue to be passed down from generation to generation and that they would always remain

alive and meaningful. She said that it was important to remember the past and to honor the

heritage of the Acadian people.

Mrs. Broussard's remarks were met with enthusiasm and praise from the audience. Many of the

attendees expressed their appreciation for her insights into the Acadian culture and her

memories of the old days.

TANTE JUNE CELEBRATES 84TH BIRTHDAY

Tante June celebrates her 84th birthday with a party at her home in Breaux Bridge. The festivities

include a traditional Acadian meal and music. Tante June, who was born in Breaux Bridge, is known

for her love of music and her dedication to preserving the Acadian culture.

Tante June is the daughter of Hippolyte and Germaine Beausoleil Broussard. She was

married to Harry Broussard, and the couple had five children: Rose, Julia, Jean, Marie, and

Marcel. Tante June and her husband are descendants of the Beausoleil family, one of the

oldest Acadian families in Louisiana.

Tante June's first memories were of the Acadian lifestyle. She was born in Breaux Bridge, a

small town on the banks of the bayou. The women in her family were housewives and

cookstove cooks.

Tante June's home was a place where music and storytelling were cherished. She said that her

mother would sing traditional Acadian songs and that her father would play the accordion.

Tante June's family had a strong tradition of music and dancing, and she carried on this

tradition throughout her life.

In addition to her love of music, Tante June was a dedicated student of the Acadian culture.

She learned the Acadian language from her family and attended the Lafayette Academy, a

private school for girls, where she studied the classics and was exposed to literature.

Tante June was a respected member of the Acadian community and was known for her

kindness and hospitality. She was a fixture at Acadian social events, and her home was a

regular stop for Acadian pilgrims and tourists.

Tante June's 84th birthday party was a celebration of her life and her commitment to the

Acadian culture. It was a fitting tribute to a woman who had dedicated her life to

preserving the traditions of her people.