Landmark House On E. Vermilion Built By Mouton

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For those who cherish the past and have visited our historic downtown areas, the Jules J. Mouton house at 814 East Vermilion St. is of interest.

Current owner of the property, Jules J. Mouton, has been renting it as an apartment building since 1961.

An early real estate transaction on the part of J. Mouton was the purchase of a lot with improvements on Feb. 20, 1905, from the succession of Althea Lee in community with her husband David Riggs for $1,040.00. The property was described as being near the eastern corporate limits of Lafayette and containing part of land described in the deed thereon. It was bounded on the north by a private road leading to town, south by land described in the deed to O.R. Voors, east by land of H.L. Dyer and west by land of N. Chayet and C.A. Voors.

Mouton purchased another tract of land with buildings and improvements on Aug. 9, 1906, from Nuina Schayet of New Orleans for $6,700.00. It was also described as being near the eastern limits of the town and bounded on the north by a continuation of the ground, south by a description of Jackson and east by property of Mouton and west by property of Schayet. The property had been acquired by Schayet from Joseph W. Boudreaux.

On Dec. 30, 1905, Mouton purchased a 5% arpent tract of land from Rosa M. Voors and Jules J. Mouton's property was described as being near the eastern corporate limits of Lafayette and containing part of land described in the deed thereon. It was bounded on the north by a street and on the south by property of M. C. Voors, being property acquired from Mary Mouton, wife of H.D. Guidry. He also purchased a strip of land for $60.00 from the city of Lafayette by a deed running south to a line parallel with the southern line of Mouton's property.

J.J. Mouton built his first residence on a portion of the land he purchased in this part of town. At his death his heirs were placed in possession of his properties.

When the Gassles lived there, a swing hung from the gallery ceiling. Two arched panes of glass are in the upper part of the front door. There are side glass panels and a glass transom over the door and side panels.

Within the house are spacious rooms with high ceilings and opening off the wide central hall. The hall ended in a back entrance. The right front room was the parlor. Back of it was the dining room. A bedroom was added to the property after the Gassles left. It was described as a "bobby room." The family had a stable, the idea of developing a stable.

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