Most Important Exhibition of Season to Be Unveiled

Delgado’s Odyssey Ball
Tomorrow Night

By ALBERTA COLLIER

The 1969 Odyssey Ball, set for 10 p.m. Friday at the Delgado Museum of Art, will raise the curtain on the season’s most important exhibition, featuring “Selections from the Mrs. Harry Lynde Bradley Collection.”

The 75 paintings, sculptures and prints to be displayed cover a range of late 19th and 20th Century art movements in France, Germany and this country. They also include works by artists working during the same periods in other lands.

France is represented by one painting and 10 posters by Henri de Toulouse-Lautrec; his genius is also illustrated in paintings by Pierre Bonnard, Raoul Dufy, Marc Chagall, Fernand Leger, Georges Mathieu, Pablo Picasso, Georges Rouault, Nicholas de Stael, Hans Hartung, Serge Poliakoff, Maurice Utrillo, Louis Valtat, Jacques Villon and Edward Vullard; and by the sculptors of Emil Gilioli and Picasso.

Among the German or German-schooled artists are Karl Schmidt-Rottluff, who is represented by a 1909 watercolor; Gabriele Munter, represented by a 1910 oil; Franz Marc, represented by a 1912-13 watercolor; Paul Klee, represented by 1921 and 1959 watercolors; and Emil Nolde, represented by two watercolors.

This section will also have works by Willi Baumeister, Alexej Jawlensky, Wassily Kandinsky, Ernst Ludwig Kirchner, August Macke, Ernst Wilhelm Nay and Kurt Schwitters.

The show has five watercolors by American artist Lyonel Feininger; it also has paintings or collages by Josef Albers, Richard Anuszkiewicz, Stuart Davis, Adolph Gottlieb, Morris Graves, Karl Knaths, Nicholas Krushenick, John Marin, Andrew Wyeth and Andy Warhol.

WILLIAM FAGALY, Delgado Museum curator of collections, displays two of the works which will be in the coming Bradley Collection exhibition. The painting, which has just come out of the crate, is Franz Marc’s “Fableliten.” The sculpture is David Smith’s “Cubi IV.”

who are all either native Americans or have contributed to the American art scene.

Sculptors represented are: Cosimo Carlucci, Julio Gonzalez, Lyman Kipp, Jacques Lipchitz, Isamu Noguchi, James Rosati and David Smith; Marino Marini and Alberto Giacometti, who are also noted for their sculptural conceptions, are present in examples of paintings.

Last, but not least, is a Rufino Tamayo painting, which brings contemporary Mexican expression into the collection.

Delgado director James B. Byrnes, who helped select the works from the vast Bradley holdings, says that, in almost every case, the individual artists are represented by their best periods.

The exhibition is a loan from Ms. Bradley, who will come from her Milwaukee home to be guest of honor at the ball, and from the Bradley Family Foundation, Inc., and the Milwaukee Art Center.

It will open to the public on Saturday and run through Dec. 22.

THE WYES-TV art committee plans to turn all paintings, graphics and sculptures collected for the station’s coming benefit auction into coin of the realm; one sculpture, however, is already 22-karat gold.

This small piece, which depicts three male figures in suspended motion, is the work of Grade Gallery artist Richard Rosenblum and comes as a gift from the creator.

It may be used as a pendant or may be mounted on velvet and framed for a precious and decorative wall piece.

Another gem, which has not been previously publicized, is a...