May Collection Displayed At USL Union Art Gallery

The William L. May Art Collection will be on exhibit April 4 - April 25 in the new USL Union Art Gallery. Gallery hours are from 10 a.m. to 6 p.m. Mondays through Fridays and on Saturdays and Sundays from 1 to 6 p.m. The public is invited free to view the artwork. The USL Union Art Committee is sponsoring the exhibit.

Started In 1963

May, president of Spencer Draughon College of Baton Rouge, and Mrs. May launched their collection on Sept. 16, 1963, when they bought "Study for Homeward", an oil painting by Robert Watson, from the Vincent Price collection. May, a widely recognized art collector and patron, has been honored by the Boston Museum of Arts.

Now represented in their collection are the following artists: Honore Daumier, Edouard Manet, Paul Cezanne, Aristede Maillol, Pierre Bonnard, Henri Matisse, Raoul Dufy, Pablo Picasso, Georges Braque, Marc Chagall, Man Ray, Joan Miro, Salvador Dali, Max Ernst and Jacques Villion.

The W. L. May Art Collection Exhibit at Louisiana State University won the Louisiana State University Honor Roll of Programs in 1967. In 1968 300 prints from the May collection "500 Years of Graphic Art" were exhibited at the Baton Rouge Arts & Science Museum. An exhibit of 100 prints of French artists from the May collection was exhibited this year by USL. The Little Theater of Baton Rouge exhibited 30 key selections from the W. L. May Collection.

Author, Reporter

May is author of the Book "A Businessman Looks at Art". He is a former newspaper reporter and photographer and has written numerous brochures for artists and galleries in New Orleans.

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