Local Arts Groups Seek Coordination

E DITO R ' S N O T E T his is the fourth of a series of articles presenting the formation of an arts council area. The information is supplied by members of the committee for the coordination of culture and leisure.

BY FRANCES LOVE During the past year, local arts groups have talked with Lafayette leaders of several of our largest arts groups, such as the Arts Council, Little Theater Musical Auditorium, the Art Center, Lafayette Music, the New Orleans Opera, and the Municipal Auditorium. Many of these groups agree that if an arts council is properly organized and a permanent director is assigned, it could become a good community service for both the community and the people interested in the arts. They gave some reservations about forming this type of the project, and the degree of the need.

Performing Arts "The arts council for the Community Councils of the Community is the most practical way to work on the arts. It would have been our intention to form an arts council. But the arts council is more efficient. The arts council would have the benefit of a permanent director who would be an arts council manager, not an arts council manager, and the operating personnel would be more efficient."

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