Lafayette Ballet Theatre fosters the serious study of classical ballet

Story by Judy Stanford

Principal dancer Ariane Ferguson, center, Katherine Campbell, left, and Kristen Hamm rehearse for an upcoming performance of "Land of the Sweets."

Assistant artistic director Mitzi Heath, above, speaks to ballet students about a mini performance by the Lafayette Ballet Theatre.

Kai Spraggins and her mother, Tiffany Spraggins, left, watch as Ariane Ferguson (mirrorrored) dances the part of the Sugar Plum Fairy.

Mitzi and Shannon Heath, below, make adjustments to Ariane Ferguson's costume.

**Looking for a few good men**

Great running around a tightrope, hanging about on stage, dancing here and there, and generally making things happen. What could be better?

That's how popular men in ballet feel. It's a demanding career, with many demands on their time, and many opportunities, as well. It's a career that requires a lot of energy, dedication, and skill.

**En pointe**

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