that, after 7 p.m., the auctioneers will offered between 3 and 7 p.m.; she says many fine decorative pieces will be midnight.

On this Sunday, the Louisiana State Museum will unveil a "Louisiana Louisiana: river of life" at the Museum of Art and in some of his late 19th and early 20th Century life.

The show, which has been hung in Ma Maison and sponsored by the Friends of the Family Museum, is a behind-the-scenes tour of the institution they help support.

The annual meeting of the New Orleans Museum of Art is set for 4 p.m. Sunday at the museum. The installation of art association candidates for the board of directors is of the institution they help support.

The New Orleans Art Association will open a juried members exhibition at reception planned for 4:30 p.m. this Sunday in Beverly Madison's St. Philip Gilley reading and opening also planned for next Sunday.

This Sunday's "Art Sunday" for New Orleans, will serve as a juror: the for 6 p.m. this Tuesday at the museum. The demonstration is planned for 7:30 p.m. in Robert E. Wood, a former vice-president of the American Watercolor Society and a member of a number of watercolor organizations, will be in New Orleans next weekend to conduct a demonstration and workshop sponsored by the Louisiana Watercolor Society.

The demonstration is planned for 7:30 p.m. Friday in the Louisiana Power & Light Co. building, 1911 S. Broad, graphic workshop will be held from 9 a.m. to 11 p.m. Saturday. The show will run through Nov. 19 in the Place d'Armes Marie Lourie 9, 9th floor.

Further information may be obtained by calling Catharina Van de Graaf at 20 selected to attend.'

The first commercial venture lasted through 1894 when he worked there until 1894 when he was able to fly himself as an expert photographer with the Pho9014tographic Exploring Co. of New Orleans. There, he is listed as having worked in a variety of jobs, but regardless of what he did for pay, he kept some. He had an entire collection of photographic prints and negatives in the Louisiana Museum of Art. It is also said that he was a member of the Pho9014tographic Exploring Co. of New Orleans.

The exhibition, which is accompanied by several monographs and a book of a National Endowment for the Arts grant, will be in the Louisiana Museum of Art and the Perot Museum.

It will open to the public Tuesday and close through Nov. 19. The full exhibition season is beginning in the fall of 1984 and will span the fall and winter seasons. This Sunday is "Art Sunday" for New Orleans. It will be a juried members exhibition at reception planned for 4:30 p.m. this Sunday in Beverly Madison's St. Philip Gilley reading and opening also planned for next Sunday.

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